

# MARINA ADAMS

## EDUCATION

Tyler School of Art, Temple University, Philadelphia, PA, B.F.A., Painting

Temple University Rome, Italy

Columbia University, New York, NY, M.F.A., Painting

## GRANTS & AWARDS

2018 American Academy of Arts & Letters, Award of Merit Medal for Painting

2016 John Simon Guggenheim Memorial Foundation Fellowship

## SELECTED SOLO EXHIBITIONS

2025 Galerie Thomas Schulte, Berlin, Germany

2024 Devals x Salon 94, Paris, France  
von Bartha, Basel, Switzerland

2023 Longlati Foundation, Shanghai, China  
Galerie Thomas Schulte, Berlin, Germany

2022 Von Bartha, Copenhagen, Denmark  
LGDR (Salon 94), New York, NY

2021 Stephen Friedman Gallery, London, UK  
Von Bartha, S-Chanf, Switzerland  
Stephen Friedman Gallery, London, UK  
The Journal Gallery, New York, NY

2020 The Modern Art Museum, Fort Worth, TX, USA

2019 Larsen Warner Gallery, Stockholm Sweden  
Salon 94, New York, NY, USA  
Madoo Conservancy, Sagaponack, NY, USA

2017 Salon 94, New York, NY, USA

2016 Marc Jancou, Giovanella Kunstglaserei, Gstaad, Switzerland  
Karma, The Independent, New York, NY, USA

2015 Galerie Gris, Hudson, NY, USA

2013 Hionas Gallery, New York, NY, USA  
Galerie Gris, Hudson, NY, USA

2008	CUE Art Foundation, New York, NY, USA
1997	Magazzino d'Arte Moderna, Rome, Italy
1996	49 Murray, New York, NY, USA

## SELECTED GROUP EXHIBITIONS

2024	<i>Light as Space: Marina Adams, Joanne Greenbaum, Anne Truitt, Maruani</i> , Mercier, Knokke, Belgium <i>The Shape of Color</i> , Peter Blum Gallery, New York, NY, USA <i>Hovering on the Edge</i> , Timothy Taylor, London, UK
2023	<i>50 Paintings</i> , Milwaukee Art Museum, Milwaukee, WI, USA <i>Artists Choose Parrish: Part II</i> , Parrish Art Museum, Water Mill, NY, USA
2022	<i>Regarding Kimber</i> , curated by Jay Gorney, Cheim & Read, New York, NY, USA <i>Structuring Light: Marina Adams, Paul Mogensen &amp; Joanna Pousette-Dart</i> , Maruani Mercier, Brussels, Belgium <i>Unrepeated: Unique Prints from Two Palms</i> , David Zwirner, New York, NY, USA
2021	<i>An outline taking shape to become a profile</i> , Von Bartha, Copenhagen, Denmark <i>Affinities for Abstraction: Artists on Eastern Long Island 1950 to 2020</i> , Parrish Art Museum, Water Mill, NY, USA <i>Shapes</i> , Alexander Berggruen, New York, NY, USA
2020	25th Anniversary Exhibition, Stephen Friedman Gallery, London, UK <i>The Backward Glance Can Be A Glimpse Into The Future</i> , 50th Anniversary Exhibition, Von Bartha, Basel, Switzerland <i>Good Pictures</i> , Jeffrey Deitch, New York, NY, USA <i>(Nothing But) Flowers</i> , Karma, New York, NY, USA <i>Spotlight</i> , Larsen Warner, Falsterbo, Sweden <i>Painting the Essential: New York, 1980-Present</i> (Online Exhibition curated by Chris Martin), Timothy Taylor Gallery, London, UK <i>Marina Adams, Virginia Overton and Mamma Andersson</i> , BORCH Editions Gallery, Berlin, Germany

- 2018 *Focus window space*, Galerie Nordenhake Stockholm, Sweden  
*Sky Above Clouds*, Darrow Contemporary, Aspen, CO, USA  
*2018 Invitational*, American Academy of Arts & Letters, New York, NY, USA  
*Carry the Bend*, Brennan & Griffin, New York, NY, USA  
*American Abstract Painting*, Albert Baronian Gallery, Knokke Heist, Belgium
- 2017 *Aspects of Abstraction*, Lisson Gallery, New York, NY, USA  
*Marina Adams, Dream Lover*, 39 Great Jones, New York, NY, USA  
*Artemisia*, Albert Baronian Gallery, Brussels, Belgium
- A Space for Thought*, Brand New Gallery, Milan, Italy  
*Vanishing Points*, curated by Andrianna Campbell, James Cohan Gallery, New York, NY, USA  
*Say Yes*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, USA  
*Quicktime*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, USA  
*Drawing Island*, Journal Gallery, Brooklyn, NY, USA  
*Women's History Month Invitational*, VanDeb Editions, Queens, NY, USA
- 2016 *Girls & Boys Can Still Draw*, Nathalie Karg Gallery, New York, NY, USA  
*Innervisions: New Prints 2016/Summer* Camden Arts Centre, London, UK  
*Making & Unmaking: An exhibition curated by Duro Olowu*, International Print Center New York, NY, USA  
*Salon Zürcher*, New York, NY
- 2015 *The Thing Itself*, curated by John Yau, The Center for Contemporary Art, Bedminster, NJ, USA  
*#TBT*, Hionas Gallery, New York, NY, USA  
*On Paper*, group window exhibition curated by Mary McDonnell, Weathervane, Brooklyn, NY, USA  
*Between the Eyes*, curated by Laurel Sucsy, Crosstown Arts, Memphis, TN, USA  
*Flora & Fauna II*, Galerie Gris, Hudson, NY, USA  
*Edith Schloss, A Retrospective and friends*, Sundaram Tagore Gallery, New York, NY, USA  
*NATION III CIRCLE THE WAGONS!!!*, Sideshow, Brooklyn, NY, USA
- 2014 *Almost Delancey: Marina Adams, David Rhodes, Rebecca Smith*, Hionas Gallery, New York, NY, USA  
Hionas at Dallas Art Fair, Dallas, Texas  
*Color, Shape & Form*, Galerie Gris, Hudson, NY, USA  
*The Last Brucennial*, BHQF, 837 Washington Street, New York, NY, USA

- 2013 *Come Together: Surviving Sandy Year 1*, curated by Phong Bui, Industry City, Brooklyn, NY, USA  
*Wit*, curated by Joanne Freeman, The Painting Center, New York, NY, USA  
*Sideshow Nation*, Sideshow Gallery, Brooklyn, NY, USA  
*Women's History Month*, VanDeb Editions, New York, NY, USA
- 2012 *Color Walks Away: Marina Adams, Howard Hodgkin, Suzanne McClelland*, Galerie Andres Thalmann, Zurich, Switzerland,  
*MIC: CHECK*, Sideshow Gallery, Brooklyn, NY, USA  
*Pillow Talk*, Ille Arts, Amagansett, NY, USA
- 2011 *Chain Letter*, Samson Projects, Boston, MA, USA  
*Draw the Line*, Allegra LaViola Gallery, New York, NY, USA  
*These are a few of my favorite...curated by Jerelyn Hanrahan*, The End, Brooklyn, NY, USA  
*Winter Break*, Momenta Art, Brooklyn, NY, USA
- 2009 *Seek & Hide*, Heskin Contemporary, New York, NY, USA  
*Body Language*, Geoffrey Young Gallery, Gt Barrington, MA, USA
- 2007 *Sex in the City*, co-organized with CAMH curator Dean Daderko, Dumbo Arts Center, Brooklyn, NY, USA
- 2006 *I Feel You*, curated by Dean Daderko, Roebling Hall, Brooklyn, NY, USA
- 2004 *Mimosa*, Sala Uno Galleria, Rome, Italy
- 2003 *Americani a Roma*, A.A.M. Arte Architettura Moderna, Rome, Italy  
*Sottovetro*, Galleria Esedra, Rome, Italy  
*Homage to Nina Simone, Everyone's Gone to the Moon*, radioartemobile, Tese delle Vergini garden, Venice Biennale, Venice, Italy
- 2002 *WTC Living in the Shadows*, Bronx River Art Center, Bronx, NY, USA  
*True Colors: Meditations on the American Spirit*, Meridian International Center, Wash. DC, traveled to National Arts Club, NYC; SunTrust Gallery, Atlanta, GA; Topaki, Museum, Istanbul, Turkey; Allied Museum, Berlin, Germany  
*Reactions*, Exit Art, New York, NY, USA  
*All Drawing*, curated by Sharon Horvath, Gallery 817, University of the Arts, Philadelphia, PA, USA
- 2001 Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI, USA

- 2000 Pierogi 2000, Brooklyn, NY, USA  
FAD 262 Mott St. New York, NY, USA
- 1999 *The Stroke*, Exit Art, New York, NY, USA
- 1998 *Crossing Lines*, Art in General, New York, NY, USA
- 1997 *Visual Arts Faculty: Past and Present*, Temple Gallery, Rome, Italy
- 1996 *Deliberate Hand*, The Banyan Tree - Project Room, New York, NY, USA
- 1995 *Lines of Force*, Skoto Gallery, New York, NY, USA  
*The Joy of Painting*, organized by Alix Lambert, HERE Gallery, New York, NY, USA
- 1992 *Vertical Slice*, Cummings Arts Center, Conn. College, New London, CT, USA  
*Painting Self Evident: Evolutions in Abstraction*, curated by Katherine Porter, Gibbes Museum of Art, Charleston, SC, USA
- 1990 *Here and Now*, Christian A. Johnson Memorial Gallery, Middlebury College, VT, USA  
*Prints by Painters*, Smith Anderson Gallery, Palo Alto, CA, USA
- 1998 *Four Person Invitational*, 55 Mercer Gallery, New York, NY, USA
- 1986 *A Celebration of the Arts Apprenticeship Program*, Dept of Cultural Affairs, New York, NY, USA
- 1985 *Spirited: A Group Show*, 22 Wooster Gallery, New York, NY, USA
- 1984 *Affirmations of Life*, curated by Al Loving, Kenkeleba House, New York, NY, USA
- 1983 *Turn It Over*, curated by Rosann Berry, Painting show in the loft of Sandro Chia, sponsored by White Columns, New York, NY, USA

## SELECTED PUBLIC COLLECTIONS

Colby College Museum of Art, Waterville, ME, USA

K11 Art Foundation, Hong Kong, China

Longlati Foundation, Shanghai, China

Metropolitan Museum of Art, New York, NY, USA

Modern Art Museum of Fort Worth, Fort Worth, TX, USA

Museum of Modern Art, New York, NY, USA

The Rennie Collection, Vancouver, BC, Canada

## SELECTED PUBLICATIONS

Marina Adams, Tree Book, Galerie Thomas Schulte, Berlin, 2025

Marina Adams: To a World Full of the Others, text by Mareike Dittmer, von Bartha, Basel, 2024

50 Paintings, by Margaret Andera and Michelle Grabner, Milwaukee Art Museum, 2024

Marina Adams: Mother Tongue, Text by Allie Biswas & Julianne Cordray, Galerie Thomas Schulte, 2023

Marina Adams: Flower Power, Text by Helga Christoffersen, Von Bartha, 2022

Marina Adams: What Are You Listening To?, Text by Raymond Foye, LGDR & American Art Catalogues, 2022

Marina Adams, Monograph, Anemones, Salon 94 & Pacific, 2019

New Alphabet, Accordion-style book of 8 Color Etchings, VanDeb Editions, 2017

Portrait and a Dream, Karma Books, 2016

Actualities, book collaboration with poet Norma Cole, Litmus Press 2015

Cover, Portrait of a Lesser Subject, E. Tracy Grinnell, Elis Press, 2015

At Once Yet Separate: Poet-Artist Collaboration and the Work of Leslie Scalapino, Panel Discussion, St. Mark's Poetry Project, 2013

Taormina, A collaborative screenprint with poet Vincent Katz, Kayrock Screenprinting, 2012

Cover, A Voyage to the Island of the Articoles, André Maurois, Turtle Point Press, 2012

Bomb Magazine, First Proof, #114, New Alphabet, Winter, 2010

Vue Sur Mer, limited edition book collaboration with Christian Prigent, Gervais Jaussaud publisher, 2010

Cover, If I'm Asleep, Norma Cole, Mermaid Tenement Press, 2009

In Our Own Backyard, collaboration with Norma Cole, Tolling Elves, 2006

Conjunctions, Issue 40, 2003

The Tango, book collaboration with poet Leslie Scalapino, Granary Books, 2001

Cover, Line of Flight, short stories, Bruce Comens, shuffaloff press, 1998

Cover, Moira, Norma Cole, O Books, 1995