

JOAN HERNANDEZ PIJUAN

BIOGRAPHY

1931	Joan Hernández Pijuan born in Barcelona, Spain, on 15 February.
1945 - 1947	Student at La Llotja, Escola d'Arts i Oficis de Barcelona, Barcelona, Spain.
1952 - 1956	Student at Real Acadèmia Catalana de Belles Arts de Sant Jordi, Barcelona, Spain.
1953	Collective exhibitions; the artist presents expressionistic works with an existentialist theme.
1955 - 1956	First solo exhibition at Mataró Municipal Gallery; introduction by art critic Rafael Santos Torroella. Various exhibitions. The artist's expressionism begins to reflect his interest in volumes as well as greater sobriety and structure.
1957 - 1958	Awarded a prize by Dirección General de Bellas Artes at the National Exhibition in Alicante, Spain. Lives in Paris; direct experience of <i>art informel</i> , which he begins to interpret in his way. Studies engraving and lithography at Ecole des Beaux-Arts, Paris, France. Awarded Second Prize, <i>Peintres Résidents</i> , from Cité Internationale Universitaire de Paris, Paris, France. Returns to Barcelona. Following a show at Syra Gallery, the artist embarks on action painting; predominant use of starkly contrasted blacks and whites in violent explosions of paint.
1960	First Prize by the city of Granollers, Spain, for <i>Primer Saló de Jazz</i> . Commissioned to design the stage set for José Bergamín's play <i>Medea Encantador</i> opening in Barcelona, Spain. Represents Spain at the 30th Venice Biennale.
1964	Designs a series of five lithographs; publisher Gustavo Gili uses them in his new collection, <i>Les Estampes de la Cometa</i> , exhibited at René Metras Gallery, Barcelona, Spain.
1965	The five lithographic prints are awarded the Maribor Prize at the 5th International Engraving Biennial in Ljubljana, Slovenia.
1966 – 1967	Award for new series of lithographs, <i>Las Celdas</i> , at the 1st International Engraving Biennial in Cracow, Poland. Joan Hernández Pijuan begins to transform his lines into geometrical and anatomical elements. The artist becomes increasingly interested in

- empty space, as well as in the relationship between space and its surroundings. He gravitates towards the still life, incorporating isolated sections of an apple, an egg or a cup that imbue the surrounding space with a metaphysical dimension
- 1970 Awarded First Prize for the publication, *Vijesnik u Srijedu*, at the 2nd International Drawing Biennial of Rijeka, Zagreb, Croatia
Represents Spain at the 35th Venice Biennale
In this decade, the artist progressively discovers new dimensions in landscape painting.
- 1972 First appearance of a „ruler“, space measured by the millimeter
Gradually, through his experience of real landscapes, textures and gradations accentuate the fiction of perspective.
- 1974 Series of etchings and aquatints, *Escala 1.10*, for publisher Gustavo Gili's collection *Les Estampes de la Cometa*.
- 1976 - 1978 Explores boundaries of space, colour, light and movement
Works on lithograph series, *Proyectos para un paisaje*, published in 1976 by Grupo 15, Madrid, Spain.
In 1977 works on ten etchings for *La Polígrafía*, Barcelona, fragmentary visions of near-monotone landscapes with the notion of colour having moved into the atmosphere.
Appointed professor at Real Acadèmia Catalana de Belles Arts de Sant Jordi, Barcelona, Spain.
- 1979 The Cabinet des Estampes, Musée d'Art et d'Histoire, Geneva, Switzerland, presents an exhibition and illustrated catalogue of the artist's graphic work, *Hernández Pijuan L'Oeuvre Gravé* with a prologue by Charles Goerg.
- 1980 Grids of carefully superimposed brush-strokes and vibrating underlying layers of colour begin to evolve.
Member, Exhibition Committee, Fundación Joan Miró, Barcelona.
- 1981 - 1984 Receives the Premio Nacional de Artes Plásticas.
Begins to work on the Cyprus Trees series.
Directs one of the contemporary art workshops at the Circulo de Bellas Artes in Madrid, Spain.
- 1985 Awarded the Creu de Sant Jordi, a civil honour, by Generalitat de Catalunya, the government of autonomous Catalonia, Spain.
- 1986 - 1987 Directs contemporary art workshops at Las Palmas, Canary Islands, and at Escola Eina, Barcelona.
Invited to take part in the *Workshop-Art Triangle*, Barcelona, Spain.

- 1988 - 1989 Completes his doctoral thesis, *Pintura i Espai: una experiència personal*; appointed Chair of Painting at Facultad de Belles Arts de la Universidad de Barcelona, Barcelona, Spain.
- 1990 Creates two murals for the covered Palau Sant Jordi Stadium in the Olympic complex at Montjuïc, Barcelona, Spain.
- 1991 *Obra Gráfica 1980 - 1990*, ten years of his graphic work, presented at Museo de Bellas Artes de Bilbao, Bilbao, Spain, including a catalogue.
- 1992 Since 1987, the artist's works can be described as more synthetic. He begins to establish his own idiom including a number of constants and characteristic features. Tension between drawing and painting becomes the most important new aspect of his work. The artist holds an exhibition, *Pinturas 1972-1992*, at Centre Cultural Tecla Sala in L'Hospitalet de Llobregat, Llobregat, Spain. He directs a painting workshop at Arteleku in San Sebastián, Spain. Elected Executive Dean of the Facultad de Belles Arts de la Universidad de Barcelona, Barcelona, Spain.
- 1993 *Espacios de Silencio. 1972 - 1992*, at Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, and at Museo de Monterrey, Monterrey, Mexico. The artist paints a ceiling fresco for Aula Ramón y Cajal, the great assembly hall at University of Barcelona, Barcelona, Spain.
- 1993 - 1994 In the course of the decade, colour comes to dominate his work. Appearance of the lattice motif, which closes the door or window that featured in his 1980s works to form an open passage from interior to exterior. The artist focuses on memory, not in the sense of nostalgia but in terms of 'creation' and 'sentiment' that motivate him to seek new creative outlets. Touring exhibition, *Sensación y lugar 1983-1993*, visits the cities of Burgos, Granada and Logroño, Spain. Elected Dean of the Facultad de Belles Arts de la Universidad de Barcelona, Barcelona, Spain.
- 1995 In aesthetic terms, the works from this period share an affinity with his late works. Their main features are density, lines drawn and worked into the paint applied to the canvas. The artist's idiosyncratic landscapes consist of symbols representing furrows, paths and mountains.
- 1996 Mural commissioned by the Local Architecture Heritage Service of provincial authority Diputación de Barcelona for the Church of Santa María,

- Castelldefels, Spain.
Elected ,académico‘ of La Real Academia de Bellas Artes de San Fernando, Madrid, Spain.
- 1998 - 1999 Touring exhibition *Sentimiento de paisaje. 1976 - 1998*, presented at Credito Valtellinese Gallery, Refettorio delle Stellini, Milan, Italy, and at Frankfurter Kunstverein, Frankfurt am Main, Germany.
- 2000 - 2001 Retrospective exhibition of the artist’s drawings at Rupertinum Museum, Salzburg, Austria.
Made fellow (,académico numerario‘) of La Real Academia de Bellas Artes de San Fernando, Madrid, Spain.
Participates in project by the Spanish Ministry of Foreign Affairs, Suite Europe, held to coincide with the Spanish Presidency of the European Union.
- 2002 - 2004 Exhibition and catalogue, *Obra Gráfica III (1991 - 2002)*, presented by Fundación Museo del Grabado Contemporáneo, Marbella, Spain, to celebrate eleven years of graphic creation.
The artist creates a ceiling mural for the chambers of Barcelona City Council entitled *Núvol en forma de malla per l’Ajuntament de Barcelona*.
Retrospective exhibition, *Joan Hernández Pijuan Volviendo a un lugar conocido. 1972 - 2002*, presented by Museu d’Art Contemporani de Barcelona, Spain; the show goes on tour to Musée d’Art et d’Histoire, Neuchâtel, Switzerland; Konsthall Malmö, Sweden; Galleria Comunale d’Arte Moderna, Bologna, Italy.
Awarded the fine-arts Premi Ciutat de Barcelona.
- 2005 Features at the 51st Venice Biennale, *The Experience of Art*, curated by Maria de Corral at the Italian Pavilion, and in *Always a Little Further*, curated by Rosa Martinez, at the Arsenale.
Awarded the Premio Nacional de Arte Gráfico.
Joan Hernández Pijuan dies in his home in Barcelona on 28 December.
His ashes rest in Folquer overlooking his beloved landscape.

SELECTED SOLO EXHIBITIONS

- 2022 Galerie Andres Thalmann, Zurich, Switzerland
- 2021 Galería Mayoral, Barcelona, Spain
Museo de Arte Contemporáneo Español, Valladolid, Spain
- 2020 Galería Cayón, Madrid, Spain
Museu Nacional d’Art de Catalunya, Barcelona, Spain
Collaboration with Fundación Suñol, Barcelona, Spain
Funadció Suñol, Barcelona, Spain

	MUA, Museu Universitat d'Alacant, Alicante, Spain Galería Rafel Pérez Hernando, Madrid, Spain
2019	Espacio Micus, Ibiza, Spain Centre Cultural Llibreria Blanquerna, Madrid, Spain Fundació La Caixa, Barcelona - Madrid, Spain Museu d'Art de Girona, Spain Galería Tiempos Modernos, Madrid, Spain
2018	Galeria Boisserée, Cologne, Germany Tiempos Modernos Gallery, Madrid, Spain
2016	Galería Joan Prats, Barcelona, Spain Galerie Dittmar, Berlin, Germany Galería Marita Segovía, Madrid, Spain Galeria Circular, Ourense, Spain
2015	Galería Rafael Pérez Hernando, Madrid, Spain Galerie Boisserée, Cologne, Germany XXIV Feria Internacional de Arte Contemporáneo, Santander, Spain via Galería Rafael Pérez Hernando, Madrid, Spain Galerie Renate Bender, Munich, Germany Galeria Joan Prats, Barcelona, Spain
2014	Galerie Dittmar, Berlin, Germany Ca l'Arenas Centre d'Art, Museu de Mataró, Barcelona, Spain
2013	Galerie Andres Thalmann, Zurich, Switzerland Galerie MAM, Salzburg, Austria Galeria Eude, Barcelona, Spain
2012	Moscow Museum of Modern Art, Moscow, Russia Galerie Dittmar, Berlin, Germany Xippas Art Contemporain, Geneva, Switzerland Galeria Litera, Prague, Czech Republic
2011	Altana Kulturstiftung, Bad Homburg, Germany Galerie Renate Bender, Munich, Germany Centro de Cultura Contemporánea, Universidad de Granada, Granada, Spain Can Sisteré, Santa Coloma de Gramanet, Barcelona, Spain
2010	Fundació Suñol, Barcelona, Spain Baukunst Galerie, Cologne, Germany Colección d'Art Contemporani, Barcelona, Spain Galería La Caja Negra, Madrid, Spain
2009	Galerie Andres Thalmann, Zurich, Switzerland
2008	Museo de Arte Abstracto Español, Fundación Juan March, Cuenca, Spain

	Museu d'Art Espanyol Contemporani, Fundación Juan March, Palma de Mallorca, Spain
2007	Ramis Barquet Gallery, New York, USA
2005	Galerie MAM, Vienna, Austria Ramis Barquet Gallery, New York, USA Galerie Lutz & Thalmann, Zurich, Switzerland Museu d'Art Contemporani de Barcelona, Barcelona, Spain
2004	Rafael Perez Hernández Gallery, Madrid, Spain
2003-04	Museu d'Art Contemporani de Barcelona, Barcelona, Spain, touring retrospective to Musée d'Art et d'Histoire, Neuchâtel, Switzerland; Malmö Konsthall, Malmö, Sweden Galleria d'Arte Moderna de Bologna, Bologna, Italy Galerie Lutz & Thalmann, Zurich, Switzerland
2002	Galerie Academia, Salzburg, Austria Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain Sala d'art Josep Bages, Torre Muntadas, El Prat de Llobregat, Spain Galerie Lutz & Thalmann, Zurich, Switzerland Fundación Museo del Grabado Español Contemporáneo, Marbella, Spain Baukunst Galerie, Cologne, Germany
2001	Galería Colón XVI, Bilbao, Spain Ramis Barquet Gallery, New York, USA Galería Joan Prats, Barcelona, Spain
2000	Rupertinum Museum, Salzburg, Austria Galería Soledad Lorenzo, Madrid, Spain Galerie Renate Bender, Munich, Germany Galerie Academia, Salzburg, Austria Galleria Anna d'Ascanio, Rome, Italy Baukunst Galerie, Cologne, Germany Centre Jujol 'Can Negre', Sant Joan Despí, Barcelona, Spain Cyprus Gallery, Sant Feliu de Boada, Girona, Spain Frankfurter Kunstkabinett, Frankfurt am Main, Germany Galería La Caja Negra, Madrid, Spain Sala de exposiciones Verónicas, Murcia, Spain Galerie Renos Xippas, Paris, France
1999	Galería Marisa Marimón, Ourense, Spain Galería Lekune, Pamplona, Spain Frankfurter Kunstkabinett, Frankfurt am Main, Germany Galería Van der Voort, Ibiza, Spain Galerie Lutz & Thalmann, Zurich, Switzerland Centro Cultural Cajastur, Palacio de Revillajigedo, Gijón, Spain

- 1998
Galería de Arte Estiarte, Madrid, Spain
Galleria del Gruppo Credito, Valtellinese Refettorio delle Stelline,
Milan, Italy, touring to Frankfurter Kunstverein, Frankfurt am
Main, Germany
Galerie Renate Bender, Munich, Germany
Centro Cultural Pelaires, Palma de Mallorca, Spain
Galerie Renos Xippas, Paris, France
- 1997
Galerie Academia, Salzburg, Austria
Espai Guinovart, Agramunt, Spain
Galería Joan Prats, Barcelona, Spain
- 1996
Art Gallery Tàpies, Kobe, Japan
Galerie Renate Bender, Munich, Germany
Galería Charpa, València, Spain
Sala de Exposiciones de la Fundació Caixa de Manresa, Spain
Galerie Renos Xippas, Paris, France
Sala de Exposiciones Banco, Zaragoza, Spain
- 1995
Galería Soledad Lorenzo, Madrid, Spain
Galería Altxerri, San Sebastián, Spain
Fundación Marcelino Botín, Santander, Spain
Sala de Exposiciones del Museu de la Ciutat, Casa Polo, Vila-Real,
Castelló, Spain
- 1994
Diputación Provincial, Palacio de los Condes de Gabia, Granada,
Spain
Sala Amós Salvador del Cultural Rioja, Logroño, Spain
Galerie Mielich-Bender, Munich, Germany
Sala de Exposiciones Isaac Díaz Pardo, Auditorio de Galicia,
Santiago de Compostela, Spain
Museu Comarcal del Maresme, Mataró, Spain
Galerie Renos Xippas, Paris, France
- 1993
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain;
Museo de Monterrey, Monterrey, Mexico
Galerie Numaga, Auvernier, Switzerland
Galerie Calart, Geneva, Switzerland
Galería Joan Prats, Barcelona, Spain
Galería de Arte Robayera, Miengo, Cantabria, Spain
Galería Treze, Ventalló, Girona, Spain
Caja de Ahorros Municipal de Burgos, Casa del Cordón, Burgos,
Spain
- 1992
Studio G-7, Bologna, Italy
Galerie Renos Xippas, Paris, France
Centre Cultural Tecla Sala, L'Hospitalet de Llobregat,
Llobregat, Spain

	Art Gallery Tàpies, Kobe, Japan Pabellón de Cataluña, Seville, Spain
1991	Francony Japan, Tokyo, Japan Museu de Bellas Artes, Bilbao, Spain
1990	Flanders Contemporary Art, Minneapolis, USA Galerie Carinthia, Vienna, Austria Galería Joan Prats, New York, USA
1989	Galería Joan Prats, Barcelona, Spain Galerie Numaga, Auvernier, Switzerland Galerie Calart, Geneva, Switzerland Soledad Lorenzo Gallery, Madrid, Spain Casa Municipal de Cultura, Avilés, Spain Galería BAT, Madrid, Spain Galerie von Braunbehrens, Munich, Germany
1988	Galería Joan Prats, New York, USA Centre Municipal de Cultura, Alcoy, Spain Caixa d'Estalvis Provincial d'Alacant, Alicante, Spain

SELECTED GROUP EXHIBITIONS

2021	Galerie Andres Thalmann, Zurich, Switzerland
2019	La Caixa Forum, Barcelona, Spain
2018	Gallery Marc Domènech, Barcelona, Spain IVAM Centre Julio González, València, Spain Galerie Andres Thalmann, Zurich, Switzerland Galería Rafael Pérez Hernando, Madrid, Spain Gallery Cayón, Menorca, Spain
2017	Galeria Marc Domènech, Barcelona, Spain <i>The Armory Show</i> , NY via Marc Domènech Gallery, Barcelona, Spain Bernhard Knaus Fine Art, Frankfurt Main, Germany Joan Miró Foundation, Barcelona, Spain Stelline Foundation, Milano, Italy
2016	Fundación Museo Salvador Victoria, Rubielos de Mora, Teruel, Spain MACBA Museum of Contemporary Art of Barcelona, Spain Museo de Ciudad Real, Museo de Castilla la Mancha, Spain Cultural Center la Tecla Sala, Hospitalet, Barcelona, Spain

2015	<i>Arco Fair</i> , Santander via Galería Rafael Pérez Hernando, Madrid, Spain Galerie Renate Bender, Munich, Germany Museu Nacional d'Art de Catalunya, Barcelona, Spain Galeria Marlborough, Barcelona, Spain
2014	Ca l'Arenas Centre d'Art, Museu de Mataró, Spain

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Atlanta Museum, Atlanta, USA

Ajuntament de Barcelona, Barcelona, Spain

Ajuntament de Palma de Mallorca, Palma de Mallorca, Spain

Biblioteca Nacional, Madrid, Spain

Brooklyn Museum, New York, USA

Caja de Ahorros de la Inmaculada, Zaragoza, Spain

Ciudad Bolívar, Bogota, Columbia

Colección Arte Sa Nostra, Palma de Mallorca, Spain

Colección Art Contemporani Fundació La Caixa, Barcelona, Spain

Colección Arte del siglo XX, Museo de la Asegurada, Alicante, Spain

Colección Arte Contemporáneo, Madrid, Spain

Colección Arte Contemporáneo Consorcio del Auditorio de Galicia, Santiago de Compostela, Spain

Colección Banco Central Hispano, Madrid, Spain

Collection of Chase Manhattan Bank, New York, USA

Colección Iberia de Arte El Aire, Madrid, Spain

Colección Fundesco, Madrid, Spain

Colección Fundació Museu d'Art Contemporani, Barcelona, Spain

Colección Fundación Juan March, Madrid, Spain

Colección Fundación Caixa Manresa, Spain

Colección Caja de Ahorros Municipal de Burgos, Spain

Colección Banco Zaragozano, Zaragoza, Spain

Colección Granada de Fondo, Diputación Provincial de Granada, Spain

Colección Municipal, Ayuntamiento de Miengo, Cantabria, Spain

Colección Banco de España, Madrid, Spain

Diputación Provincial de Cáceres, Spain

Generalitat of Catelonia, Spain

Fondation Culturel National, Luxemburg

Ministerio de Fomento, Madrid, Spain

Moderna Galerija, Ljubljana, Slovenia

Morgan's Paint Foundation, Bologna, Italy

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museum of Modern and Contemporary Art, Liège, Belgium

Museum Morsbroich, Leverkusen, Germany

Museo de Arte Abstracto Español, Cuenca, Spain

National Museum Krakow, Cracow, Poland

International Artists' Museum, Lodz, Poland

Museo de la Diputación Foral de Álava, Spain

Museo Salvador Allende, Santiago de Centro, Chile

Museo de Villafamés, Castellón de la Plana, Spain

Museo de Bellas Artes, Bilbao, Spain

Museo de Arte Contemporáneo, Seville, Spain

Museu d'Art Espanyol Contemporani, Fundación Juan March, Palma de Mallorca, Spain

Museu dels Països Catalans, Banyoles, Girona, Spain

Museo de la Asociación Canaria de Amigos del Arte Contemporáneo, Tenerife, Spain

Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Museu Nacional d'Art de Catalunya, Barcelona, Spain

Musée d'Art et d'Histoire, Geneva, Switzerland

Musée d'Art et d'Histoire, Neuchâtel, Switzerland

Patrimonio Nacional, Madrid, Spain

The Museum of Contemporary Art, Helsinki, Finland

The Metropolitan Museum, New York, USA

The Museum of Modern Art, New York, USA

The Bayer Foundation in America, New York, USA

The Baltimore Museum of Art, Baltimore, USA

The Houston Fine Art Museum, Houston, USA

Umetnosta Gallery, Slovenj Gradec, Slovenia