

## ANDREW JAMES WARD

### BIOGRAPHY

1954	Born in Cheadle Hulme, England Grew up in the North of Scotland
1972-76	Duncan of Jordanstone College of Art, Dundee, Scotland
1978-80	Travelling through Sudan, Ethiopia, Uganda and Kenya, living with and portraying tribal people. This work was sponsored by the British Council and exhibited at the French Cultural Centre, Nairobi, Kenya
1982	Residence in Switzerland where he opened SOS (School of Seeing), a school furthering the creative process - for individual students and teacher-training seminars.
1990	Foundation of Labyrinth Publishing Switzerland
1991-95	The first book nach aussen – nach innen, won the prize of “The most Beautiful Swiss Book, Art Section 1991” A further four publications followed: Wir bleiben bis ihr geht (1992); Crossing (1994); Frankie Klingeling; Teenage Blue (1995)
1994-1996	Worked in performance under Antonio Neiwiller (Italy) and Gerard Personier (Switzerland)
1996	Over the next four years creating and performing his own works. Performance/music video Vindonisa was made together with Paul Giger (ECM Records) Guest lecturer at Zurich University, Zurich, Switzerland, exploring art as a medium of communication and learning (Neue Lernkultur)
1997-1999	Tamangur: A documentary film directed by Stephen Macmillan was made of Andrew James Ward works in the Alpine forest, commissioned by the Forestry Commission of Switzerland. Short-listed for the Grand Prix at the Paris Art Film Festival. Won the Grand Prix at Les Diablerets Film Festival, Switzerland, and Directors award at the Slovenian Film Festival
1999-2004	Invitation to Taiwan, Korea and the Philippines to work on an art installation on the theme of sex slavery. It was sponsored by, among others, Pro Helvetia, Arts Council of Switzerland; Alexander Schmidheiny Stiftung, Switzerland; Osram and IFOR. The finished installation was on a world tour.

- 2005 Andrew James Ward returns with his family to live in Scotland
- 2007 Completion of the installation Bardic Voyage consisting of 12 large semi-abstract portraits of local bards encased in weather-proof acrylic glass frames and installed on three CalMac ferryboats and terminal buildings. Sponsored by Bord Na Gaidhlig, Caledonian MacBrayne and Tomatin Distillery.
- 2007-10 Completion of an installation commissioned by Tomatin Distillery of 9 large portraits (2.5 x 1.6m) to be installed on the distillery walls; to be opened in 2011.
- 2011 Worked on an animation film based on 100 paintings of wild salmon that have rapidly been dying out since the introduction of fish farming on the west coast of Scotland.  
A selection of Exhibitions, installations and performances
- 2012 Andrew James Ward moves with his family to live in Germany  
Collaboration with Art Group Transgressive North on visuals for film and CD „Boats“ in aid of homeless children in India.
- 2013 Starts painting with brushes as unable to paint with hands due to skin irritation.
- 2014 Opened SOS (School of Seeing) in Wehrheim by Frankfurt, Germany.  
An arts Centre for furthering the creative process through workshops, projects exhibitions and discussions. Invited to create projects with local schools.
- 2015 Commission from Kanton Appenzell AR, Switzerland for a large Portrait of Elisabeth Pletcher to hang in Trogen High School.
- 2016 Open Art Room Project at the Sophie Scholl School, Bad Nauheim, Germany 2017-18-19 A two year Art Project “Hand in Hand“ at the GAG School, Bad Homburg, Germany
- 2020 Founding of “Open Space“ with artist Uta B Riech to bring art into Schools in the Frankfurt area.

## A SELECTION OF EXHIBITIONS, INSTALLATIONS AND PERFORMANCES

2021	Galerie Andres Thalmann, Zurich, Switzerland
2016-17	Studio time
2016	John Schmid Gallery Kloster Schöenthal, Basel, Switzerland
2015	International House Philadelphia, USA Kyungsang Museum, Seoul, South Korea
2014	Galerie Andres Thalmann, Zurich, Switzerland Eden Court Arts Centre, Inverness, Scotland Opening Exhibition SOS, Wehrheim, Germany
2013	RHH Art Gallery, Inverness, Scotland
2012	Eden Court Arts Centre, Inverness, Scotland
2011	Central Library Edinburgh, Edinburgh, Scotland Gallery Andres Thalmann, Zurich, Switzerland Gallery Andres Thalmann, St. Moritz, Switzerland
2010	100 Salmon at the RHH, Inverness, Scotland
2009	Eden Court Theater, Inverness, Scotland
2008	Bardic Voyage, Taigh Chearsabhair Museum & Arts Centre, Lochmaddy, North Uist, Scotland
2006	Schoenthal Sculpture Park, Langenbruck, Switzerland Bardic Voyage, Caledonian MacBrayne Ferries, Scotland Gallery Lutz and Thalmann, Zurich, Switzerland
2005	Schoenthal Sculpture Park, Langenbruck, Switzerland An talla solais, Ullapool, Scotland Bardic Voyage, MV Isle of Lewis (Pilot Project), Scotland
2003	House of Congress, Taipei, Taiwan Gallery Lutz and Thalmann, Zurich, Switzerland

2002	National Museum Manila, Manila, Philippines GSIS Museum of Modern Art, Manila, Philippines
2001	United Nations, Durban, South Africa D6 Museum, Cape Town, South Africa Schoenthal Sculpture Park, Langenbruck, Switzerland
2000	The Hague Appeal for Peace, The Hague, Netherlands Gallery Lutz and Thalmann, Zurich, Switzerland United Nations, New York, USA
1999	Galerie Goldenes Kalb, Aarau, Switzerland Installation, Netherlands Congress Center, The Hague, Netherlands
1998	Stadthaus Galerie, Chur, Switzerland
1996	Performance, Klosterkirche, Königsfelden, Switzerland
1995	Accademia Amiata, Arcidosso, Italy
1994	Installation, Kammgarn Kulturzentrum, Schaffhausen, Switzerland
1993	Kunst und Exil, Kaserne Basel, Switzerland Accademia Amiata, Arcidosso, Italy
1991	Installation, Freie Brugger Kulturtage, Brugg, Switzerland
1990	Kunsthalle Ziegelhütte, Appenzell, Switzerland Felicity Samuel Gallery, London
1989	Schloss Arbon, Arbon am Bodensee, Switzerland
1988	Galerie Frankengasse, Zurich, Switzerland Stage Design, Studiobühne, Stadttheater, St. Gallen, Switzerland
1987	Galerie Passepartout, St. Gallen, Switzerland Galerie Frame, Steinach, Switzerland
1986	Galerie am Hexengässlein, St. Gallen, Switzerland Galerie Frame, Steinach Bodensee, Switzerland
1984	Dance Performance, Stadttheater St. Gallen, Switzerland

1983	Four Performances, Stadttheater St. Gallen, Switzerland
1982	Stiftung Kunstschaffen, St. Gallen, Switzerland
1980	French Culture Center, Nairobi, Kenya
1977	Compass Gallery, Glasgow, Scotland

## CORPORATE AND PUBLIC COLLECTIONS

Central Library Edinburgh, Edinburgh, Scotland Collection of Tilo Modersitzki

Art Leasing & Invest AG Collection, Zurich, Switzerland

Bruni Treuhand GmbH, Eglisau, Switzerland Deloitte, Zurich, Switzerland

Edinburgh Central Library, Edinburgh, Scotland Edinburgh School of Music, Edinburgh, Scotland

Falcon Private Bank, Abu Dhabi, United Arab Emirates French Cultural and Cooperation Centre, Nairobi, Kenya GSIS Museum of Modern Art, Manila, Philippines

Haus der Kommunikation AG, Zollikon, Switzerland Kantonsschule Trogen, Trogen, Switzerland

Lochdar Primary School, South Uist, Scotland

RHH Art Gallery, Inverness, Scotland

Sabhal Mor Ostaig College, Isle of Skye, Scotland

Schoenthal Monastery, Langenbruck, Switzerland

Scheonthal Sulpture Park, Langenbruck, Switzerland

Stadtbibliothek Chur, Chur, Switzerland

Taigh Chearsabhaigh Museum & Arts Centre, North Uist, Scotland

Tomatin Distillery Ltd., Tomatin, Scotland

United Nations, New York, NY, USA