

EAMON O'KANE

BIOGRAPHY

Born 1974, Belfast, Northern Ireland

Lives and works in Bergen, Norway and Odense, Denmark

EDUCATION AND TEACHING

2015 (ongoing)	Professor of Painting, Bergen Academy of Art and Design, Bergen, Norway Dean of Art Department, Bergen Academy of Art and Design, Bergen, Norway
2012-15	Artistic Research Leader (KU Leder) Bergen Academy of Art and Design, Bergen, Norway
2011	Professor of Visual Art, Bergen National Academy of Art, Bergen, Norway
2007-10	Visiting Research Fellow, University of the West of England, Bristol, UK
2001-07	Senior Lecturer in Fine Art, University of the West of England, Bristol, England
2000-01	Assistant Lecturer, Limerick School of Art and Design, Ireland
2001	MFA (Design Technology), Parsons School of Design, New School University, New York, USA
1998-99	Research Fellowship (Painting), Cheltenham & Gloucester College of Higher Education, UK
1998	Master of Fine Art Degree (with Distinction), University of Ulster, Belfast, Northern Ireland
1996	B.A. Joint Honours Degree in History of Art and Fine Art Painting, (First Class Honours), NCAD, Dublin, Ireland

SELECTED SOLO EXHIBITIONS

2023	Galerie Andres Thalmann, Paris, France
2022	Trykkeriet, Bergen, Norway Model Arts Centre, Sligo, Ireland
2021	Galerie DGV, Svendborg, Denmark Centre Culturel Irlandais, Paris, France (w. Cecilia Danell)
2020	Galerie Andres Thalmann, Zurich, Switzerland Norwegian Sculpture Society, Oslo, Norway
2019	Josef Filipp Galerie, Leipzig, Germany Galleri Christoffer Egelund, Copenhagen, Denmark Crawford Muncipal Gallery, Cork, Ireland Funen Art Museum, Odense, Denmark Gregory Lind Gallery, San Francisco, USA
2018	Linenhall Arts Centre, Castlebar, Ireland Galerie DGV, Svendborg, Denmark M100, Odense, Denmark Rochester Art Center, Rochester, USA
2017	Butler Gallery, Kilkenny Castle, Kilkenny, Ireland LNM Gallery, Oslo, Norway Regional Cultural Centre, Letterkenny, Ireland Draiocht Arts Centre, Dublin, Ireland Cavanacor Gallery, Lifford, Ireland Kunstgarasjen, Bergen, Norway
2016	Josef Filipp Galerie, Leipzig, Germany Gregory Lind Gallery, San Francisco, USA Rochester Art Center, Rochester, USA Galleri Christoffer Egelund, Copenhagen, Denmark
2015	The Model Arts Centre, Sligo, Ireland Galway Arts centre, Galway, Ireland Riverbank Arts Centre, Kildare, Ireland Galerie DGV, Svendborg, Denmark
2014	Roscommon Arts Centre, Roscommon, Ireland Centre of Contemporary Art, Derry, Northern Ireland ROM 8, Bergen, Norway Klaipda Culture Communication Center, Klaipda, Lithuania
2013	RARE Gallery, New York, USA Sheldon Art Museum, Lincoln, Nebraska, USA

	Josef Filipp Galerie, Leipzig, Germany Gregory Lind Gallery, San Francisco, USA
2012	126 Gallery, Galway, Ireland
2011	Rare Gallery, New York, USA
2010	Der Glasraum, Gregory Lind Gallery, San Francisco, USA Filipp Rosbach Galerie, Leipzig, Germany 101 California, San Francisco, USA See Line Gallery, Los Angeles, USA Crawford Municipal Gallery, Cork, Ireland
2009	ArtSway, New Forest, England Plan 9, Bristol, UK Centre Culturel Irlandais, Paris, France Art Karlsruhe (solo presentation), Karlsruhe, Germany

SELECTED GROUP EXHIBITIONS

2022	<i>Pattern Nature</i> , Edward Cella Art & Architecture, LA, USA <i>ArtParis</i> , with Galerie Andres Thalmann <i>Art Salon Zürich</i> , with Galerie Andres Thalmann <i>Printmaking 1996-2023</i> , Norske Grafikere Galleri, Oslo, Norway <i>Tracing Rhythm</i> , Rom 61, Bergen, Norway <i>Wood Block Laboratory</i> , Solstice Arts Centre, Ireland
2021	<i>Unneland</i> , Eliasson, O'Kane, Aldea Centre for Contemporary Art, Bergen, Norway <i>Wild Childhood</i> , Lentos Kunstmuseum, Linz, Austria <i>Group Show</i> , M100, Odense, Denmark <i>Dig it Up and Put it in a Bag</i> , University Museum, Bergen, Norway <i>ArtParis</i> , with Galerie Andres Thalmann <i>New Arrivals</i> , Galerie Andres Thalmann, Zürich, Switzerland <i>Matter Gesture Soul</i> , University Museum, Bergen, Norway <i>Post-Human</i> , JOY Forum and Rom 61, Bergen, Norway
2020	<i>Summertime 20</i> , Galleri Christoffer Egelund, Copenhagen, Denmark <i>Bauhaus - The Dollhouse</i> , Netherlands
2019	<i>Summer 19</i> , Galleri Christoffer Egelund, Copenhagen, Denmark <i>Hyperobjects</i> , Worth Ryder Gallery, Berkeley, USA <i>XMAS 19</i> , Galleri Christoffer Egelund, Copenhagen, Denmark <i>Seer</i> , European Painting and Drawing in Tokyo, Galleria Punto, Japan

- 2018 *Please Allow Me to Introduce Myself*, Josef Filipp Galerie, Leipzig, Germany
Hyperobjects, JOY Forum, Bergen, Norway
LNM Anniversay Exhibition, Kunstneres Hus, Oslo, Norway
Winter Show, Galerie DGV, Svendborg, Denmark
Rum, Galleri Christoffer Egelund, Copenhagen, Denmark
Summer Exhibition, Galleri Christoffer Egelund, Copenhagen, Denmark
- 2017 *Christmas Exhibition*, Galleri Christoffer Egelund, Copenhagen, Denmark
Konglomerat, Josef Filipp Galerie, Leipzig Germany
- 2016 *Tutti Frutti*, Josef Filipp Galerie, Leipzig, Germany
There Are Little Kingdoms, Mermaid Arts Centre, Co.Wicklow, Ireland
Greatest Hits, Galerie DGV, Svendborg, Denmark
Summer Exhibition, Galleri Christoffer Egelund, Copenhagen, Denmark
Art and Architecture, Erik Jørgensen, Pakhus 48, Copenhagen, Denmark
- 2015 *Norwegian Sculpture Biennale*, Vigeland Museum, Oslo, Norway
Almost Nothing. 100 Artists Comment on the Work of Mies Van De Rohe, Chicago, USA
Winter Exhibition, Galleri Christoffer Egelund, Copenhagen, Denmark
Liminal Space, Galerie Baton, Seoul, South Korea
Nobles and Savages, La MaMa Galleria, New York, USA
Sainsbury Centre, Norwich, England
Summer Exhibition, Galleri Christoffer Egelund, Copenhagen, Denmark
Summer Exhibition, Galerie DGV, Svendborg, Denmark
Summer Museum, Josef Filipp Galerie, Leipzig, Germany
- 2014 *COLLABORATION_7*, abart, Corovica kuca, Mostar, Bosnia, and Herzegovina
COLLABORATION_7, Galerija ŠTAB, Belgrade, Serbia
Group Show, Josef Filipp Galerie, Leipzig, Germany
- 2013 *Folly*, Lewis Glucksman Gallery, Cork, Ireland
RE:PLACE, Kino Kino, Sandnes, Norway
Relocate, Josef Filipp Galerie, Leipzig, Germany
Mobile Architecture, Seeline Gallery, Los Angeles, USA

- 2012
- Seaside*, Josef Filipp Galerie, Leipzig, Germany
Odds, Odda, Norway Painting Exhibition, Bergen Kjøtt, Bergen, Norway
DECADE, 10th Anniversary Show, Gregory Lind Gallery, San Francisco, USA
MOCA Fresh, Museum of Contemporary Art, Los Angeles, USA
Overview, RCC, Letterkenny, Co. Donegal, Ireland
Working. Drawing, The Dock, Carrick on Shannon, Ireland
The Invisible Seminar (Curated by Brandon LaBelle), Bergen Academy of Art and Design, Bergen, Norway
Are We there yet? MacGill Summer School, Glenties, Co. Donegal, Ireland
Rugby Art Collection Exhibition, Rugby Art Gallery and Museum, Rugby, England
Group Exhibition, Cavanacor Gallery, Donegal, Ireland
- 2011
- Dublin Contemporary 2011, Dublin, Ireland
Luleå Art Biennial, LAB11, The House of Culture and The Regional Museum of Norbotten, Luleå, Sweden
It's About Time, Ben Malz Gallery, Otis College of Art and Design, Los Angeles, USA
The 43 Uses of Drawing, Rugby Art Gallery and Museum, Rugby, England
Social Structures, Sun Valley Center for the Arts, Ketchum, USA
L'art de la rencontre, Galerie Favardin & de Verneuil, Paris, France
Montano's Malady, Galerie Favardin & de Verneuil, Paris, France
DEARC: The RDS Taylor Art Award Exhibition - Celebrating 150 Years, RDS, Dublin, Ireland
Figure and Ground, Cavanacor Gallery, Donegal, Ireland
Red, SOMA, Waterford, Ireland
- 2010
- Artist's Playgrounds*, Micro Onde, Paris and touring to Le Quartier, in Quimper, Brittany, France
An Eire of the Senses, Irish Pavilion, Expo, Shanghai, China and touring to three other venues HAUTE. Curated by Roman Stollenwerk, Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, USA
Galerie Schuster, Miami, USA
Noughties but Nice: 21st Century Irish Art, premiered in 2009, Limerick City Gallery of Art before touring to Letterkenny Regional Cultural Centre in Donegal, Solstice Arts Centre in Navan, Meath and VISUAL in Carlow throughout 2010
From My Universe: Objects of Desire, See Line Gallery, Los Angeles, USA

- 2009 *OPEN ev+a - 'Reading the City', Curated by Angelika Nollert and Yilmaz Dziewior, Limerick, Ireland*
Into Irish Drawing, Limerick City Gallery of Art, Ireland; Civic Arts Centre, Hengelo, Holland; Centre Culturel Irlandais, Paris; MCAC, Portadown, Northern Ireland
Two person exhibition, Mogadishni, Copenhagen, Denmark
10 Year Anniversary Exhibition, Campus Galerie, Bayreuth, Germany
ROOM COLLABORATORS, ROOM, London, UK
Drawing Eire, 411 Galleries, Shanghai, Touring to Hangzhou and Beijing, China

SELECTED COMMISSIONS

- 2020 FACEBOOK AIR Commission, Facebook, Dublin, Ireland (ongoing)
- 2016 Bicycle Tunnel Commission, Odense City Council, Odense, Denmark
 Grand Hibernian Train Commission, Belmond Hotel Group, Ireland
- 2014 Interactive commission, Saffron Gardens, Bristol, England
- 2013 Foyer commission, Saffron Gardens, Bristol, England
- 2002 Imagine Belfast Panorama commission for Waterfront Hall, Belfast City Council, Belfast, Northern Ireland
- 2001 Painting commission for Dundalk Institute of Technology, Dundalk, Ireland
- 1998 Commissioned painting for Mary McAleese, President of Ireland, Aras An Uachtarain
- 1997 Hillsborough Castle, portrait commission of Lord Erskine, Hillsborough, England

SELECTED COMPETITIONS, AWARDS, PROJECTS

- 2020 SPIRE Fund Grant, University of Bergen, Norway
 Meltzer Fund Grant, University of Bergen, Norway
 Norwegian Arts Council Grant, Norway
- 2018 Culture Ireland Grant, Ireland
- 2017 Bergen City Council Grant, Norway

2015	Norwegian Arts Council Grant, Norway Arts Council of Ireland Touring Grant, Ireland Culture Ireland Grant, Ireland
2011	Imagine Ireland: Culture Ireland Grant, Ireland
2010	Culture Ireland Grant, Ireland
2008	Residency, Centre Culturel Irlandais, Paris, France Residency, Guest Studio, Gæsteatelier Hollufgård, Odense, Denmark Culture Ireland Grant, Ireland
2007	Cill Rialaig Project, Ireland Finalist, Celeste painting prize, London, England
2006	Short-listed for AIB Prize, Ireland Derek Hill Foundation Scholarship, British School at Rome, Italy
2005	Curated and organised Remote @ LOT (artist run space), Bristol, England Co-curated and organised Poster Show @ LOT (artist run space), Bristol, England EV+A Open Award (selected by Dan Cameron). Vermont Studio Center, USA
2004	Artist's work programme, IMMA, Dublin, Ireland
2002	Short-listed for SCA-ART Award, Mannheim, Germany Residency, Tilburg Art Academy, March-April Short-listed for Golden Fleece Award, Dublin, Ireland
2001	Short-listed for PS1 International Fellowship to New York, Arts Council of N. Ireland
2000	Media-Play-Off, Bertelsmann Pavillion, Planet M, Hannover, Germany Artflight Award, Aer Lingus & Arts Council of Ireland, Ireland General Art Award, Arts Council of Northern Ireland, Northern Ireland KPMG Award, Oireachtas 2000 Art Exhibition, Dublin, Ireland Text/Context, collaborative web site with Jack Sal for Hannover Expo 2000, Hannover, Germany
1999	Fulbright Award, Brian Burns Scholarship (visual arts), Ireland-U.S. Committee for Educational Exchange, USA ArtLink @ Sotheby's, International Young Art 1999, Chicago, USA and Tel Aviv, Israel

- 1998 Tony O'Malley travel award for painters, Butler Gallery & Waterford Crystal
Emerging Artist Award, Donegal County Council
- 1997 Best Drawing Prize, Joint prize, IONTAS, Dublin, Ireland
Best Student Prize, Joint prize, IONTAS, Dublin, Ireland
Artsite, site specific billboard, Belfast, Northern Ireland

SELECTED BIBLIOGRAPHY

- 2020 Visual Arts Ireland, *Greenhouse Effect*, Eamon O'Kane, July/August
Lars Elton, *Kunstanmeldelse: Et lekeparadis*, *Dagsavisen*, Oslo, Norway
- 2019 *Almost Nothing: 100 Artists Comment on the Work of Mies van der Rohe*, Christian Bjone, Park Books And Time Begins Again, The University of Bergen, Norway
- 2018 *Wood Archive*, M100, Eamon O'Kane Kopenhagen Artguide
- 2017 *Øivind Storm Bjerke*, Tradisjonelt og konseptuelt, klassekampen, Oslo, Norway
- 2016 *Visual Arts Ireland*, And Time Begins Again, Jan/Feb
- 2015 Sara R. Yazdani, *Art Belongs to Those Who See It*, ArtForum
- 2014 Gary Boyd, *Art after architecture*, Architects' Journal Bader, B.
Opening Relational Spaces: Eamon O'Kane's Fröbel Studios.
In: Schneemann, P. (Ed).
Konstellationen der Kunstbetrachtung. Bern: Lange Verlag
ROV 4, Bergen, Norway
- 2013 Eamon O'Kane, *HYBRIDS*, 144 page full colour monograph with text
by Angelika Nollert
Eamon O'Kane Neues Bauen at Gregory Lind Gallery, The Art
Enthusiast, January 9.
- 2012 *Hyperdrawing: beyond the Lines of Contemporary Art*, I. B. Tauris
- 2011 Gideon Fink Shapiro, *Eamon O'Kane's Hybrids*, Domus, January 27.
Dublin Contemporary: the verdict, The Irish Times, September 7.
Ideal Live/Work Space: Artist Eamon O'Kane, Rebecca Niederlander
and Iris Anna Regn, June 20.
Allison Arieff, *Beyond the Cubicle*, New York Times

- Creative Ireland - Visual Arts*, Visual Artists Ireland, Noel Kelly and Sean Kissane, September
- 2010 Shana Nys Dambrot, Eamon O’Kane: *Flavorpill’s 10 Must-See Art shows for Fall*, *Flavor Pill* September 8. Sharon Mizotta, Eamon O’Kane at See Line Gallery, Los Angeles Times, March 19.
- 2009 *Neverlands. Architecture and the City in the Contemporary Arts*, Gestalten, Berlin
CARTOGRAPHY: Artists + Maps, Princeton Architectural Press, Princeton
- 2008 Laura McGovern, *Better is something you build*, Kevin Kavanagh Gallery, Dublin Gallery, Dublin
Aidan Dunne, *Contriving a striking absence on canvas*, Irish Times, February 13.
Lucy White, *Making A Space*, Metrolife Dublin, Feb 13.
Aidan Dunne, *A Tale In The Trunk*, Irish Times, Jan.
- 2007 Fergal Gaynor, *EV+A CIRCA*, Issue 120, Summer
Aidan Dunne, *Is the wall big enough for both?* Irish Times, October 8.
Zoë Gray, *EV+ A: A Sense of Place* Contemporary Magazine, No. 94.
Aidan Dunne, *More Space for a Sense of Place*, Irish Times, 5 April
Aidan Dunne, *Deep Immersion in the World*, Irish Times, 17 January
- 2006 *Panorama Draiocht*, text by Gemma Tipton, Draiocht, Dublin
Auf der Galerie, Galerie Schuster, Frankfurt/Berlin
Ruth Händler, *Auf der Suche nach dem idealen Atelier*, Häuser, Germany
Neue Malerei: Erwerbungen 2002-2005, Museum Frieder Burda, Baden-Baden
- 2005 Dan Cameron, *Perambulations*, EV+A. Caoimhin Macgiolla Leith, Trans-Atlantic, Ireland-US Fulbright Commission. Dr. Yvonne Scott, *The West as Metaphor*, RHA Gallery, Dublin
Chris Schuler, *A natural world made modern*, The Independent, June
Aidan Dunne, *Opening spaces in the city*, Irish Times, 22 March.
Mobile Museum, texts by Megan Arney, Niamh Ann Kelly and Gemma Tipton, Millennium Court Arts Centre, Portadown

- 2004 Aidan Dunne, *A self-contained show turned inside out*, Irish Times, 29 Dec.
Dr. Slavka Sverakova, *The Studio*, CIRCA, Winter
Peter Michael Hornung, *Kitschmaleri*, Politiken, 19 Nov.
Twin Peaks Stemning, Berlingske Tidende, 25 Nov.
Marc Spiegler, *German Market Swings Back Into Action*, The Art Newspaper
Walter Robinson, *Blue Skies Over Berlin*, ArtNet, 23 Sept.
Thomas Eller, *FAIR Frankfurt*, ArtNet, 24 May.
Overlook, texts by Claire Doherty and Padraig Timoney, Galerie Schuster, Frankfurt/Berlin
Studio in the Woods, text by Mike Fitzpatrick, Campus Galerie, Bayreuth
- 2003 Brenda McNally, *Building a Successful Career*, The Sunday Tribune, 7 Sept.
Grand Tour, Tages Anzeiger, 21-27 Aug. Ros Drinkwater, *Gambling on Art's Young Talent*, Sunday Business Post, 16 March.
Aidan Dunne, *Opening Irish Gallery Doors*, Irish Times, 15 March.
Philipp Meier, *Referenzen und Reverenzen*, Neue Zürcher Zeitung, 3 Feb.
Fictionlands, text by Klaus Dierssen, Kunstverein Hildesheim.
- 2002 Mark Ewart, *Crawford Open 2*, SSI Magazine, July/August.
Die Bildermacher, texts by Mark Stafford and Anja Musiat, Galerie Schuster, Frankfurt/Berlin.
Apinan Poshyananda, *Concerning Heroes + Martyrs'* EV+A Catalogue, May.
Aidan Dunne, *A rewardingly obsessive attention to artistic detail*, Irish Times, Jan 2.
- 2001 Aidan Dunne, *Maintaining classical calm in life's flux*, Irish Times, Sept 19.
Mary Cassai, *Kingston Biennial changes 'beat'*, Daily Freeman, July 20.
Declan Kiberd, *Millenium Box Set*, Hot Bed Press, Limerick, July.
Aidan Dunne, *Cautionary Tale of a Gallery Guide*, Irish Times, May 9.
Eric Beazley, *'AKA (After Kafka's Amerika) by Eamon O'Kane'*, May 1. AKA, Belltable Arts Centre, Limerick.
- 2000 Mary Cassai, *Art Beat*, Daily Freeman, Sept 15.
An American Cross Section', text by Fiona Kearney, May.
- 1999 Roberta Reeners, *A Buyers guide to Irish Art*, Ashville Media Group Ltd, Dublin.
Ruth Jones, Niamh O'Malley, *Eamon O'Kane*, Joanna Fursman, SSI magazine, Nov.
Jeanne Greenberg, *EV+A:Reduced*, Limerick, May.

Mark Currah, Sean Hillen, *Eamon O’Kane: KoRaw*,
Time Out, London, 28 April.
Susanne Jørgensen, *Eamon O’Kane*, BT, 29 Jan.
Ole Schierbeck, *Irsk Kulturfremstød i Danmark*, Politiken, 8 Jan.
Mette Olsen, *Irerne kommer til byen*, Jyllandsposten, 8 Jan.
Tal Danai, *International Young Art ‘99’*, ArtLink, @ Sotheby’s, Tel
Aviv/Chicago, Jan.

PUBLIC COLLECTIONS

Arts Council of Ireland Collection
ASPEN RE, London, England
Bank of Ireland Collection, Ireland
Burda Museum, Baden Baden, Germany
Butler Gallery, Kilkenny Castle, Ireland
Centre Culturel Irlandais, Paris, France
Country Bank, New York, USA
Crawford Municipal Gallery, Cork, Ireland
Dansk Avis Tryk, Glostrup, Denmark
Den Danske Bank, Denmark
Deutsche Bank, Germany
Donegal County Library, Ireland
Dublin 98fm Radio Station, Ireland
Dundalk Institute of Technology, Ireland
FORTIS, Frankfurt, Germany
HK, Denmark
Irish Contemporary Arts Society, Ireland
Kunstforeningen Gentofte, Denmark
Letterkenny Institute of Technology, Ireland
Limerick City Gallery (National Drawing Collection), Ireland
Microsoft, World Product Group, Ireland
Model Arts Centre and Niland Collection, Sligo, Ireland
Museum of Fine Arts, Brest, France
NKT Denmark, Denmark
Odense City Council, Denmark

Office of Public Works: Department of Agriculture and the Office of the Attorney General

P.M.P.A. and Guardian Insurance

Rugby Art Gallery and Museum, England

Sainsbury Centre, Norwich, England

Sydfyns Elforsyning, Denmark

UNIBANK, Denmark

Waterfront Hall, Belfast City Council, Ireland

Works by Eamon O’Kane are in various private collections in Ireland, England, Scotland, Denmark, United States, Italy, Belgium, Netherlands, Spain, Germany, China, Norway, France, Canada, and Switzerland.