

# SUZANNE MCCLELLAND

1959 Born in Jacksonville, FL

## EDUCATION

1989 MFA, School of Visual Arts, New York, NY

1981 BFA, University of Michigan, Ann Arbor, MI

## GRANTS, AWARDS AND RESIDENCIES

2024 Troedsson Villa Artist Residency, Nikko, Japan

2022 Skowhegan School of Painting and Sculpture, Resident Faculty

2019 Guggenheim Fellowship Award

Troedsson Villa Artist Residency (talk Hara Museum of contemporary art group) Japan

2018 Artists Residency courtesy of Berg Contemporary, Stykkisholmer, Iceland

2016 Visiting Artists Residency, UrbanGlass, Brooklyn, NY

2014-15 The Lab Grant Residency, Dieu Donne, New York, NY

2012 American Academy of Arts and Letters Art Purchase Award

2010 Anonymous Was a Woman Award

2006 Nancy Graves Grant for Visual Arts  
AXA Artist Award

2002 Visual Harlem Artist Exchange Jacob Lawrence Foundation

2001 Pollack Krasner Grant

1999 Skowhegan School of Painting and Sculpture, Resident Faculty

1990 P.S.1 Contemporary Art Center, Clocktower Studio Program, Residency

## SELECTED SOLO EXHIBITIONS

2024	<i>Highland Seer</i> , Marianne Boesky Gallery, New York, NY
2023	<i>MUTE: An Alphabet</i> - installed Unlimited / Art Basel 2023 curated by Giovanni Carmine, Solo Presentation with Marianne Boesky Gallery
2022	<i>REMIX</i> , DeBoer Gallery, New York, NY
2021	<i>PLAYLIST</i> , Marianne Boesky Gallery, New York, NY <i>MUTE</i> , Marianne Boesky Gallery, Aspen, CO
2020	<i>Trillion</i> , DeBoer Gallery, Los Angeles, CA <i>Formulas For Love</i> , Art Basel Miami Beach Solo Booth, Marianne Boesky Gallery
2019	<i>Mute- An Alphabet</i> , team (gallery, inc.), New York, NY <i>Selections from Mute</i> , team (gallery, inc.), New York, NY
2017	<i>Just Left Feel Right</i> , curated by Amy Smith-Stewart, The Aldrich Contemporary Art Museum, Ridgefield, CT (accompanied by catalog essay titled "third party" by Amy Smith-Stewart) <i>Rank</i> , team (bungalow), Venice, CA
2016	<i>Articulate Muscle</i> with an exhibition brochure essay " <i>Made to Measure</i> " by Claire Barliant, Dieu Donne Lab <i>Grant Exhibition</i> , Dieu Donne, New York, NY
2015	<i>Call With Information</i> , team (gallery, inc.), New York, NY
2014	<i>Zero Plus Zero</i> , Shane Campbell Gallery, Chicago, IL
2013	<i>Every Inch of My Love</i> , team (gallery, inc.) New York, NY <i>Furtive Gesture CEDE part2</i> , University Art Museum, University at Albany, Albany SUNY, NY <i>STrAY: Found Poems From A Lost Time (response to poet, George Garrett)</i> , The Fralin Museum of Art, The University of Virginia, Charlottesville, VA
2011	<i>left</i> , Sue Scott Gallery, New York, NY
2010	<i>Scratch</i> , Shane Campbell Gallery, Chicago, IL <i>TOY</i> , Galerie Andres Thalmann, Zurich, Switzerland
2009	<i>Put Me in the Zoo</i> , Sue Scott Gallery, New York, NY
2007	<i>STrAY</i> , David Krut Projects New York, NY
2005	<i>SLIP</i> , Larissa Goldston Gallery, New York, NY

	<i>Team Play Her</i> , Shane Campbell Gallery, Chicago, IL
2003	<i>Suzanne McClelland: Drawings and Prints</i> , KS Art, New York, NY
2001	<i>Enough Enough</i> , Orlando Museum of Art, Orlando, FL
2000	<i>Out of Character</i> , Paul Kasmin Gallery, New York, NY <i>Plot</i> , Galerie Lutz and Thalmann, Zurich, <i>Intersections and Interruptions</i> , Locks Gallery, Philadelphia, PA
1999	<i>Correspondence</i> , Lemberg Gallery, Birmingham, MI <i>Elsewhere</i> , Baldwin Gallery, Aspen, CO
1998	<i>Mothertongues</i> , Paul Kasmin Gallery, New York, NY
1997	<i>Suzanne McClelland</i> , Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC <i>Tealeaves</i> , LA Louver, Venice, CA <i>Suzanne McClelland</i> , Galerie Lawrence Rubin, Zurich, Switzerland <i>Suzanne McClelland</i> , Galerie Kyoko Chirathivat, Bangkok, Thailand
1996	<i>Babel</i> , Paul Kasmin Gallery, New York, NY
1995	<i>Suzanne McClelland</i> , Lemberg Gallery, Birmingham, MI <i>Suzanne McClelland</i> , Texas Gallery, Houston, TX <i>Suzanne McClelland</i> , Barbara Krakow Gallery, Boston, MA
1994	<i>Suzanne McClelland</i> , Paul Kasmin Gallery, New York, NY <i>Suzanne McClelland</i> , LA Louver, Venice, CA
1993	<i>Suzanne McClelland</i> , 303 Gallery, New York, NY <i>Suzanne McClelland</i> , Jason Rubell Gallery, Miami, FL
1992	<i>Suzanne McClelland-Painting</i> , Whitney Museum of American Art at Phillip Morris, New York, NY <i>Suzanne McClelland</i> , Jason Rubell Gallery, Palm Beach, FL
1991	<i>Suzanne McClelland</i> , Stephanie Theodore Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

2023	<i>Artists Choose Parrish Part II</i> , Parrish Art Museum, Water Mill, NY <i>Taking Space: Contemporary Women Artists and the Politics of Scale</i> , curated by Gail Stavitsky, Monclair Art Museum, Montclair, NJ <i>RUSCHWOMAN, I live in a Box of Paints (I'm Drawn to those Ones that Ain't Afraid)</i> , Chicago, IL
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- 2021 *Library*, Two-person show with Alix Pearlstein curated by Charles Dean, Rosyendpost, Greenport, NY *Michael St. John, Monsieur Zahore*, Suzanne McClelland at NADA House 2021, de boer gallery, Governor's Island, New York, NY
- 2019 *Notebook*, curated by Joanne Greenbaum, 56HENRY, New York, NY
- 2018 *Under Erasure*, curated by Heather Bause and Raphael Rubinstein, Pierogi Gallery, New York, NY  
*"Rindon Johnson, Suzanne McClelland, Iu Susiraja"*, Meredith Rosen Gallery, New York, NY  
*10 years 100 artists*, Joseph Ian Henrikson/ Anonymous Gallery, Mexico City  
*helen at the mountain*, organized by Anne Eastman, Testuo's Garage, Nikko, Japan (Ryoko Aoki, Michel Auder, Bunta Hasegawa, Yuuki Horiuchi, Zon Ito, Sanya Kantarovsky, Liz Magic Laser, Suzanne McClelland, Takao Minami, Ichiro Mishima, Chihiro Mori, Reiko Morisaki, Atsushi Nishijima, Shizuka Okada, Michael Smith, Vibeke Tandberg, Kazuaki Yamane, and Amy Yao)  
*mark*, team (gallery, inc.), New York, NY (Erica Baum, Shannon Ebner, Louise Fishman, Al Loving, Suzanne McClelland, and Albert Oehlen)
- 2017 *A Space for Thought*, Brand New Gallery, Milano, Italy (Marina Adams, Mequitta Ahuja, Firelei Báez, Kristin Baker, Ellen Berkenblit, Amy Feldman, Suzanne McClelland, Joanna Pousette-Dart, Jackie Saccoccio, Betty Tompkins, Anne Vieux, Robin F Williams, Margo Wolowiec, and Allison Zuckerman)  
*Glass Ceiling: Art of Resilience and Fragility*, curated by Osman Can Yerebakan, UrbanGlass, Brooklyn, NY (Adel Abdessemed, A.K. Burns & Katherine Hubbard, Alexandra Ben-Abba, Anna Campbell, Jes Fan, Alison Kudlow, Louise Lawler, Jennifer Wen Ma, Suzanne McClelland, Omar Mismar, Sable Elyse Smith, and Louis Zoellar Bickett)  
*Non Atomic*, curated by Dana Frankfort and Jenny Monick, 215 Orleans, Beaumont, TX (Holly Veselka, Linne Urbye, Julianne Swartz, Erin Shirreff, Margaux Ogden, Katrina Moorhead, Jenny Monick, Suzanne McClelland, Thomas Kovachevich, Rosy Keyser, Pam Glick, Sarah French, Dana Frankfort, Nicole Cherubini, Sarah Braman, Suzanne Boconeagra, Juana Berrio, and Teresa Baker)  
*Feedback*, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY  
*Lyric on a Battlefield*, curated by Miciah Hussey, Gladstone Gallery, New York, NY

- Blue Black*, curated by Glenn Ligon, Pulitzer Arts Foundation, St. Louis, MO
- Gray Matters*: curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH
- The Coverly Set*, Sargent's Daughters, New York, NY
- It will be more like scratching than writing*, curated by Matt Morris, Goldfinch, Chicago, IL
- Frieze New York 2017*, Shane Campbell Gallery, New York, NY
- Picturing Math: Selections from the Department of Drawings and Prints*, curated by Jennifer Farrell, The Metropolitan Museum of Art, New York, NY
- 2016
- Art Basel Miami Beach* | Art Galleries 2016: Cory Arcangel, Carina Brandes, Gardar Eide Einarsson, Robert Janitz, Ross Knight, Suzanne McClelland, Ryan McGinley, Jo Nigoghossian, David Ratcliff, Sam Samore, Banks Violette, and Stanley Whitney, Team Gallery, Miami Beach, FL
- NADA Miami Beach 2016*, Shane Campbell Gallery, Miami Beach, FL
- NO MAN'S LAND: Women Artists from the Rubell Family Collection*, The National Museum of Women in the Arts, Washington, D.C.
- LANGUAGE AS REPRESENTATION*: John Baldessari, Nancy Dwyer, Neil Jenny, Barbara Kruger, Suzanne McClelland, Richard Prince & Ed Ruscha, curated by Nicholas Arbatsky, Fisher Landau Center for Art, Long Island City, NY
- Expo Chicago*: James Crosby, Gardar Eide Einarsson, Suzanne McClelland, Stanley Whitney and Samson Young, Team Gallery, Navy Pier, Chicago, IL
- Holdings: Selections from MCASD's Collection*, curated by Anthony Graham, Museum of Contemporary Art, San Diego, La Jolla, CA
- Art 47 Basel-Art Galleries*: Cory Arcangel, Carina Brandes, James Crosby, Gardar Eide Einarsson, Robert Janitz, Ryan McGinley, Suzanne McClelland, Tabor Robak, Stanley Whitney and Samson Young, Team Gallery, Basel, Switzerland
- Pure Pulp: Contemporary Artists Working in Paper at Dieu Donne, 2000-Present*, The Ruth and Elmer Wellin Museum at Hamilton College, Clinton, NY
- the birds & the bees; Brock Enright and Suzanne McClelland*, curated by Tyler Moore, Meyohas, New York, NY
- Champagne Life*, Saatchi Gallery, London UK
- 2015
- No Man's Land, Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
- NADA Miami Beach 2015*, Shane Campbell Gallery, Miami Beach, FL

- Art Basel Miami Beach*: Alex Bag, Cory Arcangel, Gardar Eide Einarsson, Andrew Gbur, Sam McKinniss, Robert Janitz, Ryan McGinley, Suzanne McClelland, Tam Ochiai, Tabor Robak and Stanley Whitney, Team Gallery, Miami Beach, FL
- The Raw And The Cooked*, curated by Dennis Dawson, Frosch & Portmann Gallery, New York, NY
- +1*, curated by Wes Sherman, The center for Contemporary Art, Bedminster, NJ
- The Now Forever*, curated by Michael St. John with Tyler Moore, Carol McCrainie and Javier Magri, Basilica, Hudson, NY
- 2014 *As We Were Saying: Art and Identity in the Age of "Post"*, curated by Claire Barliant, EFA Project Space, New York, NY
- Frieze New York 2014*, Team Gallery, New York, NY
- Whitney Biennial 2014*, Whitney Museum of Art, New York, NY,
- Group Exhibition*, Saatchi Collection, London, UK
- Sensitive Instruments*, Corbett vs. Dempsey, Chicago, IL
- Above and Below the Surface: Eight Artists*, John Berggruen Gallery, San Francisco, CA
- 2013 *Frieze Art Fair New York*, Shane Campbell Gallery, New York, NY (Adam Pendleton, Tony Lewis and Suzanne McClelland)
- NYC 1993 Experimental Jet Set*, Trash and No Star, The New Museum of Contemporary Art, New York, NY
- Interval Measures*, organized by Lucien Terras, 143 Reade Street, New York, NY
- 2012 *The Master Printer and the Collaborative Process*: Collaborations from the Print Studio, IPCNY, NY, NY
- Kind of Blue*, Larissa Goldston Gallery, New York
- Dirt Tongue*, CCA Andraxt, Majorca, Spain
- Color Walks Away*, Gallerie Andres Thalmann, Zurich, Switzerland
- Loughelton Revisited*, Curated by Barbara Broughel, Winkleman Gallery, New York, NY
- Makeup on Empty Space*, Larissa Goldston Gallery, New York, NY
- Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY *Friends Seminary Auction*, New York, NY
- Bomb's 31st Anniversary Gala*, New York, NY
- Art from the Heart*, Weatherspoon Art Museum, Greensboro, NC
- Exit Art Auction*, New York, NY

- 2011
- A Painting Show*, Harris Lieberman Gallery, New York, NY (Organized by Laura Raicovich and Jesse Washburne-Harris)
- Affinities*, D'Amelio Terras Gallery, New York, NY (Curator Kate McNamara)
- Influentials*, Visual Arts Gallery at School of Visual Arts, New York, NY (Curators Amy Smith Stewart with Carrie Lincourt)
- Paper A-Z*, Sue Scott Gallery, New York, NY
- Jim Schmidt Presents Abstraction*, Phillip Stein Gallery, St. Louis, MO
- 2010
- Drawing*, Shane Campbell Gallery, Chicago, IL
- The Pipe and Flow*, Espacio Minimo, curated by Omar Lopez-Chahoud, Madrid, Spain
- Single Lady*, A benefit for Afghan Women Leaders CONNECT, Brooklyn, NY
- Third Thoughts*, CCA Andratx, Mallorca, Spain
- Give Me a Minute*, The Shirey, Brooklyn, NY
- A Reluctant Apparition*, Sue Scott Gallery, New York, NY
- Drawing Gifts*, Drawing Center Benefit, New York, NY
- Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition*, Lehmann Maupin, New York, NY
- Summer 2010*, Larissa Goldston Gallery, New York, NY
- 2009
- New Prints*, 2009/Spring selected by Polly Apfelbaum, IPCNY, New York, NY
- Pink Panther*, KUMUKUMU, New York, NY
- Affinities: Painting in Abstraction*, RISD Museum, Providence, RI
- SPECIALS on the High Line*, Highline, New York, NY
- Landscape Revisited*, Park Avenue Armory, New York, NY
- Robert Rauschenberg and His Contemporaries: Recent Prints from ULAE*, Huntington, NY
- What's Neu?: Recent Additions to the Neuberger Collection*, Neuberger Museum of Art, Purchase College, Purchase, NY
- Lover*, On Stellar Rays, New York, NY
- Talk Dirty To Me...*, Larissa Goldston Gallery, New York, NY
- 2008
- Legerdemain*, Sue Scott Gallery, New York, NY
- Stable Scrawl*, Larissa Goldston Gallery, New York, NY



- Grey*, Dinter Fine Arts, New York, NY
- Ithaca Collects*, Johnson Museum of Art, Cornell University, Ithaca, NY
- More Than Words*, Von Lintel Gallery, New York, NY
- Affinities: Painting in Abstraction*, Ramapo College of New Jersey, Mahwah, NJ
- Under the Influence*, Art and Cultural Center of Hollywood, Fort Lauderdale, FL
- 2007 *Drawing, Thinking*, Von Lintel Gallery, New York, NY (Curated by Marco Breuer)
- In the Viewing Room*, Frederieke Taylor Gallery, New York, NY
- Horizon*, Elizabeth Foundation for the Arts, New York, NY (Curated by David Humphrey)
- Affinities: Painting in Abstraction*, CCS Bard College, Annandale-on Hudson, NY
- Sex in the City*, Dumbo Arts Center, Brooklyn, NY
- Post Dec-Beyond Pattern and Decoration*, Joseloff Gallery, University of Hartford, West Hartford, CT
- What F Word?*, Cynthia Broan Gallery, New York, NY
- Katherine Bowling and Suzanne McClelland Unique Works on Paper*, One Eye Pug, New York, NY
- Mixed Signals*, Ronald Feldman Fine Arts, New York, NY
- ULAE-Celebrating Fifty Years with New Editions*, Larissa Goldston Gallery, New York, NY
- Group Show*, Nina Freudenheim Gallery, Buffalo, NY
- In Words: The Art of Language*, University Museums, University of Delaware, Newark, DE
- Hot Off the Press*, The Grolier Club, New York, NY
- 2006 *Works on Paper Benefit*, Kentler International Drawing Space, Brooklyn, NY
- Women in the Bedroom*, Larissa Goldston Gallery, New York, NY
- 2005 *Counting the Ways: Word as Image*, Fisher Landau Center for Art, Long Island City, NY
- I'm a Child of Divorce Give Me A Break*, Cynthia Broan Gallery, New York, NY
- In Deep Water*, Dinter Fine Art, New York, NY
- Artists Pick*, Larissa Goldston Gallery, New York, NY



- 2004      *Face Off*, Ronald Feldman Fine Arts, New York, NY  
*Co-Conspirators: Artist and Collector*, Orlando Museum of Art, Orlando FL and The Chelsea Museum of Art, New York, NY  
*Word of Mouth*, Dinter Fine Art, New York, NY
- 2003      *Take Out*, Dieu Donne Papermill, New York, NY Ballpoint Inklings, KS Art, New York, NY  
*New Prints 2003/Winter*, International Print Center New York, New York, NY  
*ULAE Prints*, Robin Rule Gallery, Denver, CO  
*Tamarind: 40 Years*, a traveling exhibition in conjunction with the Tamarind Institute, Albuquerque, NM; Toledo Museum of Art, Toledo, OH; Muskegon Museum of Art, Muskegon, MI; Center for Visual Arts, Denver, CO; University of Richmond Museum, Richmond, VA; William D. Cannon Art Gallery, Carlsbad, CA; Kennesaw State University Art Gallery, Kennesaw, GA  
*Signs, Symbols & Codes*, Elga Wimmer Gallery, New York, NY  
*Group Show*, Diane Villani Editions, New York, NY  
*WORD/IMAGE*, Westport Arts Center, Westport, CT
- 2002      *Group show*, Barbara Krakow Gallery, Boston, MA  
*TOYLAND*, Alysia Duckler Gallery, Portland, OR  
*Tricky Adios: Hello to Handmade Words*, KS Art, New York, NY
- 2001      *A Way With Words*, Whitney Museum of American Art at Phillip Morris, New York, NY  
*First There Was a Drawing*, The College of Santa Fe Fine Arts Gallery, Santa Fe, NM  
*Digital Printmaking Now*, Brooklyn Museum of Art, Brooklyn, N
- 2000      *Blurry Lines*, John Michael Kohler Arts Center, Sheboygan, WI  
*Collectors Choice*, Orlando Museum of Art, Orlando, FL  
*Unlimited Space*, Les Fille du Calvaire, Paris, France  
*Unique Photographs*, Paul Kasmin Gallery, New York, NY  
*Painting*, Paul Kasmin Gallery, New York, NY  
*Drawings and Photographs*, Matthew Marks Gallery, New York, NY
- 1999      *Painting Language*, LA Louver, Venice, CA  
*Gesture and Contemporary Painting*, The University of Michigan School of Art Gallery, Ann Arbor, MI

- Drawn from Artist Collections*, The Drawing Center, New York, NY
- Abstract Painting 1999*, Paul Kasmin Gallery, New York, NY
- Powder*, Aspen Art Museum, Aspen, CO
- Immediacies of the Hand: Recent Abstract Painting in New York*, Hunter College, New York, NY
- Drawing into Paint*, Fosdick Nelson Gallery, Alfred University, Alfred, NY
- 1998 *Artist's on Line for ACOR*, Gagosian Gallery, New York, NY
- Group Show*, Paul Kasmin Gallery, New York, NY
- Group Show*, Galerie Lawrence Rubin, Milan, Italy
- After School*, Visual Arts Museum at The School of Visual Arts, New York, NY
- Spring for Art, Art for Spring*, Weatherspoon Art Gallery, Greensboro, NC
- Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997*, The Armand Hammer Museum of Art at UCLA, Los Angeles, CA and Senzon Museum of Art, Tokyo, Japan
- Masters of the Masters: MFA Faculty of the School of Visual Arts New York 1983-1998*, Butler Institute of American Art, Youngstown, OH
- Painting Language*, LA Louver, Venice, CA
- 1997 *Moving Toward the Millennium*, Schmidt Contemporary Art, St. Louis, MO
- Heart, Mind, Body, Soul: American Art in the 1990's: Selections from the Permanent Collection*, Whitney Museum of Art, New York, NY
- Suzanne McClelland, Elizabeth McGrath and Daniel Wiener*, Eugene Binder Gallery, Long Island City, NY
- Essential Gestures and Fundamental Signs*, Gallery of Art, Johnston Community College, Overland Park, KS
- Artists Respond to 2001: A Space Odyssey*, Williamsburg Art and Historical Society, Brooklyn, NY
- After the Fall: Aspects of Abstract Painting Since the 1970's*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- Jacqueline Humphries, Suzanne McClelland, Beatriz Milhazes, Betsy Senior* Gallery, New York, NY *Irredeemable Skeletons*, Carmel Buckley and Peter Lloyd Lewis, Shillam and Smith Gallery, London, England (Curated by Mark Harris)

- Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997*, The Corcoran Gallery of Art, Washington, DC and University of Colorado, Colorado Springs, CO
- Sex/Industry*, Stefan Stux Gallery, New York, NY
- New Grounds: Prints and Multiples*, The University of South Florida Contemporary Museum of Art, Tampa, FL
- Sculpture and Works on Paper Based on the Word 'Cube': Carol Szymanski and Suzanne McClelland*, Schmidt Contemporary Art, St. Louis, MO
- Color Detour*, Apex Art, New York, NY
- 1996 *Unconditionally Abstract*, Schmidt Contemporary Art, St. Louis, MO
- 96 Seoul International Art Fair, Seoul*, Korea Group Exhibition, Elizabeth Fiore Fine Arts, New York, NY
- What I Did on My Summer Vacation*, White Columns, New York, NY
- Uneasy Surface - Points of Turbulence in Contemporary Art*, Fine Art Galleries, University of Rhode Island, Kingston, RI
- Women's Work*, Greene Naftali Gallery, New York NY
- The Baseball Show*, Curt Marcus Gallery, New York, NY
- On Paper II*, Schmidt Contemporary Art, St. Louis, MO
- 1995 *Group Show*, E.S. Vandam, New York, NY (Curated by Craig Fisher)
- Woodwork*, Champion Corporation Gallery, CT
- Summer 1995*, Paul Kasmin Gallery, New York, NY
- Kunstkabinett*, Center of Contemporary Art, Seattle, WA (Curated by Sean Elwood)
- Human/Nature*, The New Museum of Contemporary Art, New York, NY
- Austin Ackles, Luca Buvoli, Mary Jones, Suzanne McClelland, Paul Kasmin Gallery, New York, NY
- Material Abuse*, Trans Hudson Gallery, Jersey City, NJ
- 1994 *Le Temps D'un Dessin*, L'ecole des Beaux-arts, L'Orient, France
- Stealth*, Seafirst Gallery, Seattle, WA
- Praticamente Argento/Basically Silver*, Studio la Citta, Verona, Italy
- Astratta: A Cura di Simona Lodi*, Roberta Lette Arte Contemporanea, Volta, Italy
- New York New York*, Studio D'Arte Barnabo, Venice, Italy

- Abstraction: A Tradition of Collecting in Miami*, Center Fine Arts, Miami, FL
- Master Prints From the Collection*, The Paul J. Sachs and Tatyana Grosman Galleries, MoMA, New York, NY
- Points of Interest*, Points of Departure, John Berggruen Gallery, San Francisco, CA
- Heterogeneity- Abstraction and Virtual Space*, Out of the Blue, Edinburgh, Scotland
- Painting Language*, LA Louver, Venice, CA
- Re: Visioning the Familiar*, Ezra and Cecile Zilkha Gallery Center for the Arts, Wesleyan University, Middleton, CT
- 1993
- Works on Paper*, Jack Hanley Gallery, San Francisco, CA
- ULAE: Forthcoming Publications and Recent Editions*, Brooke Alexander Gallery, New York, NY
- Universal Limited Art Editions*, Bobbie Greenfield Gallery, Venice, CA
- Paintings*, Paula Cooper Gallery, New York, NY
- Toolbox*, Studio la Citta, Verona, Italy
- Suzanne McClelland and Gail Fitzgerald*, Schmidt Contemporary Art, St Louis, MO
- Summer Reading*, Texas Gallery, Houston, TX
- Drawing the Line against AIDS*, Guggenheim Museum, Venice, Italy  
Foundation for Contemporary Performance Arts Benefit
- Exhibition*, Leo Castelli Gallery, New York, NY
- Extravagant*, Russisches Kulturzentrum in conjunction with Sylvia Menzel Gallery, Berlin, Germany
- Irony and Ecstasy*, Salama-Caro Gallery, London, England
- Single Frame: Ideal Moments of (Ir)rational Totality*, John Good Gallery, New York, NY
- Biennial Exhibition*, The Whitney Museum of American Art, New York, NY
- Works on Paper*, Jack Hanley Gallery, San Francisco, CA
- I am the Enunciator*, Thread Waxing Space, New York, NY
- 1992
- Developing Language*, Hirschl and Adler Modern, New York, NY
- Group Show*, Theuretzbacher Gallery, Vienna, Austria
- Painting*, Jack Hanley Gallery, San Francisco, CA
- Letter 'S' Road*, Art Omi, Omi, New York, NY

- Off Balance*, Jason Rubell Gallery, Palm Beach, FL
- Drawings*, Stuart Regan Gallery, Los Angeles, CA
- Contextures & Constructures*, Rubinstein/Diacono Gallery, New York, NY
- Encounters with Diversity*, P.S.1 Contemporary Art Center, Long Island City, NY
- How It Is*, Tony Shafrazi Gallery, New York, NY (Curated by Jonathan Seliger)
- Nayland Blake*, Suzanne McClelland, Teddy Shapiro, Ilyse Soutine, Chris Wilder, Petersburg Gallery, New York, NY
- 1991 *Comments on Nomos*, Penine Hart Gallery, New York, NY
- New York Diary: Almost 25 Different Things*, P.S.1 Contemporary Art Center, Long Island City, NY
- Breathing Room*, Amy Lipton Gallery, New York, NY
- 1990 *To Know a Hawk From a Handsaw*, Wolf Gallery, NY
- Action For Auction*, Act Up, New York, NY
- 1989 *Line*, Visual Arts Gallery, New York, NY
- Homeland*, Minor Injury, Brooklyn, NY
- 1985 *Homeless at Home*, Storefront for Art And Architecture, New York, NY
- 1984 *A Preview*, Ronald Feldman Fine Arts, New York, NY

## SELECTED PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY

Art Foundation Mallorca Collection, Mallorca, Spain

Brooklyn Museum, Brooklyn, NY

Detroit Institute of Fine Art, Detroit, MI

Fisher Landau Center For Art, Long Island City, NY

Fried, Frank, Harris, Shriver & Jacobson, New York, NY

Agnes Gund, New York, NY

Grunwald Center for Graphic Arts, UCLA Hammer Museum, Los Angeles, CA

Henry Art Gallery, University of Washington, Seattle, WA

Judith Rothschild Foundation, The Margulies Collection, Miami, FL

Mead Art Museum of Art, Amherst College, Amherst, MA

Metropolitan Museum of Art, New York, NY

Miami Art Museum, Miami, FL

Museum of Art, Washington State University, Pullman, WA

Museum of Contemporary Art, San Diego, San Diego, CA

Museum of Modern Art, New York, NY

Neuberger Museum of Art, Purchase College, Purchase, NY

New York Public Library Print Collection, New York, NY

Nice Public Library, Nice, France

Norton Museum of Art, West Palm Beach, FL Orlando Museum of Art, Orlando, FL

Paine Webber, New York, NY Progressive Corporation, Cleveland, OH

RISD Museum of Art, Providence, RI

The Rubell Family Collection, Saatchi Collection, London, UK

Southwestern Bell Corporation, Houston, TX

St. Louis Art Museum, St. Louis, MO

University of Michigan Museum of Art, Ann Arbor, MI

University of Virginia Art Museum, Charlottesville, VA

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY

Williams College Museum of Art, Williamstown, MA

Yale University Art Gallery, Yale University, New Haven, CT

The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

## SELECTED PUBLICATIONS

- 2024 *In Conversation: Suzanne McClelland with Nancy Princenthal*, The Brooklyn Rail, MAY 2024 Issue
- Leah Triplett Harrington, *The adroit Formalism of Suzanne McClelland*, Hyperallergic, May 21, 2024
- Eleanor Heartney, Helaine Posner, Nancy Princenthal and Sue Scott, *Mothers of Invention*, LUND HUMPHRIES
- Garrett Bradley, *Devotion*, (a contribution Garrett Bradley in conversation with Suzanne McClelland, p 288-299), MIT Press (February 2024)
- Jennifer Landes, *Hansley McKay's Heart of Glass*, The east Hampton Star (January 3)
- 2022 Andrew Keh, *the Art World Loves Basketballs. And Hoops and Jerseys and Backboards*, The New York Times (June 14)
- 2021 *PLAYBLACK PLAYLIST PLAYBOOK*, published by Space Sisters Press/ Gretchen Kraus Beacon NY (June, 2021)
- Brooklyn Rail, *New Social Environment #300: Suzanne McClelland will Tom McGlynn, Amanda Gluibizzi, and Monica de la Torre* (May 18, 2021)
- 2020 Hirsch, Faye *Suzanne McClelland's 'Mute' Paintings Demonstrate a Provocative Silence in an Era of Noise*, Art in America (January 13, 2020)
- 2019 *Playlist*, published by Space Sisters Press, Beacon NY
- 2018 *Net Worth*, published by Space Sisters Press/ Gretchen Kraus Beacon, NY
- KnockKnock*, published by Space Sisters Press/ Gretchen Kraus Beacon NY
- Boyswillbeboyswillbeboys*, artist poster published by Space Sisters Press/Gretchen Kraus Beacon NY Osman.
- Can Yerebakan, *New York – Mark is On View at Team Gallery Through April 21, 21, 2018*, Art Observed (April 21, 2018)



- 2017 Carrigan, Margaret ,*At Brooklyn's Urban Glass, Artists Smash Symbolic Ceilings*, Observer (November 30, 2017)
- Hoffmann, Laura, *Suzanne McClelland on her exhibition at the Aldrich Contemporary Art Museum*, Artforum (August 24, 2017)
- Robertha Smith, Martha Schwendener and Will Heinrich, *What to See in New York Art Galleries This Week*, The New York Times (July 27, 2017)
- Krasinski, Jennifer, *The Dynamite 'Feedback,' Curated by Leo Fitzpatrick, Explores Collaboration in Art*, the village VOICE, (July 25, 2017)
- Osman Can Yerebakan, *Lyric on a Battlefield*, ART OBSERVED (July 24, 2017)
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