

NIGEL HALL

BIOGRAPHY

1943	Born in Bristol, England
1960-64	West of England College of Art, Bristol, England
1964-67	Royal College of Art, London, England
1967-69	Harkness Fellowship, New York, USA
1971-74	Tutor, Royal College of Art, London, England
1974-81	Principal Lecturer, Head of MA Sculpture, Chelsea School of Art, London, England
1977-79	External Examiner, Royal College of Art, London, England
1979-83	Faculty Member of British School at Rome, Rome, Italy
1992-94	External Examiner, Royal College of Art, London, England
1995	Awarded the Pollock-Krasner Award
2001	Residency at Chretzeturm, Stein am Rhein, Switzerland
2002	Jack Goldhill Sculpture Prize, Royal Academy of Arts, London, England
2003	Elected by the Royal Academy of Arts as a Royal Academician, London, England
2017	Awarded Honorary Doctorate from the University of the Arts, London

Lives and works in London, England

SELECTED SOLO EXHIBITIONS

2024	Galerie Andres Thalmann, Paris France
2023	Stephen Ongpin Fine Art, London, England Pangolin, London, England Galerie Scheffel, Bad Homburg, Germany
2022	Galerie Andres Thalmann, Zurich, Switzerland
2021	Annely Juda Fine Art, London, England
2020	Wren Library, Trinity College, Cambridge, England Mo J Gallery, Seoul, South Korea
2019	Galería Álvaro Alcázar, Madrid, Spain Galerie Scheffel, Bad Homburg, Germany Yorkshire Sulpture Park, Wakefield, England
2018	Galerie Andres Thalmann, Zurich, Switzerland Zuleika Gallery, London, England
2017	Art Space Gallery, London, England Heidelberg Sculpture Park, Germany Isaac Newton Institute, Cambridge, England
2016	Annely Juda Fine Art, London, England One Canada Square, London, England
2015	Galerie Alvaro Alcazar, Madrid, Spain Galerie Scheffel, Bad Homburg, Germany
2013	Jock Colville Hall, Cambridge, England
2012	Galerie Andres Thalmann, Zurich, Switzerland Milton Gallery, St. Paul's School, London, England Burton Art Gallery, Bideford, England
2011	Annely Juda Fine Art, London, England Quest Gallery, Bath, England Royal Academy of Arts, London, England
2010	Galerie Andres Thalmann, Zurich, Switzerland City Arts Center, Oklahoma, USA Galerie Scheffel, Bad Homburg, Germany

2009	Sala Pelaires, Palma de Mallorca, Spain Sindoricoh Company Gallery, Seoul, South Korea Galleri C. Hjärne, Helsingborg, Sweden
2008	Yorkshire Sculpture Park, Wakefield, England Park Ryu Sook Gallery, Seoul, South Korea
2007	Galerie Scheffel, Bad Homburg, Germany Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain Die Englische Kirche, Bad Homburg, Germany
2006	Galerie Lutz und Thalmann, Zurich, Switzerland
2005	Annely Juda Fine Art, London, England Park Ryu Sook Gallery, Seoul, South Korea Sala Pelaires, Palma de Mallorca, Spain
2004	Gallerie C. Hjärne, Helsingborg, Sweden Galerie Scheffel, Bad Homburg, Germany Kunsthalle Mannheim, Mannheim, Germany
2003	Annely Juda Fine Art, London, England
2002	Art Space Gallery, London, England
2001	Kloster Schöenthal, Langenbruck, Switzerland
2000	Konstruktiv Tendens, Stockholm, Sweden Annely Juda Fine Art, London, England Galleri C. Hjärne, Helsingborg, Sweden Park Ryu Sook Gallery, Seoul, South Korea
1999	Galerie Hans Mayer, Dusseldorf, Germany
1998	New York Studio School Gallery, New York, USA
1997	Fondation Veranneman, Kruishoutem, Belgium Economist Plaza, London, England Park Ryu Sook Gallery, Seoul, South Korea
1996	Annely Juda Fine Art, London, England Shell Technology & Research Centre, Amsterdam, The Netherlands
1995	Galerie Renée Ziegler, Zurich, Switzerland Veranneman Foundation, Kruishoutem, Belgium

1994	Galerie Nova, Pontresina, Switzerland
1991	Annely Juda Fine Art, London, England Galerie Terbruggen, Heidelberg, Germany
1990	Garry Anderson Gallery, Sydney, Australia German Gallery, Melbourne, Australia
1989	Galerie Blanche, Stockholm, Sweden Studio 5 Gallery, Chippenham, England Galerie Hans Mayer, Dusseldorf, Germany
1988	Nishimura Gallery, Tokyo, Japan Galerie Renée Ziegler, Zurich, Switzerland
1987	Fondation Veranneman, Kruishoutem, Belgium Garry Anderson Gallery, Sydney, Australia Annely Juda Fine Art, London, England Hete Hunermann Gallery, Dusseldorf, Germany
1986	Galerie Renée Ziegler, Zurich, Switzerland
1985	Juda Rowan Gallery, London, England Galerij S65, Aalst, Belgium Nicole Gonet, Art Moderne, Lausanne, Switzerland
1984	Galerie Reckermann, Cologne, Germany Nishimura Gallery, Tokyo, Japan Galerie Klaus Lüpke, Frankfurt, Germany
1983	Robert Elkon Gallery, New York, USA Galerie Maeght-Lelong, Paris, France Gallery Yuill / Crowley, Sydney, Australia
1982	Staatliche Kunsthalle, Baden-Baden, Germany Galerie Maeght, Zurich, Switzerland Galerij S65, Aalst, Belgium Gallery Kasahara, Osaka, Japan
1981	Galerie Maeght, Paris, France Juda Rowan Gallery, London, England
1980	Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, England St Paul's Gallery, Leeds, England City Museum and Art Gallery, Stoke-on-Trent, England Warwick Gallery, London, England

	Nishimura Gallery, Tokyo, Japan Southill Park Arts Centre, Bracknell, England
1979	Primo Piano Gallery, Rome, Italy Robert Elkon Gallery, New York, USA Benalla Art Gallery, Benalla, Australia Undercroft Gallery, University of Western Australia, Perth, Australia Southampton University Art Gallery, Southampton, England Galerie Reckermann, Cologne, Germany Peterloo Gallery, Manchester, England
1978	University of Melbourne Art Gallery, Melbourne, Australia Annely Juda Fine Art, London, England Institute of Modern Art, Brisbane, Australia Round House Gallery, London, England Chandler Coventry Gallery, Sydney, Australia Aberdeen Art Gallery, Aberdeen, Scotland Geelong Gallery, Geelong, Australia Shepparton Art Gallery, Shepparton, Australia Newcastle Art Gallery, Newcastle, Australia
1977	Robert Elkon Gallery, New York, USA Tranegaarden Kunstbibliotek, Copenhagen, Denmark
1976	Felicity Samuel Gallery, London, England Arnolfini Gallery, Bristol, England
1975	Galleri Galax, Gothenburg, Sweden Galerie Giacomo-Santiveri, Paris, France
1974	Felicity Samuel Gallery, London, England Primo Piano Gallery, Rome, Italy Robert Elkon Gallery, New York, USA
1972	Nicholas Wilder Gallery, Los Angeles, USA Felicity Samuel Gallery, London, England
1971	Studio Show, London, England
1970	Galerie Neuendorf, Hamburg, Germany Galerie Neuendorf, Cologne, Germany Serpentine Gallery, London, England

1968	Nicholas Wilder Gallery, Los Angeles, USA
1967	Galerie Givaudan, Paris, France
1964	Studio 17, Bristol, England

SELECTED GROUP EXHIBITIONS

2021	<i>Artists of the Gallery—Christmas Edition</i> , Galerie Andres Thalmann, Zurich <i>Nigel Hall RA and Manijeh Yadegar Hall</i> , Zulieka Gallery, Woodstock, England <i>Light—Movement—Illusion</i> , Luminokinetika Vasarely Museum, Budapest
2020	<i>Contemporary Sculpture Fulmer 2020</i> , Fulmer, Buckinghamshire, England <i>Drawing Together</i> , Sir Robert Martin Hall Gallery, Loughborough University, Loughborough, England
2019	<i>English Sculptors in New England</i> , Hall Foundation, Vermont, USA <i>Significant Others</i> , Saïd Business School, Oxford University (with Manijeh Yadegar Hall)
2018	<i>Una Colectiva</i> , Galería Álvaro Alcázar, Madrid, Spain <i>50 Years, 50 Artists</i> , Annely Juda Fine Art, London, England
2017	<i>Travellers: Stepping into the Unknown</i> , National Museum of Art, Osaka, Japan <i>Vessel</i> , Chester Cathedral, Chester, England <i>Occasional Geometries</i> , Longside Gallery, Yorkshire Sculpture Park, Wakefield, England <i>Etching: the Infernal Method</i> , Royal Academy of Arts, London, England
2016	<i>City Sculpture Project 1972</i> , Henry Moore Institute, Leeds, England <i>The Knaepen Collection: A Passion for Art</i> , Annely Juda Fine Art, London, England
2015	<i>British Artists: Michael Craig-Martin, Ian Davenport, Nigel Hall, Howard Hodgkin</i> , Galerie Andres Thalmann, Zurich, Switzerland <i>British Art +</i> , Museum Biedermann, Donaueschingen, Germany

- Making It: Sculpture in Britain 1977-86*, Longside Gallery,
Yorkshire Sculpture Park, Wakefield, England
- 2014 *Nigel Hall & Manijeh Yadegar*, Galerie Andres Thalmann,
Zurich, Switzerland
Sculpture in the City, City of London, London, England
Crucible 2, Gloucester Cathedral, Gloucester, England
- 2013 *In the Mirror of Reality*, La Galleria, Venice, Italy
Big Formats, Nigel Hall - Howard Hodgkin
Joan Hernandez Pijuan - Donald Sultan, Galerie Andres
Thalmann, Zurich, Switzerland
- 2012 *RA Now*, Royal Academy of Arts, London, England
Cross-Border, Galerie Andres Thalmann, St. Moritz,
Switzerland
Kiev Sculpture Festival, Kiev, Ukraine
Skulpturen in Kloster Eberbach, Wiesbaden, Germany
Encounter: The Royal Academy in Asia, Institute of
Contemporary Arts of Lasalle, Singapore
- 2011 *Blickachsen 8*, Bad Homberg, Germany
- Line and Colour in Drawing*, Musée d'Art
Moderne, Brussels, Belgium
Royal Academicians, Seongnam Arts Center, Seongnam,
South Korea
*Made in The UK: Contemporary Art From The Richard Brown
Baker Collection*, Museum of Art, Rhode Island School of
Design, Providence, USA
- 2010 *Valleys, Mountains & Peaks*, Galerie Andres Thalmann,
Zurich, Switzerland
Snow Light, Galerie Andres Thalmann, St. Moritz, Switzerland
International Sculpture in Racconigi, Racconigi Castle,
Turin, Italy
Crucible, Gloucester Cathedral, Gloucester, England
- 2008 *Drawing and Sculpture*, Seoul Olympic Museum of Art, Seoul,
South Korea
- 2007 *Relationships: Contemporary Sculpture*, York
Art Gallery, York, England
- 1907-2007 *Hundert Jahre*, Kunsthalle Mannheim, Mannheim, Germany
- 2006 *Drawing Inspiration*, Abbot Hall Art Gallery, Kendall, England

- 2006 *Beaufort Inside*, Provinciaal Museum voor Moderne Kunst, Ostend, Belgium
- 2006 *Beaufort Outside*, Blankenberge, Belgium
- 2003 *Blickachsen 4*, Bad Homburg, Germany
Donation Jeunet, Musée d'Art et d'Histoire, Neuchatel, Switzerland
- 2002 *Sculpture at Salisbury Cathedral*, Salisbury, England
- 2001 *Blickachsen 3*, Bad Homburg, Germany
Out of Line: Drawings from the Arts Council Collection, York CiArt Gallery, York, England
- 2000 *Beyond the Circle*, Moran Museum, Seoul, South Korea
- 1999 *Zum Kreis*, Museum zu Allerheiligen, Schaffhausen, Switzerland
A Personal View of British Painting and Sculpture by Bryan Robertson, Kettle's Yard, Cambridge and Leicester City Museum, Cambridge, England
- 1997 *A Changed World*, The British Council, Hindu Gymkhana; touring to Karachi and Lahore, Pakistan
- 1995 *A Passion for the New*, New Art in Tel Aviv Collections, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel
- 1994 *Prints of Darkness*, Fogg Art Museum, Harvard University, Cambridge, USA
British Drawings: A Selection from the Collection, Museum of Modern Art, New York, USA
- 1993 *Drawings in Black and White*, Museum of Modern Art, New York, USA
- 1991 *XV Biennale of Small Sculpture*, Palazzo della Ragione, Padova, Italy
- 1988-89 *Britannica*, Trente ans de Sculpture, Musée des Beaux Arts André Malraux, Le Havre, France, touring to Museum Van Hedendaagse Kunst, Antwerp, Belgium and Centre d'Art Contemporain Midi-Pyrénées, Toulouse, France
- 1988 *Die Ecke*, Musée Cantonal des Beaux-Arts, Sion, Switzerland
Olympiad of Art, Seoul, South Korea

- 1986 *A Focus on British Art*, International Cultural Centre, Antwerp, Belgium
- 1984-85 *Sculptors' Drawings*, The British Council, Hyogo Prefectural Museum, Kobe, Japan; touring to Japan, Korea and the Far East
- 1984 *British Contemporary Drawings*, The Museum of Modern Art, Shiga, Japan
- 1983 *Drawing in Air*, Sunderland Arts Centre; Glynn Vivian Gallery and Museum, Swansea; City Art Gallery; Henry Moore Study Centre, Leeds, England
- 1982 *Aspects of British Art Today*, Tokyo Metropolitan Museum, Tokyo; touring to Tochigi Prefectural Museum of Fine Arts, Tochigi; National Museum of Modern Art, Osaka; Fukuoka Art Museum, Fukuoka; Hokkaido Museum of Modern Art, Hokkaido, Japan
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, USA
- 1981-82 *British Sculpture in the Twentieth Century Part II: Symbol and Imagination 1951-80*, Whitechapel Art Gallery, London, England
- 1981 *Nature du Dessin*, Centre Georges Pompidou, Paris, France
Five Sculptors (Biederman, Gummer, Hall, Kendrick, Oz), T The Clocktower, New York, USA
- 1980 *Reliefs: Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert*, Westfälisches Landesmuseum, Munster, Germany; Kunsthaus Zürich, Zurich, Switzerland
- 1979-81 *Constructivism and the Geometric Tradition*, McCrory Corporation Collection, New York, touring to Albright-Knox Art Gallery, Buffalo; Dallas Museum of Fine Arts, Dallas; San Francisco Museum of Modern Art, San Francisco; Museum of Contemporary Art San Diego, La Jolla; Seattle Art Museum, Seattle; Museum of Art, Carnegie Institute, Pittsburgh; William Rockhill Nelson Gallery and Atkins Museum of Fine Arts, Kansas City; The Detroit Institute of Arts, Detroit; Milwaukee Art Center, Milwaukee, USA
- 1979 *The British Art Show*, Mappin Art Gallery, Sheffield, England
- 1978 *McCrory Collection*, Tel Aviv Museum, Tel Aviv, Israel

1977	<i>Plan and Space</i> , Academy of Fine Art, Ghent, Belgium <i>Documenta VI</i> , Kassel, Germany
1976	<i>Arte Inglese Oggi (1960-76)</i> , Palazzo Reale, Milan, Italy
1975	<i>9th Paris Biennale</i> , Musée d'Art Moderne, Paris, France <i>The Condition of Sculpture</i> , Hayward Gallery, London, England
1973	<i>Young English Artists</i> , Göteborgs Konstmuseum, Gothenburg, Sweden
1972	<i>Eight Individuals</i> , The Arts Council Touring Exhibition, England <i>Untitled 3</i> , Penthouse, Museum of Modern Art, New York, USA <i>Drawing</i> , Museum of Modern Art, Oxford, England
1967-69	<i>New British Painting and Sculpture</i> , UCLA New Wight Gallery, Los Angeles touring to USA and Canada
1967	<i>Salon de Mai</i> , Musée National de l'Art Moderne, Paris, France <i>Maison de la Culture</i> , Amiens, France

SELECTED FURTHER READINGS

2024	Jon Wood, Nigel Hall: Sculpture & Drawings, London Andrew Lambirth, Nigel Hall Drawings, London Justine Krämer, Spring Turning, exh. Cat., Galerie Andres Thalmann, Paris
2022	Alice Henkes, Through Clouds, exh. cat., Galerie Andres Thalmann, Zurich
2018	Alice Henkes, From Memory, exh. cat., Galerie Andres Thalmann, Zurich
2017	Ferdinand Ullrich, Sculpture in Steel and Bronze, exh. cat., Heidelberg Sculpture Park, Germany Jon Wood, Vistas: Linear and Curvilinear, exh. cat., Art Space Gallery, London
2016	Mark Hudson, Nigel Hall: Here and Now, There and Then, exh. cat., Annely Juda Fine Art, London Neil Powell, Wall Street Journal 9 November 2016

- 2015 Tobias Wall, British Art+: Nigel Hall, David Nash, Kenny Hunter, Matthew Radford, May Cornet, exh. cat., Museum Biedermann, Donaueschingen, Germany
- 2013 Ian Wilson: Angles of Abstraction in Craft Arts International (Australia) No. 87
- 2012 Marie-Louise Teichmann, Southern Shade, exh. cat., Galerie Andres Thalmann, Zurich
- 2011 Judith Flanders, Artists' Laboratory 03 – Nigel Hall RA: In Transit, Royal Academy of Arts, London
Sue Hubbard, Nigel Hall: The Spaces Between, exh. cat., Annely Juda Fine Art, London
- 2010 Ruth Littmann, *Chinese Whispers*, exh. cat., Galerie Andres Thalmann, Zurich
Clarrie Wallis, Nigel Hall: Carbon Handprints, exh. cat., City Arts Centre, Oklahoma City
- 2008 Andrew Lambirth, Nigel Hall: Sculpture and Works on Paper, Royal Academy of Arts, London
- 2007 Andrew Lambirth, Nigel Hall: Other Voices, Other Rooms, Galerie Scheffel, Bad Homburg, Germany
- 2006 Gabriele Lutz, *Gravity/Levity*, exh. cat., Galerie Lutz & Thalmann, Zurich
- 2005 Peter Murray, Nigel Hall – Forms into Light and Shade: Recent Sculpture and Drawings, exh. cat., Annely Juda Fine Art, London
- 2004 Stefanie Bickel, 'Space, Emptiness and Shadows: Nigel Hall', Sculpture, vol. 23, no. 5, June, pp. 40–5
Rolf Lauter, Nigel Hall: Transformations in Space and Time, exh. cat., Galerie Scheffel, Bad Homburg, Germany
- 2000 Andrew Lambirth, Nigel Hall, exh. cat., Annely Juda Fine Art, London
- 1997 Charles Hall, Nigel Hall: Sculpture and Drawings, exh. cat., Park Ryu Sook Gallery, Seoul
- 1996 Mel Gooding, Nigel Hall: Recent Sculpture and Drawings, exh. cat., Annely Juda Fine Art, London
- 1991 Nigel Hall: Recent Sculpture and Drawings, exh. cat., Annely Juda Fine Art, London
- 1988 Britannica: Trente Ans de Sculpture, exh. cat., Musée d'art moderne André Malraux, Le Havre
- 1985 Bryan Robertson, 'Nigel Hall', Art and Australia, Autumn
Nick Wadley, Nigel Hall: Recent Sculpture and Drawings, exh. cat., Juda Rowan Gallery, London

- 1982 Katharina Schmidt, Nigel Hall: Skulpturen und Zeichnungen, exh. cat., Staatliche Kunsthalle Baden-Baden, Germany
- 1981 Jean Frémon, Nigel Hall, exh. cat., Galerie Maeght, Paris
- 1980 Bryan Robertson, Nigel Hall: Early Work with Sculpture and Drawings 1965–1980, exh. cat., Warwick Gallery, London
- 1976 R. C. Kenedy, Art International, March
- 1968 Fidel Danielli, 'Nigel Hall: Nicholas Wilder Gallery', Artforum, November
- 1967 Mario Amaya, 'Les Mods de Londres', art and artists, vol. 2, no. 2, May

SELECTED PUBLIC COLLECTIONS

- Aberdeen Art Gallery, Scotland
- Alfred East Gallery, Kettering
- Arnolfini Trust, Bristol
- Art Gallery of New South Wales, JW Power Collection, Museum, Sydney
- Art Institute of Chicago, Chicago
- Arts Council of Great Britain
- Bradford District Museums and Galleries, Bradford
- Bristol City Museum and Art Gallery, Bristol
- British Art Medal Society, London
- British Council, London
- British Museum, London
- Canary Wharf Group Chelsea and Westminster
- Chelsea and Westminster Hospital, London
- Contemporary Arts Society, London
- Council for National Academic Awards, London

Churchill College, Cambridge
Dallas Museum of Art, Dallas, Texas
Department of the Environment, London
Fred Jones Junior Museum of Art, University of Oklahoma
Fitzwilliam Museum, Cambridge
Gallery of Modern Art, Edinburgh
Germanisches Nationalmuseum, Nuremburg
Gothenburg Museum of Art, Sweden
Government Art Collection, London
Hall Art Foundation, Vermont, USA
Hammersmith Hospital, London
Herbert Art Gallery and Museum, Coventry
Huddersfield Art Gallery
Ian Potter Museum of Art, University of Melbourne
Isaac Newton Institute, Cambridge
Iwaki City Museum of Modern Art, Japan
Kasser Mochary Art Foundation, Newark, New Jersey
Kettle's Yard, University of Cambridge
Kunsthalle, Mannheim
Kunsthaus, Zurich
Leeds Art Gallery (McAlpine Loan)
Leicestershire Museum and Art Gallery
Los Angeles County Museum of Art, Los Angeles
Louisiana Museum of Modern Art, Denmark

Melbourne University Art Gallery, Melbourne
Middlesbrough Institute of Modern Art
Mildura Arts Centre, Australia
Musée d'Art Contemporain, Marseille
Musée d'Art et d'Histoire, Neuchâtel, Switzerland
Musée d'Art Moderne, Brussels
Musée National d'Art Moderne, Paris
Musées royaux des Beaux-Arts de Belgique, Brussels
Museum Art.Plus, Donaueschingen, Germany
Museum im Kulturspeicher, Würzburg
Museum of Art, Rhode Island School of Design, USA
Museum of Contemporary Art, Hiroshima
Museum of Contemporary Art, Sydney
Museum of Modern Art, New York
Museum of Modern Art, Saitama
Museum of Modern Art, Toyama
National Gallery of Victoria
National Museum of Art, Osaka
National Gallery of Australia, Canberra
National Museum of Contemporary Art, Seoul
Nationalgalerie, Berlin
Olympic Park, Seoul
Power Collection, Sydney
Royal Academy, London

Royal Collection, Windsor
Saïd Business School, Oxford
Sapporo Sculpture Park, Sapporo
Scottish Arts Council
Schoenthal Monastery, Switzerland
Sheffield Museums
Soma Museum of Art, Seoul, South Korea
Southampton University Art Gallery
Stavanger Art Museum, Norway
Tate, London
Tel Aviv Museum, Israel
The Fitzwilliam Museum, Cambridge
The Hepworth, Wakefield
Tokyo Metropolitan Art Museum
Toyama Prefectural Museum of Art and Design
University of the Arts London
University of Essex, Colchester
University of Iowa, USA
Veranneman Foundation, Kruishoutem, Belgium
Victoria and Albert Museum, London
Victoria State Gallery, Melbourne
Wakefield Art Gallery
Warwick Arts Trust, London
Weishaupt Forum, Ulm, Germany

Wolverhampton Polytechnic

Wren Library, Trinity College Cambridge

York Art Gallery

Yorkshire Sculpture Park

SELECTED CORPORATE COLLECTIONS

Advokataktiebolaget Urban Jansson and Partners, Landskrona, Sweden

Airbus Industrie, Toulouse

Akin, Gump, Strauss, Hauer and Feld LLP, New York

Arthur Anderson & Co, London

Art Leasing & Invest AG Zurich, Switzerland

AXA AG, Cologne

Bank of America, London

Bank of America, Paris

Bank for International Settlements, Basel

Banque Lambert, Brussels

Bosch GmbH, Gerlingen, Germany

British Airways

British Oxygen Ltd

British Petroleum, London

Bryan Cave LLP, New York

Business Design Centre, London

Chemical Bank, New York

Clifford Chance, London

Colonia Versicherung, Cologne

Deutsche Bank, Athens

Deutsche Bank, London

Deutsche Industrie Bank AG, Dusseldorf

Deutsche Leasing, Bad Homburg, Germany

Energiedienst AG, Laufenberg, Switzerland

Epstein Becker and Green LLP, New York
Falcon Private Bank, Abu Dhabi
Falcon Private Bank, Geneva
Falcon Private Bank, Hong Kong
Falcon Private Bank, Zurich
Fidelity, London
Gelco Corporation, Minneapolis
Glaxo Research & Development, Stevenage, Hertfordshire
Global Crossing, London
Goldman Sachs, London
Hangilsa, Seoul, Korea
Helaba Landesbank, Hessen-Thuringen, London
Heuking Kühn Lüerwojtek, Dusseldorf
High Q Foundation, New York
IBM, London
Industrie Kredit Bank, Dusseldorf
Kirkpatrick Oil, Hennessey, Oklahoma
Landesbank Rheinland-Pfalz, Mainz
Landeszentralbank in Rheinland-Pfalz, Mainz
London and Continental Bank, London
London Docklands Limehouse Link
McCrory Corporation, New York
Mercedes-Benz, Sindelfingen, Germany
Mercedes-Benz, Stuttgart, Germany
National Westminster Bank, New York
NTT, Tokyo
NTT, DoCoMo, Kanagawa Prefecture, Japan
Owens-Corning Fiberglas, New York
Pakyoungsa, Seoul, Korea
Pembroke Real Estate, London
Pillsbury Winthrop LLP, New York
Providence Towers, Dallas

Prudential Corporation, London
 Qantas Airlines
 Rautaruukki Oy, Oulu, Finland
 Rexfield, Seoul, S. Korea
 Security Pacific Bank, London
 Skandinaviska Enskilda Banken, Sweden
 Sparkasse, Lörrach, Germany
 Stanhope Properties plc., London
 Sun Alliance, London
 Trinkhaus und Burkhardt, Düsseldorf
 Unilever Collection, London
 Unilever Collection, Rotterdam
 US Trust Company, New York
 Yuyu Inc., Seoul, Korea

SELECTED SITE SPECIFIC PROJECTS

2021	Free standing corten steel, Business School University of Iowa, USA. 400 x 408 x 79 cm Free standing bronze, Private collection Switzerland. 250 x 149 x 45 cm
2020	Free standing bronze, Private collection London, England 140 x 83 x 28 cm
2017	Wall mounted bronze, Private collection in Mannheim, Germany. 200 x 300 x 30.5 cm
2015	Free standing sculpture in painted steel for Kensington Leisure Centre, London, England 500 x 354 x 71 cm
2011	Free standing sculpture in painted steel for Kirkpatrick Oil, Hennessey, Oklahoma, USA 269 x 73.4 x 68 cm
2009	Free standing bronze sculpture for 49 Park Lane, London, England. 250 x 66 x 56 cm
2008	Free standing sculpture in corten steel for Energiedienst AG, Laufenburg, Switzerland 293 x 300 x 160 cm

- 2006 Free standing sculpture in corten steel for Sparkasse in Lörrach, Germany. 320 x 162.7 x 113 cm
Wall mounted sculpture in polished wood for Bank for International Settlements, Basel, Switzerland 129.5 x 280 x 37.5cm
- 2005 Wall mounted sculpture in polished wood for Said Business School, University of Oxford, Oxford, England, 320 x 212 x 49 cm
- 2003 Wall mounted sculpture in varnished wood for Rexfield Golf Club, Seoul, South Korea 371 x 329 x 146.5 cm
Free standing sculpture in corten steel for Bank of America, Canary Wharf, London, England 230 x 230 x 125 cm
- 2002 Free standing sculpture in painted steel for private collection in Germany 500 x 136 x 126 cm
- 2001 Free standing sculpture in corten steel set in landscape at Schoenthal Monastery, Langenbruck, Switzerland, 360 x 828 x 192 cm