

IAN DAVANPORT

BIOGRAPHY

1966	Born 8th July, Kent, England
1984-85	Northwich College of Art and Design, Cheshire, England
1985-88	Goldsmiths College of Art, London, England
1991	Nominated for Turner Prize, England
1996-97	Commissioned to create a site-specific installation for Banque BNP Paribas in London, England
1999	Prize-winner John Moores Liverpool Exhibition 21, Liverpool, England
2000	Prize-winner Premio del Golfo, La Spezia, Italy
2002	Awarded first prize Prospects (sponsored by Pizza Express), Essor Project Space, London, England
2003	Makes a wall painting for the Groucho Club, London, England
2004	Retrospective opens at Ikon, Birmingham, England Marries Sue Arrowsmith in July
2010	In April to May, completed an artists in residence programme at The Josef and Anni Albers Foundation in Bethany, Connecticut, USA
2012	Lives and works in London, England

SELECTED SOLO EXHIBITIONS

2024	Cristea Roberts Gallery, London, UK
2023-24	The Tide, Greenwich Peninsula, London, UK
2023	Waddington Custot, London, UK Burton at Bideford Art Gallery and Museum, Bideford, UK
2022	Galerie Andres Thalmann, Zurich, Switzerland
2021	Haas & Gschwandtner, Salzburg, Austria

2020	Cristea Roberts, London, England Waddington Custot, online exhibition Kasmin Gallery, New York, USA
2019	Luca Tommasi, Milan, Italy
2018	Slewe Gallery, Amsterdam, The Netherlands Dallas Contemporary, Texas, USA Waddington Custot, London, England
2017-18	Custot Gallery, Dubai, UAE
2017	Alan Cristea Gallery, London, England
2016	Galerie Andres Thalmann, Zurich, Switzerland Galleria Tega, Milan, Italy Paul Kasmin Gallery, New York, USA
2015	Pace Prints, New York, USA Dan Galeria, São Paulo, Brazil Galerie Flore, Brussels, Belgium Galerie Xippas, Geneva, Switzerland
2014	Waddington Custot Galleries, London, England
2013	Paul Kasmin Gallery, New York, USA
2012	Galerie Andres Thalmann, Zurich, Switzerland Art Plural Gallery Ltd, Singapore, Singapore Giacomo Guidi Arte Contemporanea, Rome, Italy
2011	Waddington Custot Galleries, London, England Alan Cristea Gallery, London, England Pavillion des Artes et du Design, Paris Galerie Hopkins, Paris
2010	AllerArt, Bludenz, Austria Galerie Slewe, Amsterdam, The Netherlands Galerie Xippas, Paris, France
2009	Alan Cristea Gallery, London, England Paul Kasmin Gallery, New York, USA Waddington Galleries, London, England
2008	Galerie Xippas, Paris, France Waddington Galleries, London, England Gallery Hakgojae, Seoul, Korea
2006	Alan Cristea Gallery, London, England

2005	Galerie Slewe, Amsterdam, The Netherlands Galerie Xippas, Paris, France Ikon, Birmingham, England
2003	Waddington Galleries, London, England Ingleby Gallery, Edinburgh, Scotland
2001	The Box Associati, Turin, Italy Galerie Xippas, Paris, France Galerie Slewe, Amsterdam, The Netherlands
2000	Waddington Galleries, London, England Tate Liverpool, Liverpool, England
1999	Dundee Contemporary Arts, Dundee, Scotland Patrick De Brock Gallery, Knokke, Belgium
1998	Galerie Xippas, Paris
1997	Galerie Limmer, Cologne, Germany Galleria Moncada, Rome, Italy
1996	Waddington Galleries, Art Basel 27, Basel, Switzerland Ridinghouse Editions, London, England Waddington Galleries, London, England
1994	Turner & Byrne Gallery, Dallas, USA
1993	Waddington Galleries, London, England
1992	Galerie Ludwig, Krefeld, Germany Galerie Michael Haas, Berlin, Germany Galerie Limmer, Freiburg, Germany Paul Kasmin Gallery, New York, USA
1990	Waddington Galleries, London, England

SELECTED GROUP EXHIBITIONS

2025	<i>The Language of Colour, Michael Craig-Martin, Ian Davenport and Paul Hosking</i> , Galerie Andres Thalmann, Paris, France <i>The British Connection</i> , Carling Dalenson, Stockholm, Sweden
2024	<i>True Colours</i> , Kunstmuseum Den Haag, Den Haag, Netherlands
2023	<i>Signal</i> , Custot Gallery, Dubai, UAE

- 2022 *Crazy*, Chiostro Del Bramante, Rome, Italy
Mirrors, Luca Tommasi, Milan, Italy
Ian Davenport, Galerie Boisserée, Cologne, Germany
- 2021 *Artists of the Gallery - Christmas Edition*, Gallery Andres Thalmann, Zurich
British Abstraction, Gazelli Art House, London, England
Colourspace, Mucciaccia Gallery, Rome, Italy
- 2020 *Momentum*, Museum Voorlinden, The Netherlands
Summer Exhibition, Royal Academy of Arts, London, England
Ian Davenport and Peter Monaghan, Gormleys Fine Art, Dublin, Ireland
Summer Exhibition, Cristea Roberts, London, England
Colour in Motion, Addenbrooke's Hospital, Cambridge, England
Best of British - Modern and Contemporary Masterpieces, Private and Public, *Jersey we are here!*, Galerie Haas & Gschwandtner, Salzburg, Austria
- 2019 *The Interaction of Colour*, Cristea Roberts, London, England
Summer Exhibition, Royal Academy of Arts, London, England
- 2018 *Scorribanda*, Galleria Nazionale Arte Moderna, Rome, Italy
A misura d'uomo: Tribute to Leonardo, Luca Tommasi Arte Contemporanea, Milan, Italy
Summer Exhibition, Royal Academy of Arts, London, England
Line, Form and Colour - Works from the Berardo Collection, Museu Coleção Berardo, Lisbon, Portugal
- 2017 *Pearls*, The Bruce High Quality Foundation, Pippy Houldsworth Gallery, London, England
All Over, Galeries des Galeries, Galeries Lafayette, Paris, France
The World Meets Here, Custot Gallery Dubai, UAE
Colour Is, Waddington Custot, London, England
- 2016 *Seeing Round Corners*, Turner Contemporary, Margate, England
Pool, The Studio Building, London, England
The World Meets Here, Custot Gallery Dubai, UAE
- 2015 *Right Now!*, Mission Gallery, Swansea, Wales
British Artists, Galerie Andres Thalmann, Zurich, Switzerland
Black Paintings, Charlie Smith, London, England
- 2014 *Royal Academy Summer Exhibition*, Royal Academy of Arts, London, England
- 2013-14 *Hidden in Plain Sight: British Abstract Art from the Collection*, Plymouth City Museum and Art Gallery, Plymouth, England

- 2013 *Howard Hodgkin - Michael Craig-Martin, Ian Davenport, Jessica Craig-Martin*, Galerie Andres Thalmann, St. Moritz, Switzerland
Thirteen, Alan Cristea Gallery, London, England
Linear Abstraction, Alan Cristea Gallery, London, England
Royal Academy Summer Exhibition, Royal Academy of Arts, London, England
Once upon a time and what a very good time it was..., Ingleby Gallery, Edinburgh, Scotland
- 2012 *Sweethearts: Artist Couples*, Pippy Houldsworth, London, England
The Materiality of Paint, FAS Contemporary, London, England
Means Without Ends, Pippy Houldsworth Gallery, London, England
Mixed Exhibition - Recent Work, Alan Cristea Gallery, London, England
Art Plural, Singapore, Singapore
- 2011 *Lineage: Prints by Michael Craig-Martin, Ian Davenport and Julian Opie*, Edinburgh
 Printmakers, Edinburgh, Scotland
- 2010 *The Future Demands Your Participation: Contemporary Art from the British Council Collection*, Minsheng Art Museum, Shanghai, China
Pictures on Pictures: Discursive Painting from Albers to Zobernig from the Daimler Art Collection, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Derek Jarman Building, University of Kent, Canterbury, England
ART – Curated by Michael Craig-Martin, Haas and Fuchs, Berlin, Germany
Save Us, Macclesfield Barnaby Visual Arts Festival, Macclesfield, England
Layers: John Moores Prize Paintings in Korea, Seongnam Art Centre, Bundang, South Korea
Paintings in Hospitals: Colouring in the Clinical, Menier Gallery, London, England
Summer Exhibition, Alan Cristea Gallery, London, England
Process/Abstraction, Paul Kasmin Gallery, New York, USA
Abstraction and Structure, Bernhard Knaus Fine Art, Berlin, Germany
Abstract Vision Now, Art+Art Gallery, Moscow, Russia
Eleven, Alan Cristea Gallery, London, England
John Moores Painting Prize, Walker Art Centre, Liverpool, England
Fast Forward, São Paulo Biennale, São Paulo, Brazil
- 2009 *Artissima*, Galerie Xippas, Turin, Italy
- 2008 *New Gallery Editions*, Alan Cristea Gallery, London, England

- 2007-08 *Turner Prize: A Retrospective*, Tate Britain, London, England
Moscow, Museum of Modern Art, Moscow, Russia
Art, Mori Art Museum, Tokyo, Japan
- 2007 *Painting in the Noughties*, Regional Cultural Arts Centre,
Letterkenny, Donegal, Ireland
The Jerwood Drawing Prize 2007, Jerwood, London, England
- 2006-08 *Drawing Breath*, The Jerwood Drawing Prize -Special Exhibition,
Wimbledon School of Art, London, England
- 2006 *Passion for Paint*, Bristol's City Museum & Art Gallery, Bristol;
National Gallery, London; Laing Art Gallery, Newcastle, England
Colour and Chemistry, Sherbourne House, Dorset, England
Compilation 2, Rocket Gallery, London, England
How to Improve the World British Art 1946-2006, Arts Council
Collection, Hayward Gallery, London, England
Concrete Matters, Nieuwe Vide Gallery, Haarlem, The
Netherlands
Thread, Ingleby Gallery, Edinburgh, Scotland
Abstract Painting and the University of Warwick Art Collection,
Mead Gallery, Warwick, England
Monochromed, The Fine Art Society, London, England
Edition, Ingleby Gallery, Edinburgh, Scotland
The Hardest Thing to Draw is a Kiss, Wimbledon School of Art,
London, England
Compilation 3, Rocket Gallery, London, England
- 2005 *Who's Afraid of Red, Yellow, Blue?*, Ingleby Gallery, Edinburgh,
Scotland
Minimalism and After IV, Daimler Chrysler Contemporary, Berlin,
Germany
Painting: London, Gallery Holly Snapp, Venice, Italy
Ian Davenport, Kaoru Tsunoda, Rachmaninoff's, London, England
Elements of Abstraction, Southampton City Art Gallery,
Southampton, England
- 2004 *Painting as Process: Re-evaluating Painting*, Earl Lu Gallery,
Lasalle College of the Arts, Singapore, Singapore
Other Times: Contemporary British Art, City Gallery, Prague,
Czech Republic
Post Impact, Xippas Gallery, Athens, Greece
John Moores 23, Walker Art Gallery, Liverpool, England
- 2003 *Days Like These: Tate Triennial of Contemporary British Art*, Tate
Britain, London, England
Exodus, Kettle's Yard, Cambridge, England

- Blonde on Blonde*, Galerie Xippas, Paris, France
Circular, Rocket Gallery, London, England
Prints Published by the Alan Cristea Gallery, Alan Cristea Gallery, London, England
On, Xippas Galerie, Athens, Greece
Alan Cristea Gallery Publications, Alan Cristea Gallery, London, England
- 2002 *In the Freud Museum*, Freud Museum, London, England
Prospects Contemporary Drawing Exhibition, Essor Gallery Project Space, London, England
Super-Abstr-Action 2, Galerie No Code, Bologna, Italy
Inheriting Matisse: The Decorative Contour in Contemporary Art, Rocket Gallery, London, England
Peintures – contrainte ou recette, Galerie du Cloître, Rennes, France
Ian Davenport, nieuwe schilderijen en werken op papier, Slewe Galerie, Amsterdam, The Netherlands
Abstraction, Ingleby Gallery, Edinburgh, Scotland
John Moores Liverpool 22, Walker Art Gallery, Liverpool, England
Jerwood Drawing Prize, Jerwood Gallery, London, England
Berlin/London/Minimal, Galerie Markus Richter, Berlin, Germany
New Commissions, Alan Cristea Gallery, London, England
- 2001 *Complementary Studies: Recent Abstract Painting*, Harris Museum and Art Gallery, Preston, England
Camberwell Artsweek 2001, Eger Architects, London, England
British Abstract Painting 2001, Flowers East Gallery, London, England
Jerwood Painting Prize, Jerwood Gallery, London, England; touring to Gallery of Modern Art, Glasgow, Scotland
- 2000 *Surface*, An Tuireann, Isle of Skye, Scotland
Fact and Value, Charlottenborg Udstillingsbygning, Copenhagen, Denmark
Profiles of Young European Painting, Premio del Golfo, La Spezia, Italy
- 1999 *A Line in Painting*, Gallery Fine, London, England
John Moores Liverpool 21, Walker Art Gallery, Liverpool, England
Now Showing II, Houldsworth Fine Art, London, England
21 Years of Spacex, Spacex Gallery, Exeter, England
Examining Pictures, Whitechapel Art Gallery, London, England; touring to Museum of Contemporary Art, Chicago
Armand Hammer Museum, Los Angeles, USA

- 1998 *Elegant Austerity*, Waddington Galleries, London, England
Up to 2000, Southampton City Art Gallery, Southampton, England
Roberto Caracciolo, Ian Davenport, Galleria Moncada, Rome, Italy
- 1997 *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon, Portugal
Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy and Fiona Rae, Waddington Galleries, London, England
Finish, Spacex Gallery, Exeter, England
About Vision: New British Painting in the 1990s, Museum of Modern Art, Oxford, England, then touring the UK
Ace! Arts Council Collection new purchases, South Bank Centre, London, England
Nuevas Abstracciones, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; touring to Kunsthalle Bielefeld, Germany; Museu d'Art Contemporani, Barcelona, Spain
50 Jahre Kunst- und Museumsverein Wuppertal, Kunsthalle Barmen, Wuppertal-Barmen, Germany
British Abstract Art Part 3: Works on Paper, Flowers East, London, England
- 1995-96 *Real Art - A New Modernism: British Reflexive Painters in the 1990s*, Southampton City Art Gallery, Southampton, England; touring to Stedelijk Museum, Aalst, Belgium and Leeds City Art Gallery, Leeds, England
- 1995 *From Here*, Waddington Galleries and Karsten Schubert, London
30 Years of Northern Young Contemporaries, Whitworth Art Gallery, Manchester, England
- 1994 *Here and Now*, Serpentine Gallery, London, England
British Abstract Art Part 1: Painting, Flowers East Gallery, London, England
Summer 94, Paul Kasmin Gallery, New York, USA
British Painting 1988–1994: A Selection from Stock, Richard Salmon Ltd, London, England
- 1992-95 *New Voices: Recent Paintings from the British Council Collection*, British Council touring exhibition, England
Gifts to the Nation: Contemporary Art Society Purchases, Camden Arts Centre, London, England
The Vertical Flatbed Picture Plane - En Valise, Turner & Byrne Gallery, Dallas, USA
Dumb Painting, Centraal Museum, Utrecht, The Netherlands
L'Attico, Fabio Sargentini, Rome, Italy
- 1991-92 *Confrontaciones: Arte ultimo britanico y español*, Instituto de la Juventud, Madrid, Spain

- 1991 *British Art from 1930*, Waddington Galleries, London, England
Metropolis Internationale Kunstausstellung, Martin-Gropius Bau, Berlin, Germany
Broken English, Serpentine Gallery, London, England
Ian Davenport, Stephen Ellis, James Nares, Paul Kasmin Gallery, New York, USA
Abstraction, Waddington Galleries, London, England
Turner Prize Exhibition, Tate Gallery, London, England
New Displays, Tate Gallery, London, England
Galerie Fahnemann, Berlin, Germany
- 1990-91 *Carnet de Voyages - 1*, Fondation Cartier pour l'art Contemporain, Jouy-en-Josas, France
- 1990 *The British Art Show*, McLellan Galleries, Glasgow, Scotland; touring to Leeds City Art Gallery, Leeds; Hayward Gallery, London, England
Painting Alone, Pace Gallery, New York, USA
- 1989 *Current*, Swansea Arts Workshop (Old Seamen's Chapel), Swansea, Wales
West Norwood 1, West Norwood Railway Arches, London, England
- 1988 *Freeze*, Surrey Docks, London, England
Ian Davenport, Gary Hume, Michael Landy, Karsten Schubert Gallery, London, England
- 1985 *Young Contemporaries*, Whitworth Art Gallery, Manchester, England

SELECTED COMMISSIONS

- 2019 Creates digital artwork display over Frieze week in collaboration with W1 curates, Flannels department store, Oxford St, London Collaborates with Dior to design artworks and a monumental three-storey staircase commission for their flagship store in Toronto, Canada
- 2017 Designed limited edition watch, *Wide Acres of Time*, in collaboration with Swiss watchmaker Swatch Unveils *Giardini Colourfall*, a 48 meter masterpiece on display at The Swatch Pavilion for the duration of the 57th Venice Biennale.
- 2016 Commissioned by Jelmoli, Pop-up Kunst am Bau Project for the façade renovation of the leading Swiss department store Jelmoli

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| 2014 | First major outdoor commission in South East Asia, Colourcade: HANA 2014, HANA Building, Singapore |
| 2013 | Commissioned by Fabergé and Vistajet to create a design for the tail of one of Vistajet's flagship aircrafts – the bombardier Global 6000, in celebration of Spring and Easter |
| 2012 | Commissioned to design an 'Arty Wenlock' for the Olympics, by Events for London, Mayor of London's Office, the Greater London Authority, installed on the concourse in between the Millennium Bridge and Tate Modern, for the duration of the Olympic Games |
| 2010 | Commissioned by <i>Wallpaper</i> Magazine to produce a mural with Maya Romanoff for their Wallpaper handmade exhibition at Brioni HQ, Milan during Salone del Mobile, also to be reproduced in the Wallpaper Handmade issue published in July |
| 2007 | Commissioned by The New York Times Magazine to create an American Flag based on an environmentally friendly theme along with seven other artists to be featured in their 15 th April issue. Davenport's work is reproduced on the title page of the article, 'The Power of Green'. |
| 2006 | <i>Poured Line: QUBE Building</i> , a 2.85 by 15 meters painting (water-based paint on aluminium panels), commissioned by Derwent London for the QUBE Building, Fitzrovia, London, England
<i>Poured Lines: Southwark Street</i> , under Western Bridge, Southwark Street, London, England. Commissioned by Southwark Council and Land Securities as part of a regeneration project in Bankside, London, England.
Limited edition cover for the September issue of <i>Wallpaper</i> Magazine |
| 2004 | Warwick Wall Painting (Pale Grey), Department of Mathematics and Statistics, Warwick University. Commissioned by the Contemporary Art Society |

SELECTED PUBLIC COLLECTIONS

Arts Council Collection, Hayward Gallery, London, UK
 Berardo Collection Museum, Lisbon, Portugal
 Birmingham City Art Gallery, Birmingham, UK
 Borusan Art Gallery, Istanbul, Turkiye
 British Council Council, Manchester, UK

British Museum, London, UK
Centre Pompidou, Paris
Contemporary Art Society, London, UK
Dallas Museum of Art, Texas, TX
FNAC Fonds National d'art contemporain, Puteaux, FR
The Government Art Collection (Department for Culture Media and Sport), London, UK
Grosvenor Museum, Cheshire
Jerwood Space, London, UK
Museum of Modern Art, La Spezia, Italy
Museum of Modern Art, New York
National Museum of Wales, Cardiff, UK
Nuffield College, Oxford University, Oxford, UK
Plymouth City Museum and Art Gallery, Plymouth, UK
Southampton City Art Gallery, Southampton, UK
Tate, London, UK
Unilever, London, UK
University of Kent, Canterbury, UK
Von der Heydt Museum, Wuppertal, DE
Weltkunst Collection, Zurich, DE
Whitworth Art Gallery, Manchester, UK