

## MICHAEL CRAIG-MARTIN

### BIOGRAPHY

1941	Born in Dublin, Ireland
1946	Family moved to Washington D.C., USA Education in USA
1961-66	Yale University, New Haven, USA
1965-66	Taught at School of Visual Arts, New York, USA
1966	Moves to Britain
1966-69	Teaching at Bath Academy of Art, Bath, England
1968-70	Teaching at Canterbury College of Art, Canterbury, England
1970-72	Artist-in-Residence, King's College, Cambridge, England
1974-88	Teaching at Goldsmiths College School of Art, London, England
1981-82	Living and working in New York, USA Appointed Trustee of the Tate Gallery, London, England
1994-00	Appointed Millard Professor of Fine Art, Goldsmiths College, University of London, England
2001	Awarded a Commander of the Most Excellent Order of the British Empire (CBE)
2012	Lives and works in London

### SELECTED SOLO EXHIBITIONS

2024	Royal Academy of Arts, London, UK Cristea Roberts Gallery, London, UK
2023	Carling Dalenson, Stockholm, Sweden Berggruen Gallery, San Francisco, USA
2022	Galerie Andres Thalmann, Zurich, Switzerland Seoul Arts Centre Hangaram Art Museum, Seoul, South Korea

2021	Reflex Gallery, Amsterdam, The Netherlands Carling Dalenson Gallery, Stockholm, Sweden
2020	W1 Curates, Oxford Street, London, England
2019	Gagosian, Britannia Street, London, England The Gallery at Windsor, Florida, USA
2017	Hyundai Gallery, South Korea Alan Cristea Gallery, London, England
2016	Galerie Andres Thalmann, Zurich, Switzerland
2015	Serpentine Gallery, London, England Goss-Michael Foundation, Dallas, USA Shanghai Himalayas Museum, Shanghai, China
2014	Gagosian Gallery, London, England Alan Cristea Gallery, London, England Gagosian Gallery, Hong Kong, China Chatsworth House, Derbyshire, England
2013	Galerie Andres Thalmann, Zurich, Switzerland Museum Haus Esters, Kunstmuseen Krefeld, Krefeld, Germany
2012	Galerie I.D., Geneva, Switzerland Luther W. Brady Art Gallery, Washington D.C., USA Reading Public Museum, Reading, USA
2011	New Art Centre, Roche Court, Salisbury, England Alan Cristea Gallery, London, England
2010	Gagosian Gallery, Athens, Greece The Goss-Michael Foundation, Dallas, USA
2009	Galerie Haas & Fuchs, Berlin, Germany PKM Trinity Gallery, Seoul, Korea
2008	Alan Cristea Gallery, London, England
2007	Gagosian Gallery, London, England London National Art Centre, Tokyo, Japan Theo Contemporary, Seoul, Korea
2006	Kunsthaus Bregenz, Bregenz, Austria Irish Museum of Modern Art, Dublin, Ireland New Arts Centre, Roche Court, Salisbury, England La Rue Magasin, Grenoble, France

2004	Milton Keynes Gallery, Milton Keynes, England Alan Cristea Gallery, London, England Arp Museum, Remagen, Germany
2003	Galerie Judin, Zurich, Switzerland Gallery Seomi, Seoul, Korea Gagosian Gallery, New York, USA
2002	Manchester Art Gallery, Manchester, England
2001	The Douglas Hyde Gallery, Dublin, Ireland
2000	Waddington Galleries, London, England Haus der Kunst, Munich, Germany IVAM Centre del Carme, Valencia, Spain
1997	Alan Cristea Gallery, London, England Waddington Galleries, London, England Southampton City Art Gallery, Southampton, England Galerie Der Spiegel, Cologne, Germany Kunstverein für die Rheinlande, Dusseldorf, Germany
1995	Museum of Contemporary Art, Chicago, USA
1994	Centre Georges Pompidou, Paris, France Galeria Foksal, Warsaw, Poland Muzeum Sztuki, Palac Edwarda Herbsta, Lodz, Poland
1993	British School at Rome, Rome, Italy
1992	Galerie Claudine Papillon, Paris, France Waddington Galleries, London, England
1991	Project Gallery, Museum of Modern Art, New York, USA David Nolan Gallery, New York, USA Musée des Beaux Arts, Le Havre, France
1990	Galerie Claudine Papillon, Paris, France
1989	Whitechapel Art Gallery, London, England
1987	Zach Schuster Gallery, Florida, USA
1985	Waddington Galleries, London, England
1984	Waddington & Shiell Gallery, Toronto, Canada

1982	Fifth Triennale India, New Delhi, India Waddington Galleries, London, England
1981	Galerija Suvremene Umjetnosti, Zagreb, Croatia
1980	Galerie Bama, Paris, France
1979	Oliver Dowling Gallery, Dublin, Ireland Galeria Foksal, Warsaw, Poland Galeria Akumulatory, Poznan, Poland
1978	Galerie December, Dusseldorf, Germany Institute of Modern Art, Brisbane; touring Australia
1976-77	Turnpike Gallery, Leigh, England New Gallery, London, England Glynn Vivian Art Gallery & Museum, Swansea, England Third Eye Centre, Glasgow, Scotland
1974	Galerie December, Munster, Germany
1971	Arnolfini Gallery, Bristol, England Richard Demarco Gallery, Edinburgh, Scotland
1969	Rowan Gallery, London, England

## SELECTED GROUP EXHIBITIONS

2025	<i>The Language of Colour. Michael Craig-Martin, Ian Davenport and Paul Hosking</i> , Galerie Andres Thalmann, Paris, France
2021	<i>Artists of the Gallery: Christmas Edition</i> , Galerie Andres Thalmann, Zurich, Switzerland
2020	<i>Summer Exhibition 2020</i> , Royal Academy of Arts, London, England
2019	<i>The Aerodrome</i> , Ikon Gallery, Birmingham, England
2018	<i>Home Futures</i> , Design Museum, London, England <i>Power &amp; Imagination: Conceptual Art</i> , National Gallery of Australia, Canberra, Australia <i>Do I have to draw you a picture?</i> The Heong Gallery of Downing College, Cambridge, England <i>Heads Roll</i> , Graves Gallery, Sheffield, England <i>Summer Exhibition 2018</i> , Royal Academy of Arts, London, England

- The Classical Now*, King's College, London, England  
*Artists of the Gallery*, Galerie Andres Thalmann, Zurich, Switzerland
- 2017 *Summer Exhibition 2017*, Royal Academy of Arts, London, England  
*With Space in Mind*, Tremenhoe Sculpture Garden, Penzance, England  
*Folkestone Triennial*, Folkestone, England  
*Turkish Tulips*, The Bowes Museum, Durham, England  
*Frieze Sculpture 2017*, Regent's Park, London, England
- 2015 *ArtZuid International Sculpture Route*, Amsterdam, The Netherlands  
*Summer Exhibition* (co-curated by Michael Craig-Martin), Royal Academy of Art, London, England  
*British Artists*, Galerie Andres Thalmann, Zurich, Switzerland  
*Hello Walls*, Gladstone Gallery, New York, USA  
*Sleepless - The bed in history and contemporary Art*, 21er Hause, Vienna, Austria
- 2014 *Post Pop: East Meets West*, Saatchi Gallery, London, England  
*What Marcel Duchamp Taught Me*, The Fine Art Society, London England  
*FIERCE CREATIVITY*, Pace Gallery, New York, USA  
*Le Jardin Décomposé / Decomposed Garden*, Gagosian Gallery, Paris, France
- 2013 *Michael Craig-Martin, Jessica Craig-Martin, Ian Davenport and Howard Hodgkin*, Galerie Andres Thalmann, St. Moritz, Switzerland  
*New Acquisitions*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Thirteen*, Alan Cristea Gallery, London, England
- 2011 *Summer Show*, Royal Academy of Arts, London, England  
*Lineage: Prints by Michael Craig-Martin, Ian Davenport and Julian Opie*, Edinburgh Printmakers, Edinburgh, Scotland
- 2010 *FRIDAY: YBA Group Show*, Galerie Haas & Fuchs, Berlin, Germany  
*Eleven*, Alan Cristea Gallery, London, England  
*São Paulo Biennale*, São Paulo, Brazil
- 2009 *Passports: Great Early Buys from the British Council Collection*, Whitechapel Gallery, London, England  
*Northern Print Biennale*, Laing Art Gallery, Newcastle upon Tyne, England  
*Summer Exhibition*, Royal Academy of Arts, London, England
- 2008 *Static: Contemporary Still Life and Portraiture*, Harris Museum & Art Gallery, Preston, England  
*Forgetting Velázquez: Las Meninas*, Museu Picasso de Barcelona,

- Barcelona, Spain  
*Turned On*, Alan Cristea Gallery, London, England  
 Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England  
*ART Futures*, Bloomberg Space, London, England  
*Outlines*, Gimpel Fils, London, England  
*For the Spirit - From the USB Art Collection*, Mori Art Museum, Tokyo, Japan
- 2007  
*Imagery Play*, PKM GALLERY, Seoul, Korea  
*Art Market Now*, The Columns, Seoul, Korea  
*(I'm Always Touched) By Your Presence, Dear*, Irish Museum of Modern Art, Dublin, Ireland  
*ART Futures*, Bloomberg Space, London, England  
 National Art Centre, Tokyo, Japan  
 Gagosian Gallery, London, England
- 2006  
*Form and Line. Prints*, Green On Red Gallery, Dublin, Ireland  
*The Hiscox Collection #2*, Hiscox Art Projects, London, England  
*ACG Publications*, Alan Cristea Gallery, London, England  
*Defining the Contemporary*, Whitechapel Gallery, London, England  
*6th Shanghai Biennale - HyperDesign*, Shanghai Biennale, Shanghai, China  
*Switched On*, Alan Cristea Gallery, London, England  
*Lightboxes*, Alan Cristea Gallery, London, England  
*Morandi's Legacy - Influences on British Art*, Estorick Collection of Modern Italian Art, London, England  
*Morandi*, Abbot Hall Art Gallery, Kendal, England  
*Eye on Europe*, Museum of Modern Art, New York, USA
- 2005  
*Alan Cristea Gallery Publications*, Alan Cristea Gallery, London, England  
*Painting in the Edge*, Gallery Hyundai, Seoul, Korea  
*Raised Awareness*, Tate Modern, London, England  
*100 Artists See God*, Contemporary Art Center of Virginia, Virginia Beach, USA  
*Eye of the Storm: The IMMA Collection*, Irish Museum of Modern Art, Dublin, Ireland  
*El estado de las cosas - El objeto en el arte desde 1960 hasta nuestros días*, ARTIUM Centro – Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
- 2004  
*Drawings*, Gagosian Gallery, London, England  
*Summer Exhibition*, Royal Academy of Arts, London, England  
*A Vision of Modern Art in Memory of Dorothy Walker*, Irish Museum of Modern Art, Dublin, Ireland  
*Joyce in Art*, Royal Hibernian Academy, Dublin, Ireland

- 2003-04      *100 Artists See God*, Independent Curators International, New York, USA
- 2002      *Passenger*, Astrup Fearnley Museum, Oslo, Norway  
*Blast to Freeze*, British Art in the 20th Century, Kunstmuseum, Wolfsburg, Germany
- 2001      Lux Gallery, London, England  
Yale School of Art and Architecture, New Haven, USA
- 2000      *Intelligence*, New British Art 2000, Tate Britain, London, England  
*Live in Your Head*, Whitechapel Gallery, London, England  
*Voilà*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Shifting Ground*, Irish Museum of Modern Art, Dublin, Ireland  
Yale School of Art and Architecture, New Haven, USA
- 1999      *Signature Pieces*, Alan Cristea Gallery, London, England
- 1998      *Elegant Austerity*, Waddington Galleries, London, England  
*Jardin d'Artistes*, Musée Zadkine, Paris, France  
*Up to 2000*, Southampton City Art Gallery, Southampton, England  
*Cluster Bomb*, Morrison Judd, London, England
- 1996-97      *Ace! Arts Council Collection New Purchases*, South Bank Centre exhibition; touring the UK
- 1996      *Un Siècle de Sculpture Anglaise*, Galerie Nationale du Jeu de Paume, Paris, France
- 1995      *Drawing the Line: Reappraising Drawing Past and Present*, selected by Michael Craig-Martin, South Bank Centre Exhibition; touring the UK Open House, Kettle's Yard, Cambridge, England  
*The Adventure of Painting*, Kunstverein Dusseldorf, Dusseldorf, Germany; Kunstverein Stuttgart, Stuttgart, Germany
- 1994      *Wall to Wall*, Serpentine Gallery, London, England
- 1993      *Out of Sight out of Mind*, Lisson Gallery, London, England  
*Here and Now*, Serpentine Gallery, London, England
- 1992-93      *Twelve Stars: Selected Works from the European Parliament Collection*, Arts Council Gallery, Belfast; touring to Edinburgh, Scotland, and London, England
- 1991      *Objects for the Ideal Home: The Legacy of Pop Art*, Serpentine Gallery, London, England  
*Michael Craig-Martin, Michael Landy, Julian Opie*, Goldsmiths College Art Gallery, London, England

- 1990 *The Readymade Boomerang*, Sydney Biennale, Sydney, Australia A  
Painting Show: Michael Craig-Martin, Gary Hume, Christopher Wool,  
Karsten Schubert, London, England
- 1989 *Sculpture*, Galerie Six Friedrich, Munich, Germany  
*Michael Craig-Martin, Grenville Davey, Julian Opie*, Galleria  
Lia Rumma, Naples, Italy
- 1988-89 *100 Years of Art in Britain*, Leeds City Art Gallery, Leeds, England
- 1987 *Vessel*, Serpentine Gallery, London, England  
*Wall Works*, Cornerhouse Gallery, Manchester, England
- 1986 *L'Attitude*, Galeria Comicos, Lisbon, Portugal  
*Entre El Objeto Y La Image-Escultra británica contemporánea*,  
Palacio Velázquez, Madrid touring to Barcelona and Bilbao, Spain
- 1984 *1965-72 - When Attitude Became Form*, Kettle's Yard, Cambridge,  
England; touring to Fruitmarket Gallery, Edinburgh, Scotland  
*The British Art Show*, City Museum and Art Gallery; Ikon Gallery,  
Birmingham; touring England
- 1983 *New Art*, Tate Gallery, London, England
- 1982 *Aspects of British Art Today*, Metropolitan Art Museum, Tokyo,  
Japan
- 1981 *British Sculpture in the 20<sup>th</sup> Century*, Whitechapel Gallery, London,  
England  
Malmö Konsthall, Malmö, Sweden  
*Construction in Process*, Lodz, Poland
- 1979 *Un Certain Art Anglais*, Musée d'Art Moderne de la Ville de Paris,  
Paris, France  
*JP II*, Palais des Beaux-Arts, Brussels, Belgium
- 1977 *Documenta VI*, Kassel, Germany  
*Hayward Annual: Current British Art Part II*, Hayward Gallery,  
London, England  
*Reflected Images*, Kettle's Yard Gallery, Cambridge, England  
*Works on Paper – The Contemporary Art Society's Gifts to Public  
Galleries 1952-77*, Royal Academy of Arts, London, England
- 1975 *IX Biennale des Jeunes Artistes*, Paris, France  
*Body and Soul*, Peter Moore's Liverpool Project 3, Walker Art Gallery,  
Liverpool, England  
*XIII São Paulo Biennale*, Contemporary British Drawings, São Paulo,  
Brazil



- 1974 *Idea and Image in Recent Art*, Art Institute of Chicago, Chicago, USA  
*Art as Thought Process*, Serpentine Gallery, London, England
- 1973 *11 British Artists*, Staatliche Kunsthalle, Baden-Baden, Germany;  
Kunsthalle Bremen, Bremen, Germany  
*Henry Moore to Gilbert & George*, Palais des Beaux-Arts, Brussels, Belgium
- 1972 *7 Exhibitions*, Tate Gallery, London, England  
*The New Art*, Hayward Gallery, London, England
- 1970 *Critic's Choice*, Arthur Tooth & Sons, London, England  
*Modern Starts: Things*, Museum of Modern Art, New York, USA

## SELECTED COMMISSIONS

- 2018 The Connaught Christmas Tree, Connaught Hotel, London, England
- 2017 Palm Beach Parade, Cityplace, West Palm Beach, Florida, USA  
Lexicon, Bloomberg Headquarters, London, England  
Folkestone Lightbulb mural installation, Folkestone Triennial, England
- 2016 Tate commission for roundel makeover at Southwark Tube Station, London, England  
Beacon mural installation for Okayama Art Summit, Japan  
Bright Idea installation at Peninsula Hotel, Hong Kong
- 2013 Commissioned to design cover of Glyndebourne Opera programme, England
- 2012 One of 12 artists commissioned to design a poster for the London Paralympics, England
- 2010 KIDS, Radcliffe Children's Hospital, Oxford, England
- 2009 Street Life, Woolwich Arsenal Station, Docklands Light Railway, London, England
- 2008 One World and Parade, European Investment Bank, Luxembourg Commission
- 2007 Cascades, Nice, France
- 2004 Currents, Ernst and Young HQ, London, England

2003	The Fan, Regent's Place, London, England
2002	Laban Dance Centre, London, England Collaboration with Herzog and de Meuron, Manchester Art Gallery, Manchester, England
2001	Coloured TV, BBC, London, England

## SELECTED PUBLIC COLLECTIONS

Allen Art Museum, Oberlin, USA  
Arp Museum, Remagen, Germany  
Arts Council of Great Britain, England  
Australian National Gallery, Canberra, Australia  
Baltimore Museum of Art, Baltimore, USA  
Basildon Arts Trust, Basildon, England  
Bayerische Staatsbibliothek, Munich, Germany  
Bibliothèque Nationale, Paris, France  
British Council, England  
Budapest Museum of Contemporary Art, Budapest  
Hungary Contemporary Art Society, London, England  
Contemporary Art Society for Wales, Wales  
Ferens Art Gallery, Hull, England  
Fitzwilliam Museum, Cambridge, England  
FRAC Nord Pas de Calais, Calais, France  
Government Art Collection, London, England  
Haags Gemeentemuseum, The Hague, The Netherlands  
Harvard University Art Museum, Cambridge, USA

Hiscox Art Projects, London, England  
Irish Museum of Modern Art, Dublin, Ireland  
Kadist Art Foundation, Paris, France  
Kresge Art Museum, Michigan State  
University, East Lansing, USA  
Leeds City Art Gallery, Leeds, England  
Manchester City Art Gallery, Manchester, England  
Musée des Beaux Arts, André Malraux, Le Havre, France  
Museum of Modern Art, New York, USA  
Queensland Art Gallery, Queensland, Australia  
Reina Sofía, Madrid, Spain  
Southampton City Art Gallery, Southampton, England  
Stella Art Foundation, Moscow, Russia  
Swindon Art Gallery, Swindon, England  
Tate Gallery, London, England  
The Berardo Collection, Sintra Museum of Modern Art, Portugal  
The British Library Contemporary Art Society, London, England  
The New York Public Library, New York, USA  
Ulster Museum, Belfast, Ireland  
Victoria & Albert Museum, London, England  
Walker Art Gallery, Liverpool, England  
Yale Center for British Art, New Haven, USA