

JESSICA CRAIG-MARTIN

BIOGRAPHY

1963	Born in Hanover, New Hampshire, USA
1982-84	New York University, New York, USA
1995-96	Parsons The New School for Design, New York, USA
1996-97	International Center of Photography, New York, USA
2012	Lives and works in New York, USA

SELECTED SOLO EXHIBITIONS

2023	Galerie Andres Thalmann, Zurich, Switzerland
2017	Galerie Andres Thalmann, Zurich, Switzerland. Nathalie Karg
2015	The Street and Art Production Fund, Chestnut Hill, USA
2014	Hyde Park Village and Art Production Fund, Tampa, USA Galerie Catherine & Andre Hug, Paris, France Winston Wächter Fine Art, Seattle, USA
2012	Galerie Andres Thalmann, Zurich, Switzerland
2009	Galerie 64bis, Paris, France
2007	Greenberg Van Doren Gallery, New York, USA
2002	Christian Dam Galleries, Copenhagen, Denmark; Oslo, Norway Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
2001	P.S.1 Contemporary Art Center, New York, USA Galleria Maze, Turin, Italy Dorothée de Pauw Gallery, Brussels, Belgium
2000	Gallery Fiction Inc., Tokyo, Japan Colette, Paris, France
1999	Maureen Paley Interim Art, London, England White Columns, White Room, New York, USA

SELECTED GROUP EXHIBITIONS

- 2021 *Ladyfinger and Fig McFlurry*, 56 Henry, New York, USA
- 2020 *Won't You Be My Neighbor*, Nathalie Karg Gallery, New York, USA
- 2018 *Blood Clots*, Paul Kasmin Gallery, New York, USA
SEED, Paul Kasmin Gallery, New York, USA
THE SAFETY OF OBJECTS: A Visual Discourse
Between Father and Daughter, The Bundy Modern, Watisfield, USA
- 2017 *Divided States of America*, The Centre, New York, USA
- 2014 *The Distaff Side, The Granary*, Sharon, USA
- 2013 *Best Dressed/Undressed*, Winston Wächter Fine Art, Seattle, USA
Howard Hodgkin - Michael Craig-Martin – Ian Davenport - Jessica Craig-Martin, Galerie Andres Thalmann, St. Moritz, Switzerland
- 2012 *One Giant Leap*, Saatchi Gallery, Hyatt Regency Hotel, London, England
- 2011 *Being American*, Visual Arts Gallery, School of Visual Arts, New York, USA
The Art of Wit, Paddle8, New York, USA
Exhibition A, Colette, Paris, France
- 2010 *Re-Dressing (Family & Friends)*, Bortolami Gallery, New York, USA
Secrets, Space 15 Twenty, Los Angeles, USA
Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York, USA
Younger Than I'll Be, Brooklyn Academy of Music, Brooklyn, USA
Pull My Daisy, Galerie Lisa Ruyter, Vienna, Austria
Art, Galerie Haas & Fuchs, Berlin, Germany
- 2009 *Select Contemporary Photography from the Collection of Lucille and Richard Spagnuolo*, Georgetown University Art Galleries, Washington DC, USA
Slough, David Nolan Gallery, New York, USA
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Weird Beauty, International Center of Photography, New York, USA

- From The Archives: 40 Years/40 Projects – an exhibition celebrating the forty year history of White Columns and 112 Greene Street / 112 Workshop Inc., White Columns, New York, USA*
Rob Pruitt's Flea Market, Tate Modern, London, England
- 2008 *Watermill: A Photographic Survey of an Artistic Community, The Byrd Hoffman Watermill Foundation, Brooklyn, USA*
- 2006 *In Praise of New York, President's Clubhouse for The US Open, Flushing, USA*
Survivor, Bortolami Gallery, New York, USA
Welcome to the Limelight, Bard Center for Curatorial Studies and Art in Contemporary Culture, Annandale-on-Hudson, USA
- 2005 *The Mom Show, Rivington Arms, New York, USA*
Gorgeous Isn't Good Enough, Museo D'Arte Contemporanea Roma, Rome; Milan, Italy
Summer Sessions, Greenberg Van Doren Gallery, St. Louis, USA
NYC BLING-BLING, Cinema a Luci Rosse, Modena, Italy
- 2005 *The Mom Show, Rivington Arms, New York, USA*
Gorgeous Isn't Good Enough, Museo D'Arte Contemporanea Roma, Rome; Milan, Italy
Summer Sessions, Greenberg Van Doren Gallery, St. Louis, USA
NYC BLING-BLING, Cinema a Luci Rosse, Modena, Italy
- 2004 *Face-Off, Ronald Feldman Fine Arts, New York, USA*
PREMAcULTURE, Hydra High School, Hydra, Greece
North Fork/South Fork: East End Art Now, The Parrish Art Museum, Southampton, USA
Black & White, Greenberg Van Doren Gallery, New York, USA
- 2003 *Super You, Daniel Silverstein Gallery, New York, USA*
- 2002 *Excess, Palm Beach Institute, Miami, USA*
Voyeur, Patrick De Brock Gallery, Knokke-Heist, Belgium
Bootleg Identity, Caren Golden Fine Art, New York, USA
Art Downtown: New Photography, Wall Street Rising, New York, USA
- 2001 *In Progress, The New Museum of Contemporary Art, New York, USA*
Art Transplant, British Consulate General's Residence, New York, USA

- I am a Camera*, The Saatchi Gallery, London, England
The Privileged Eye, The Apartment, Athens, Greece
- 2000 *Party Pictures: From Studio 54 to Cannes 2000*, Lawrence Rubin
Greenberg Van Doren Fine Art, New York, USA
Superpredators, CRP Gallery, New York, USA
The City, Nicole Klagsbrun Gallery, New York, USA
Innuendo, Dee Glasoe, New York, USA
Sentimental Education, Deitch Projects, New York, USA
Rob Pruitt's Flea Market, Gavin Brown's Enterprise, New York, USA
Greater New York, P.S.1 Contemporary Art Center, New York, USA
Psycho, Anne Faggionato, London, England
- 1997 Marianne Boesky Gallery, New York, USA

PUBLICATIONS

- Being American*, Visual Arts Gallery, New York 2011
New York: A Photographer's City, Rizzoli, New York 2011
Jessica Craig-Martin: Privilege, Images En Manœuvres Editions, Marseille 2009
North Fork/South Fork: East End Art Now, The Parrish Art Museum, New York 2004
Exit 5: ¡Esto es una fiesta! This is a party! Olivares & Asociados S.L., Madrid 2002
Jessica Craig-Martin: Los elementos del estilo, Museo Nacional Centro de Arte Reina Sofía, Madrid 2002
Art Transplant: British Artists in New York, British Consulate General's Residence, New York 2001
I am a Camera, The Saatchi Gallery, London 2001
Party Pictures: From Studio 54 to Cannes 2000, Lawrence Rubin Greenberg Van Doren Fine Art, New York 2001

SELECTED BIBLIOGRAPHY

- Sokol, Brett, *High-Heeled Hedonists at the Wolfsonian*, in: Ocean Drive, January, 2008
- Baker, R.C., *Best in Show: Recommendations by R.C. Baker*, in: The Village Voice, 18.9.2007
- Cohen, David, *Peeking In on the Social Set*, in: The New York Sun, 6.9.2007
- Cohen, David, *Art Starts on September 6*, in: The New York Sun, 31.7.2007
- Holman, Bob, *Bob Holman on Jessica Craig-Martin*, in: Bomb, No. 99, Spring, 2007
- Schoeneman, Deborah, *Art Survivor*, in: New York Magazine, 24.4.2006
- Cotter, Holland, *Art in Review; 'Face Off'*, in: The New York Times, 26.11.2004
- Kerr, Sarah, *People Are Talking About This Side of Paradise*, in: Vogue USA, June, 2004
- Atasoy, Sithara, *Jessica Craig-Martin: Die Society-Fotografin*, in: Bolero, August, 2002
- Schwendener, Martha, *P.S.1: Jessica Craig-Martin*, in: TimeOut New York, 29.11.2001
- Curto, Guido, *Maze Gallery: Jessica Craig-Martin*, in: Flash Art, August/September, 2001
- O'Brien, Glenn, *Re-make/re-model*, in: Frieze, Issue 60, June/August, 2001
- Goldberg, Vicki, *Reality and Its Discontents in a Photographic Age*, in: The New York Times, 1.4.2001
- Kornbluth, Elena, *Triple Exposure: Three photographers in focus*, in: Elle Décor, February/March, 2001
- Jones, Jonathan, *The Beautiful and the Damned*, in: The Guardian, 13.1.2001
- Smith, Roberta, *Party Pictures: From Studio 54 to Cannes 2000*, in: The New York Times, 29.12.2000
- Blecher, Ian, *Photographer Jessica Craig-Martin Is High Society's Cockeyed Optimist*, in: The New York Observer, 15.11.2000
- Canal, Mario, *Cazando Imágenes*, Vogue Spain, September, 2000
- Cotter, Holland, *Sentimental Education*, The New York Times, 14.7.2000
- Hayt, Elisabeth, *The Artist Is a Glamour Puss*, in: The New York Times, 18.4.1999
- Lucas, Michael, *Jessica Craig-Martin*, in: Artforum, September, 1997

PUBLIC COLLECTIONS

Colby College Museum of Art, Waterville, USA

Farnsworth Art Museum, Rockland, USA

The Museum of Fine Arts, Boston, USA

The New Museum, New York, USA

The Progressive Corporation, Mayfield, USA

The Saatchi Collection, London, UK

The Solomon R. Guggenheim Museum, New York, USA

The Whitney Museum of American Art, New York, USA