

SUE ARROWSMITH

BIOGRAPHY

1968	Born in Manchester, UK
1984-86	Tameside College of Technology, Ashton-Under-Lyne (Foundation)
1987-90	Goldsmiths College of Art, London, UK (BA Hons Textiles)
1997	Prizewinner John Moores Liverpool Exhibition 20
1998	Prizewinner NatWest Art Prize, London, UK
2004	Marries Ian Davenport
2010	Artist in Residence, Josef and Anni Albers Foundation, Connecticut, USA
2011	Open Frequency on Axis – the online resource for contemporary art, selected by Sarah Shalgosky Lives and works in London, UK

SELECTED SOLO EXHIBITIONS

2025	<i>Sue Arrowsmith – The Light that Carries Me</i> , Galerie Andres Thalmann, Zurich, Switzerland
2023	<i>Flickering Light</i> , Mucciaccia Contemporary, Rome, Italy
2022-23	<i>Light Up My Sky</i> , Purdy Hicks Gallery, London, UK
2021	BVLGARI, Zurich, Switzerland
2020	<i>Natura Naturans</i> , Luca Tommasi Arte Contemporanea, Milan, Italy
2019	<i>Let the wind blow through your heart</i> , Galerie Andres Thalmann, Zurich, Switzerland
2018	<i>We could dream this night away</i> , Purdy Hicks Gallery, London, UK
2016	<i>Waiting for the Moon</i> , Galerie Andres Thalmann, Zurich, Switzerland

2015	<i>Whisper from The Shadows</i> , Purdy Hicks Gallery, London, UK
2013	<i>Sue Arrowsmith – Studio Show</i> , London, UK
2011	Courtyard Gallery, The National Botanic Garden of Wales, Carmarthen, Wales, UK
2009	Galerie allerArt, Bludenz, Austria
2004	<i>Artist of the Day</i> , Flowers Central, London, UK Galerie Hollenbach, Stuttgart, Germany
2001	Galerie Fahnmann, Berlin, Germany
1999	Galerie Frahm, Copenhagen, Denmark
1997	<i>Cold Spring</i> , Entwistle Gallery, London, UK
1994	Entwistle Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2024	<i>Blue : The Pursuit for the Heavenly Colour</i> , Purdy Hicks Gallery, London, UK <i>Tête-à-Tête</i> , Mucciaccia Gallery, Rome, Italy
2023	<i>Winter Exhibition</i> , Purdy Hicks Gallery, London, UK <i>Snow, Stars and More</i> , Galerie Andres Thalmann, Zurich <i>Winter Collection</i> , Mucciaccia Gallery, Cortina, Italy
2022	<i>Eye On Nature</i> , Purdy Hicks Gallery, London, UK
2021	<i>Artists of the gallery - Christmas Edition</i> , Galerie Andres Thalmann, Zurich, Switzerland
2020	<i>Natura Naturans</i> , Luca Tommasi Arte Contemporena, Milan, Italy <i>Rebooting Nature</i> , Purdy Hicks Gallery, London, UK <i>Every day</i> , Terrace Gallery, London, UK <i>Time, Suspended</i> , The Gallery at Catherine Prevost, London, UK
2018	<i>Nature Morte</i> , Guildhall Art Gallery, London, UK <i>Transference</i> , MOCA London, London, UK <i>Arcadian Dreams</i> , CCASM, Jersey, Channel Islands, UK <i>Whispering Colour</i> , Bo Lee Gallery, London, UK <i>Artists of the Gallery - Part 1</i> , Galerie Andres Thalmann, Zurich, Switzerland

- 2017 *Nature Morte*, The Four Domes Pavillion, National Museum of Wroclaw, Wroclaw, Poland
Die Wunderkammer, Objects of Virtue, CCASM, Jersey, Channel Islands
- 2016 *Nature Morte, Contemporary Artists Reinvigorate the Still Life*, Konsthallen at Bohusläns Museum, Uddevalla, Sweden
- 2015 *Nature Morte, Contemporary Artists Reinvigorate the Still Life*, Hå gamle prestegård: Stavanger, Norway
- 2014 *Natural Order*, Purdy Hicks Gallery, London, UK
- 2012 *Sweethearts: Artist Couples*, Pippy Houldsworth Gallery, London, UK
Plus Art Projects at The Mayor's Parlour, Bow, London, UK
- 2011 *Drawing 2011*, Drawing Room, London, UK
- 2010 *Small is Beautiful XXVIII*, Flowers Central, London, UK
William Blake and the Naked Tea Party, Ekleksographia, ahadada books.com (online), edited by Philip Davenport
- 2009 *Small is Beautiful XXVII*, Flowers East, London, UK
Drawing 2009, Drawing Room, London, UK
Open Impact, Spike Island, Bristol, UK
- 2008 *Small is Beautiful: Love*, Flowers Central, London, UK
- 2007 *Art Futures*, Contemporary Art Society, Bloomberg Space, London, UK
Drawing 2007, Drawing Room, London, UK
Force Of Nature, The Gallery@Adventure Ecology HQ, UK
London, *Summer Exhibition 2007*, Royal Academy, London, UK
British Painting, Galerie Hollenbach, Stuttgart, Germany
Small is Beautiful XXV, Flowers Central, London, UK
- 2006 *Into The Light Of Things*, Angel Row Gallery, Nottingham, UK
Small is Beautiful XXIV, Flowers Central, London, UK
- 2005 *Sue Arrowsmith, Claude Heath*, Ausstellungsraum, Galerie Hollenbach, Zurich, Switzerland
Drawing Two Hundred, The Drawing Room, London, UK
Art Futures, Contemporary Art Society, Bloomberg Space, London, UK
Small is Beautiful XXIII, Flowers Central, London, UK
- 2004 *Arbeiten Auf Papier*, Galerie Hollenbach, Stuttgart, Germany
Art Futures, Contemporary Art Society, London, UK

- 2003 *Art Futures*, Contemporary Art Society, London, UK
About Painting, Galerie Hollenbach, Stuttgart, Germany
Pictures at an Exhibition, KPMG, London, UK
Drawn 2B Alive, Hales Gallery, London, UK
- 2002 *At Sea*, Sainsbury Centre for Visual Arts, Norwich
Prospects 2002, Contemporary Drawing Exhibition, Essor Gallery
 Project Space, London, UK (sponsored by Pizza Express)
Mapping the Process, Essor Gallery, London, UK
The Jerwood Drawing Prize 2002, University of Gloucester,
 Cheltenham touring to Jerwood Space, London; mac, Birmingham;
 Glasgow School of Art; EICH Gallery, University of Lincolnshire and
 Humberside, Hull; The Promenade Gallery, The Lowry, Salford
 Quays, Manchester (through to 2003)
- 2001 *Sue Arrowsmith, Maria Chevska, Alexis Harding*, Galerie Hollenbach,
 Stuttgart, Germany
Tradition and Innovation, British Painting from The Royal Bank of
 Scotland Art Collection, York City Art Gallery, York, UK
XS, Galerie Fahnemann, Berlin, Germany
British Abstract Painting 2001, Flowers East, London, UK
At Sea, Tate Liverpool, Liverpool, UK
Jerwood Drawing Prize 2001, University of Gloucester, Cheltenham,
 touring to The Alberto Vilar Gallery at The Prince's Foundation,
 London; EICH Gallery, University of Lincolnshire and Humberside,
 Hull,
Collection Selection, Middlesbrough Art Gallery, Middlesbrough, UK
- 2000 *Y2K*, Archimede Staffolini Gallery, Nicosia, Cyprus
Incorporate 3, Art and Business, London, UK
Cultural Ties, Jariwala Westzone Gallery, London, UK
- 1999 Galerie Van der Straeten, Amsterdam, The Netherlands
Contemporary British Art, NatWest Art Collection, Peter Scott
 Gallery, Lancaster, UK
- 1998 *The NatWest Art Prize 1998*, Lothbury Gallery, London, UK
- 1997 *John Moores Liverpool Exhibition 20*, Walker Art Gallery, Liverpool,
 UK

SELECTED BIBLIOGRAPHY

- 2024 Piraccini, Veronica, 'Tête - à - Tête', About Art Online
Loewe, Catherine, 'Tête - à - Tête', Lux Magazine (online)
- 2023 Tolve, Antonello, 'Flickering Light', (catalogue)
- 2020 Castelli, Stefano, 'Natura Naturans' (catalogue)
- 2019 Castelli, Stefano, 'A Misura D'Uomo' (catalogue)
Henkes, Alice, 'Let the wind blow through your heart' (catalogue)
'Style', Handelszeitung, 4 July, 2019
- 2018 Ekholm, Roberto, 'Transference' (catalogue)
- 2016 Chizhova, Polina, 'Waiting for the Moon' (catalogue)
- 2015 Shalgosky, Sarah, 'The innocence of trees', Whisper from the Shadows,(book)
- 2013 Mullins, Charlotte, 'Sue Arrowsmith, Studio Show', London
(www.suearrowsmith.com)
- 2012 Alberge, Dalya , 'Creative encounters of the artistic kind – couples get together to collaborate', The Observer, 12 February
Reimers, Anne, 'Paartherapeutisches Malen', Frankfurter Allgemeine Sonntagszeitung, 1 April
Barnett, Laura, 'Creative Couples', Ideastap (online) 12 April
- 2011 'Artists' inspiration now so natural', What's On, South Wales Evening Post, 6 June
'Gallery', Carmarthen Journal, June 1
'Open frequency', Axis website, selected by Sarah Shalgosky
- 2009 'Sue Arrowsmith in der Galerie allerArt', Heimat : Bludenz, 29 January
'Sue Arrowsmith: Grosse und kleine Rasenstucke', Kultur, Neue Vorarlberger Tageszeitung, 24 January
'Ein Englisches Rasenstuck', Vorarlberger Nachrichten, 14/15 February
- 2006 'Into The Light Of Things', Exposed Magazine, Hind Sight, 6 August
'Into The Light Of Things', FHP Magazine, July/August
Jones, Helen (essay): Into The Light Of Things, Angel Row Gallery, Nottingham (catalogue)
Burrows, Wayne: 'Into The Light Of Things', Metro, 12 July

- 'Into The Light Of Things', The Guide, The Guardian, 8 July
'Into The Light Of Things', Exposed Magazine, Must See,
Walking Into The Light, Nottingham Evening Post, 18 July
Castle Rocks! Nottingham Evening Post, 28 July
- 2005 Vogt, Rainer: 'Auf Umwegen Wahrnehmen', Stuttgarter
Nachrichten, 5 Jan
Stuttgarter Zeitung, 'Erben der Op Art' - British Kunst Bei
Hollenbach, 7 January
- 2003 Mullins, Charlotte: 'From Bee Gees to Brushstrokes', The Financial
Times, 18 November
'Pictures at an Exhibition', KPMG, London (exhibition broadsheet)
- 2002 Buck, Louisa: 'What's On', The Art Newspaper, no 127, July/August
Livingstone, Marco (essay): The Jerwood Drawing Prize 2002
(catalogue)
Lubbock, Tom: "The Five Best Shows in London" - The Jerwood
Drawing Prize 2002, The Information - The Independent
- 2001 Herbert, Martin: 'The Deep Blue Yonder', Art Review, July/August,
vol LIII, pages 32 – 37
Januszczak, Waldemar: 'A Sea of Troubles', The Sunday Times, July
22, page 6
Craddock, Sacha (essay): 'Sue Arrowsmith', Galerie Fahnemann,
Berlin, (catalogue)
Collings, Matthew (essay) 'British Abstract Painting 2001, Flowers
East London (catalogue)
Jariwala, Kapil (essay): 'Cultural Ties', Jariwala Westzone Gallery,
London (catalogue)
Cork, Richard (essay): The Jerwood Drawing Prize, 2001 (catalogue)
- 2000 'Cover Story', Cyprus, January, pages 152 - 154
Prinz, Susanne (essay): 'Abstract Eins', Galerie Fahnemann, Berlin,
(catalogue)
- 1999 Green, David: 'Abstract Paintings', Contemporary Visual Arts, Issue
21, pages 44 – 47
Galerie Frahm, Copenhagen, Denmark (exhibition broadsheet)
Politis, 'Sue Arrowsmith', Cyprus, 19 December
Kent, Sarah (essay): 'Young British Art - The Saatchi Decade' (book)
- 1998 Flacon, Genevieve: 'Is This Art?', The Independent on Sunday, 24
March, 1998 pages 35 – 38

Cork, Richard: 'Canvassing Our Brightest Talent', The Times, 17 June
MacRitchie, Lynn (intro) : 'First Eleven', The Natwest Art Prize 1998
Lothbury Gallery, London (catalogue)

1997 Coomer, Martin: 'Sue Arrowsmith - Entwistle', Time Out, 5 - 12 March page 49
John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool (catalogue)

1994 Hubbard, Sue: 'Sue Arrowsmith - Entwistle', Time Out, 26 October - 2 November page 46

PUBLIC COLLECTIONS

Fidelity Investments, London, UK

Arts Council Collection, London, UK

Hayward Gallery, London, UK

Goldman Sachs Collection, London, UK

Kupferstichkabinett of the National Gallery of Berlin, Berlin, Germany

Royal Bank of Scotland Group Art Collection, London, UK

San Diego Museum of Contemporary Art, San Diego, USA

The Government Art Collection, London, UK