

galerie  
andresthalmann

# Donald Sultan Recent Work

Exhibition 17 January - 15 March 2014



#### DONALD SULTAN

Ich freue mich ausserordentlich, das Ausstellungsjahr 2014 in der Galerie Andres Thalmann mit einer Einzelausstellung um Donald Sultan zu eröffnen.

Grossformatig reduzierte Blumenstillleben bilden den Fokus – kräftig und Schwarz, aber auch farbintensiv und leichtfüssig präsentieren sich Sultans jüngste Werke, die durch ihre schlichte Schönheit faszinieren. Die Blumen seiner aktuellen Werkserie wirken fest und stark, jedoch zugleich sensibel und verletzlich; sie schildern so auch die kontrastreichen Spannungen in seinem Schaffen. Sultans komplexe Technik mit Industriematerialien wie Teer, Lackfarbe, Spachtelmasse und Linoleumplatten steht in Kontrast zu seiner einfachen Ikonographie. Der Gegensatz zwischen seiner unverkennbaren, einzigartig innovativen Machart und eines so klassischen Sujets begeistert mich immer wieder aufs Neue.

Mein ganz besonderer Dank gilt Donald Sultan für die nun schon über viele Jahre währende Freundschaft und gute Zusammenarbeit. Viele erfolgreiche Projekte sind daraus hervorgegangen. Auch dieses Mal bargen die Planung der Ausstellung und der Besuch im Atelier in New York für mich besonders erfreuliche und inspirierende Momente. Umso grösser ist meine Freude, mit der Ausstellung *Recent Work* meine Begeisterung für diesen herausragenden amerikanischen Künstler an Sie weiter zu geben.

#### DONALD SULTAN

*I take enormous pleasure in opening the exhibition year of 2014 at Galerie Andres Thalmann with a solo show of works by Donald Sultan.*

*The focus this time is on Sultan's enormous still-lives of stylised flowers, which are of an austere and fascinating beauty. A delicate lightness emanates from the works in vivid colours; most of Sultan's recent creations, however, are a vigorous black. While the flowers in the current series may look solid and strong, they are also fragile and sensitive, illustrating the contrasts and tensions in Sultan's oeuvre. His unpretentious iconography is set against a complex technique that involves industrial materials including tar, enamel, gesso or spackle, and linoleum flooring. Again, I am simply thrilled by the contrast between his classical subject matter and his innovative and unique approach.*

*I am deeply grateful to Donald Sultan for his lasting friendship and the wonderful cooperation which, in the course of many years, has spawned several successful projects. It has again been especially gratifying and inspiring to plan the current exhibition, and my recent visit to Donald's studio in New York was delightful. It gives me all the more pleasure, therefore, to welcome you to the exhibition, *Recent Work*, and to share with you my enthusiasm for this outstanding American artist.*

*Carina Andres Thalmann*

Carina Andres Thalmann  
Galerie Andres Thalmann

# Donald Sultan

## Recent Work

Donald Sultan ist eine Schlüsselfigur der zeitgenössischen Malerei. Nach seinem Kunststudium in Chicago ging er Mitte der 70er Jahre nach New York, einer wahrhaftigen Kunstmetropole mit pluralistischen Strömungen in der Gegenwartskunst. So standen die abstrakten Expressionisten um Jackson Pollock dem Minimalismus und der Installationskunst gegenüber. Die Malerei galt als veraltete, nicht dem Zeitgeist entsprechende Darstellungsform. Jungen Künstlerinnen und Künstlern wurde grundsätzlich von diesem überholten Modell abgeraten. Und doch machte Sultan inmitten dieses Spannungsgeflechts von Beginn an die traditionsreiche Gattung des Stilllebens zu einem zentralen Thema seines Schaffens.

Sultan hat eine neue gegenständliche Malerei entwickelt, die eben nicht nur aus einer Auseinandersetzung mit der Pop Art hervor geht. Anregungen fand er ebenso bei den alten Meistern und der Blüte der Stilllebenmalerei – als wichtiger Bezugspunkt werden oft Eduard Manet und sein Werk *Le Citron, 1880-81*, genannt. Bereits in seinen ersten Arbeiten stellte Sultan Alltagsgegenstände in grossflächigen geometrischen Formen, mit klaren Umrisslinien und harten Farbkontrasten dar – ein Bildaufbau, der noch heute sein Schaffen prägt. Die Motivauswahl ist vielfältig erweiterbar: Den Blumenserien seiner jüngsten Werke gingen ebenso wuchtige Gemälde voraus, in denen er Dominosteine, Billardkugeln, Knöpfe, Schmetterlinge und Früchte, der Pop Art gemäß stilisiert und monumentalisiert, zu Ikonen erhob.

Dem klassischen Sujet setzt Sultan eine neuartige und einmalige Technik entgegen, die als Markenzeichen für seine Kunst interpretiert werden kann. Er verklebt einen Sperrholzrahmen mit genormten, quadratischen Linoleumfliesen, die er mit Teer überzieht. Anschliessend schneidet er seine Komposition aus der angetrockneten, klebrig zähen Masse aus und füllt die Leerstellen mit Gips, auf den er mehrere Farbschichten aufträgt. Sultans Teerbilder sind geprägt vom satt-schwarzen Bildgrund, von dem sich die glänzende Emaillefarbe mit klar umrissenen Konturen abhebt. Vordergründig dekorativ steht der komplexen Technik eine klare, eindeutige Ikonografie gegenüber. Wie in einem Scherenschnitt zeichnen sich in *Lantern Flowers Nov 25 2013* die leuchtend farbigen Blumen vor dem pechscharzen Hintergrund ab. In *Navy Flocked Poppies Nov 16 2013* und den kleinformatischeren Malereien der Ausstellung hingegen verstärkt

Sultan die Oberflächenspannung, indem er mit geschwärztem Blau und Schwarztönen Farben wählt, die der Teermasse nahe stehen. Der intensive Gebrauch von Schwarz zieht sich durch Sultans gesamtes Schaffen. Die oft mit Trauer assoziierte Farbe wirkt in seinen Werken lebhaft, vornehm und elegant – doch auch fragil, so dass vielleicht doch so etwas wie morbider Charme anklingt. In *Yellow Poppies Nov 14 2013* verzichtet Sultan auf die Verwendung von Teer; der Emaillelack der gelben Blüten hebt sich von der weissen Spachtelmasse ab. Seine reliefartige Malerei, die nur selten einen Duktus verrät, zeichnet sich durch eine dichte Malstruktur aus. Die Trumpet Bilder in mehreren Variationen stellen die Papierarbeiten der Ausstellung. Die *Black Trumpets* zeigen eine samt-schwarze Blüte, in deren Zentrum lediglich eine kreisrunde Farblinie ausgebildet ist. Umringt von der massiven schwarzen Fläche wirkt sie sehr filigran und zerbrechlich. Die kleineren Formate der *Trumpets* sind farbenfroh. In ihren Grundzügen klingen Reminiszenzen an Andy Warhols Pop-Ikone *Flowers, 1964* an. Selbstverständlich überführt Sultan auch hier die vorgeführte Methode in einen ganz eigenen, unverkennbaren Stil.

Sultan ist 1951 in Asheville im Bundesstaat North Carolina geboren. Er studierte Kunst an der University of North Carolina in Chapel Hill, von wo er als Bachelor of Fine Arts an die School of the Art Institute of Chicago wechselte. Er schloss 1975 mit dem Master of Fine Arts sein Studium ab und zog nach New York, wo seine Karriere ihren Anfang nahm. Das Museum of Modern Art in New York würdigte 1988 den 37-jährigen als bis dahin jüngsten Künstler mit einer Einzelausstellung. Es folgten zahlreiche Ausstellungen in namhaften Museen. Zudem befinden sich seine Werke in international bedeutenden Museen und öffentlichen Sammlungen, darunter das Museum of Contemporary Art in Tokio, das Singapore Museum of Art, die Tate Modern in London, das Solomon R. Guggenheim Museum, das Museum of Modern Art und das Metropolitan Museum of Art in New York. Im Jahr 2010 wurde Sultan mit dem North Carolina Award gewürdigt, der höchsten Auszeichnung, die ein US-Bundesstaat einem Zivilbürger verleihen kann; 2011 wurde ihm zudem der Lifetime Achievement Award der Houston Fine Art Fair zugesprochen. Des Weiteren unterstreichen drei Ehrendoktorwürden die grosse Bedeutung seines künstlerischen Schaffens.

Marie-Louise Teichmann



# Donald Sultan

## Recent Work

The painter Donald Sultan is a key figure in contemporary art. Having completed his studies in Chicago, he left for New York in the mid-1970s. The city was a vibrant art metropolis where many contrasting branches of contemporary art intersected and overlapped, including Abstract Expressionism (Jackson Pollock, for example), Minimalism and Installation Art. As painting was considered an obsolete art form, most aspiring artists were advised to stay away. From his beginnings Sultan nevertheless opted for the traditional genre of still-life to express a core theme in his work.

He developed a new kind of figurative painting inspired not only by Pop Art but also the Old Masters and still-life painting, most importantly Edouard Manet's *Le Citron* of 1880-81. Sultan's earliest works feature large-scale geometric representations of clearly outlined everyday objects in starkly contrasting colours – a structure that continues to inform his works to this day. His choice of subjects is wide-ranging. Earlier series featured monumental objects done in the Pop Art style, including fruit, billiard balls, butterflies, buttons and domino tiles – all elevated to iconic status. Most of the flower paintings in his most recent series are again works on a large scale.

In stark contrast to his classic subject matter, Sultan's 'trademark' is his innovative and unique technique: square standard-size linoleum flooring tiles are glued to a plywood frame before the tiles are covered with tar. Next, Sultan cuts his composition out of the half-dried, resistant and sticky substance. The empty spaces are filled in with gesso or spackle and overpainted with several coats of enamel. Most of Sultan's tar paintings feature clearly delineated fields of glossy paint against a solid black ground. The complexity of his technique underpins an ostensibly decorative, yet clear and unambiguous iconography. In *Lantern Flowers* Nov 25 2013, silhouettes in luminous colours rise out of a pitch-black ground. In *Navy Flocked Poppies* Nov 16 2013 and the smaller paintings presented in the exhibition, however, Sultan increases the tension by setting the black tar against very dark blue and various hues of black.

Deep black is a colour often associated with mourning. It features in many of Sultan's works where it feels elegant, distinguished, lively even – as well as fragile, perhaps betraying a degree of morbid charm after all. No tar is used in *Yellow Poppies* Nov 14 2013; the glossy yellow of the flowers is set against the white gesso ground

instead. In his relief-like paintings, paint has been applied very densely, leaving barely a trace of the brush-stroke.

Works on paper are represented by several variations from Sultan's Trumpet series. Each of these features a large velvet-black flower in whose centre a delicate, fragile-looking circle has been drawn – each in a different colour. His smaller Trumpet drawings and their vibrant colours are loosely evocative of Andy Warhol's pop icon, *Flowers*, 1964. Of course, Sultan again conveys the subject matter in his unique, unparalleled style.

Donald Sultan was born in Asheville, North Carolina, in 1951. He earned his Bachelor of Fine Arts degree from the University of North Carolina at Chapel Hill before attending the School of the Art Institute of Chicago, where he graduated as a Master of Fine Arts in 1975. Having arrived in New York City, he embarked on his career. Aged just 37, he was the Museum of Modern Art's youngest-ever artist to be given a solo show in 1988; soon his works formed part of numerous significant museum exhibitions. Sultan's works feature in major international museums and public collections, including the Museum of Contemporary Art, Tokyo; the Singapore Museum of Art; London's Tate Modern; as well as the Solomon R. Guggenheim Museum, the Museum of Modern Art and the Metropolitan Museum of Art in New York. In 2010 Sultan received the North Carolina Award for Fine Art, the highest accolade a U.S. state may bestow upon a civilian. In 2011 he was awarded the Houston Fine Art Fair Lifetime Achievement Award. The great significance of his art is further underscored by the fact that he has received three honorary doctorates.

Marie-Louise Teichmann

















Blue Trumpet Dec 4 2013 2013, Conte and indian ink on paper, 91 x 102 cm



Mineral Green Trumpet Nov 5 2013 2013, Conte and indian ink on paper, 91 x 102 cm

Black Trumpet with Flesh Aug 16 2012





11/20/12 52 pm's water fountain pen



(above) **Light Blue Trumpet Nov 6 2013** 2013, Conte and gesso on paper, 91 x 102 cm  
(left) **Black Trumpet Aqua July 25 2012** 2012, Charcoal, tempera and flock on paper, 122 x 152 cm





(previous page) **Navy Flocked Poppies Nov 16 2013** 2013, Flock, enamel, spackle and tar on tile over masonite, 122 x 244 cm  
(right) **Lantern Flowers Nov 25 2013** 2013, Enamel, spackle and tar on tile over masonite, 122 x 122 cm





**Black and White April 6 2009** 2009, Enamel, spackle and tar on tile over masonite, 61 cm x 61 cm



**Black Lantern Flowers, Sept 18 2013** 2013, Painted aluminium on polished aluminium base, 46 x 50 x 8 cm

BIOGRAPHY

1951 Born, Asheville, USA  
 1973 BFA, University of North Carolina, Chapel Hill, USA  
 1975 MFA, School of the Art Institute, Chicago, USA  
 1978-79 Creative Artists Public Service Grant, New York, USA  
 1980-81 State National Endowment for the Arts  
 2000 Awarded an honorary doctorate degree from the Corcoran School of Art, Washington D.C., USA  
 2002 Awarded an honorary doctorate degree from the New York Academy of Art, New York, USA  
 2007 Awarded an honorary doctorate degree from the University of North Carolina, Asheville, USA  
 2010 Awarded the North Carolina Award, the highest award a state can bestow upon a civilian

SELECTED SOLO EXHIBITIONS

2014 Galerie Andres Thalmann, Zurich, Switzerland  
 2013 Galerie Piece Unique, Paris, France  
 2012 The Bohemian Gallery, Overland Park, USA  
 The Drawing Room Gallery, East Hampton, New York, USA  
 Alan Avery Art Company, Atlanta, USA  
 2011 Baldwin Gallery, Aspen, USA  
 Mary Ryan Gallery, New York, USA  
 Meredith Long Gallery, Houston, USA  
 2009 Mary Ryan Gallery, New York, USA  
 Contemporary Arts Center, Cincinnati, USA  
 Greenfield-Sacks Gallery, Santa Monica, USA  
 Galerie Ernst Hilger, Vienna, Austria  
 Ben Brown Fine Arts, London, England  
 Galerie Andres Thalmann, Zurich, Switzerland  
 2008 Baldwin Gallery, Aspen, USA  
 Aidan Gallery, Moscow, Russia  
 Forsblom Projects, Helsinki, Finland  
 2007 Mary Ryan Gallery, New York, USA  
 De Brock Gallery, Knokke-Heist, Belgium  
 Meredith Long Gallery, Houston, USA  
 2006 Centre Cultural Contemporani Pelaires, Mallorca, Spain  
 Galerie Forsblom, Helsinki, Finland  
 2005 Baldwin Gallery, Aspen, USA  
 Cliff Lede Vineyards, Yountville, USA  
 2004 Meredith Long Gallery, Houston, USA  
 Singapore Tyler Print Institute, Singapore, Singapore  
 Ameringer & Yohe Fine Art, New York, USA  
 2003 Knoedler & Company, New York, USA  
 Mary Ryan Gallery, New York, USA  
 Galerie Forsblom, Helsinki, Finland

2002 Imago Galleries, Palm Desert, USA  
 Louise Cameron Wells Art Museum, Wilmington, USA  
 Winston Wachter Fine Art, Seattle, USA  
 2001 Polk Museum of Art, Lakeland, USA  
 Scottsdale Museum of Contemporary Art, Scottsdale, USA  
 Baldwin Gallery, Aspen, USA  
 Dorothy Blau Gallery, Bay Harbor Islands, USA  
 Stephen F. Austin State University, Nacogdoches, USA  
 Raab Galerie, Berlin, Germany  
 University of Michigan, Ann Arbor, USA  
 Hill Gallery, Birmingham, USA  
 Galerie Lutz & Thalmann, Zurich, Switzerland  
 Lowe Gallery, Atlanta, USA  
 2000 Memphis Brooks Museum of Art, Memphis, USA  
 Corcoran Gallery of Art, Washington D.C., USA  
 Kemper Museum of Contemporary Art, Kansas City, USA  
 Hill Gallery, Birmingham, USA  
 Cheekwood Museum of Art, Nashville, USA  
 Winston Wachter Fine Art, Seattle, USA  
 Galerie Simonne Stern, New Orleans, USA  
 Meredith Long Gallery, Houston, USA  
 Mary Ryan Gallery, New York, USA  
 Polk Museum of Art, Lakeland, USA  
 Scottsdale Museum of Contemporary Art, Scottsdale, USA  
 1999 The Jewish Museum, New York, USA  
 Meredith Long & Co., Houston, USA  
 Knoedler, New York, USA  
 Hill Gallery, Birmingham, USA  
 1998 Galerie Lutz & Thalmann, Zurich, Switzerland  
 Baldwin Gallery, Aspen, USA  
 Turner & Runyon Gallery, Dallas, USA  
 Galleria Lawrence Rubin, Milano, Italy  
 1997 Knoedler & Co, New York, USA  
 Greenberg Van Doren Gallery, St. Louis, USA  
 Hill Gallery, Birmingham, USA  
 Galerie Daniel Templon, Paris, France  
 Janet Borden, Inc, New York, USA  
 1996 Baldwin Gallery, Aspen, USA  
 Meredith Long & Company, Houston, USA  
 Fotouhi Cramer Gallery, East Hampton, USA  
 Galerie Lawrence Rubin, Zurich, Switzerland  
 Mary Ryan Gallery, New York, USA  
 Paul Kasmin Gallery, New York, USA  
 Guild Hall, East Hampton, New York, USA  
 1995 Knoedler & Company, New York, USA  
 Hill Gallery, Birmingham, USA





1994 Asheville Art Museum, Asheville, USA  
 Memphis Brooks Museum of Art, Memphis, USA  
 Galeria 56, Budapest, Hungary  
 Paul Kasmin Gallery, New York, USA  
 Jaffe Baker Blau, Boca Raton, USA  
 Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, USA  
 Madison Art Center, Madison, USA  
 Orlando Museum of Art, Orlando, USA  
 1993 Galerie Kaj Forsblom, Zurich, Switzerland  
 Hill Gallery, Birmingham, USA  
 Knoedler & Company, New York, USA  
 Museum of Fine Arts, Houston, USA  
 1992 The Hill Gallery, Birmingham, USA  
 Knoedler & Company, New York, USA  
 Galeria Trauma, Barcelona, Spain  
 Hans Strelow Gallery, Dusseldorf, Germany  
 Meredith Long & Company, Houston, USA  
 Guild Hall Museum, East Hampton, USA  
 Knoedler & Company, New York, USA  
 Lowe Art Museum, University of Miami, Coral Gables, USA  
 1991 Butler Institute of American Art, Youngstown, USA  
 Berggruen Gallery, San Francisco, USA  
 Knoedler & Company, New York, USA  
 Mary Ryan Gallery, New York, USA  
 Meredith Long Gallery, Houston, USA  
 Greg Kucera Gallery, Seattle, USA  
 1990 Richard Green Gallery, Santa Monica, USA  
 Knoedler & Company, New York, USA  
 Greg Kucera Gallery, Seattle, USA  
 Equinox Gallery, Vancouver, Canada  
 1989 Waddington Galleries, London, England  
 Blum Helman Gallery, Santa Monica, USA  
 Paul Kasmin Gallery, Inc., New York, USA  
 Runkle-Hue-Williams, Ltd., London, England  
 The Greenberg Gallery, St. Louis, USA  
 Knoedler & Co., New York, USA  
 1988 Richard Green Gallery, New York, USA  
 Museum of Modern Art, New York, USA  
 Galerie Montenay, Paris, France  
 La Galerie Alice Pauli, Lausanne, Switzerland  
 Marina Hamilton Gallery, New York, USA  
 1987 Los Angeles Museum of Contemporary Art, USA  
 Fort Worth Art Museum Texas, USA  
 Brooklyn Museum, New York, USA  
 Museum of Contemporary Art, Chicago, USA  
 Akira Ikeda Gallery, Nagoya, Japan  
 Blum Helman Gallery, New York, USA  
 Barbara Krakow Gallery, Boston, USA  
 Gian Enzo Sperone Gallery, Rome, Italy

1986 Greg Kucera Gallery, Seattle, USA  
 University Art Museum, Long Beach, USA  
 Blum Helman Gallery, New York, USA  
 A.P. Giannini Gallery, Bank of America, World Headquarters, San Francisco, USA  
 Galerie Montenay-Delsol, Paris, France  
 Galerie de l'Estampe Contemporaine  
 Bibliothèque Nationale, Paris, France  
 The Greenberg Gallery, St. Louis, USA  
 1985 Blum Helman Gallery, Los Angeles, USA  
 Blum Helman Gallery, New York, USA  
 Barbara Krakow Gallery, Boston, USA  
 Georgia State University, Atlanta, USA  
 Baxter Gallery, Portland School of Art, Portland, USA  
 Wesleyan University, Middletown, USA  
 Asheville Art Museum, Asheville, USA  
 California State University, Long Beach, USA  
 Blum Helman Gallery, New York, USA  
 Gian Enzo Sperone, Rome, Italy  
 1984 Blum Helman Gallery, New York, USA  
 1983 Akira Ikeda Gallery, Tokyo, Japan  
 1982 Blum Helman Gallery, New York, USA  
 Hans Strelow Gallery, Dusseldorf, Germany  
 Weinberg Gallery, San Francisco, USA  
 1981 Willard Gallery, New York, USA  
 1980 Willard Gallery, New York, USA  
 1979 Young Hoffman Gallery, Chicago, USA  
 Artists Space, New York, USA  
 The Institute of the Art and Urban Resources, P.S. 1 Special Projects Room, Long Island City, USA

SELECTED GROUP EXHIBITIONS

2013 *Big Formats, Nigel Hall - Howard Hodgkin*  
*Joan Hernandez Pijuan - Donald Sultan, Galerie*  
 Andres Thalmann, Zurich, Switzerland  
 The Drawing Room, New York, USA  
 2012 *Master Visions, Annandale Galleries,*  
 Annandale, Australia  
*Summer Accrochage Of Pop Art, Galerie*  
 Fluegel-Roncak, Nuremberg, Germany  
*After May, Cheryl Hazan Gallery,*  
 New York, USA  
*Index: A Group Exhibition of Significant*  
*Prints, Page Bond Gallery, Richmond, USA*  
*Group Show, The Drawing Room Gallery, East*  
 Hampton, New York, USA  
*Mixed Modern Prints and Graphics,*  
 Halcyon Gallery, London, England



2011 *Cross-Border*, Galerie Andres Thalmann, St. Moritz, Switzerland  
*American Masters: Art of the 19th and 20th Centuries*, Somerville Manning Gallery, Greenville, USA  
*Color Works*, Heather Gaudio Fine Art, New Canaan, USA  
*Bejeweled, Bewitched, Bedazzled: A Holiday Exhibition*, Madelyn Jordon Fine Art, Scarsdale, USA

2010 *Donald Sultan: New Works; Marc Swanson: The Other Side*, Baldwin Gallery, Aspen, USA  
*Valleys, Mountains and Peaks*, Galerie Andres Thalmann, St. Moritz, Switzerland  
*New Yorks*, Mary Ryan Gallery, New York, USA  
*Group Show*, William Shearburn Gallery, Saint Louis, USA  
*Snow Light*, Galerie Andres Thalmann, St. Moritz, Switzerland

2009 *Fifty Works for the First State: Works from the Dorothy and Howard Vogel Collection*, Delaware Art Museum, Wilmington, USA

2008 *Here's The Thing: the Single Object Still Life*, Katonah Museum of Art, Katonah, USA  
*Gifted: Recent Additions to the Permanent Collection*, Delaware Art Museum, Wilmington, USA

2007 *Landscape: Form and Thought*, Ingraio Gallery, New York, USA  
*Substance and Surface*, Bortolami Gallery, New York, USA

2006 *Garden Paradise*, The Arsenal Gallery, New York, USA  
*Neil Jenney + Donald Sultan: The Art Bar*, Ingraio Gallery, New York, USA  
*The Food Show: The Hungry Eye*, Chelsea Art Museum, New York, USA

2003 *Drawing Relationships*, Knoedler & Company, New York, USA

2002 *Contemporary American Art: Art in Embassies Programme*, Embassy of the United States of America, Vienna, Austria  
*Art Downtown*, Wall Street Rising at 45 Wall Street, New York, USA  
*The Sea The Sea*, Art Upstairs, Glenn Horowitz Bookseller, Easthampton, USA  
*Masks: John Chamberlain, Drawings: Donald Sultan*, Clark Fine Art, Southampton, USA  
*Plotting: An Exhibition of Artist Studies*, Carrie Secrist Gallery, Chicago, USA

2001 *Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, USA  
*Cote d'Azur: Art, Modernity and the Myth of the French Riviera*, AXA Gallery, New York, USA  
*Digital Printmaking Now*, Brooklyn Museum of Art, New York, USA  
*Models of Observation*, Knoedler & Company, New York, USA

2000 *Especies d'Arbres: Visions of Nature in Contemporary Art*, Denise Cade Gallery, New York, USA  
*Art of the 80's*, Winston Wachter Mayer Fine Art, New York, USA  
*Summer 2000 Prints*, David Adamson Gallery, Washington D.C., USA  
*Prints & Drawings from Lincoln Center*, Galerie Simonne Stern, New Orleans, USA  
*Weatherspoon Art Gallery*, University of North Carolina, Greensboro, USA  
*University of South Florida Contemporary Art Museum*, Tampa, USA  
*Green Library*, California, Stanford, USA

1999 *Floor to Ceiling: A Twentieth Century Print Salon*, Robert Brown Gallery, Washington D.C., USA  
*Art Dealers Association of America*, Barbara Mathes Gallery, New York, USA  
*Contemporary Artists Welcome the New Year-The Jewish Museum List Graphic Commission*, The Jewish Museum, New York, USA  
*Works from the Permanent Collection*, Museum of Contemporary Art San Diego, La Jolla, USA  
*Summer*, Paul Kasmin Gallery, New York, USA  
*The New York Art Scene 1996*, Gotlands Konst Museum, Visby, Sweden  
*Thinking Print - Books to Billboards 1980-95*, The Museum of Modern Art, New York, USA  
*Recent Acquisitions of Paper*, National Museum of American Art, Washington D.C., USA

1998 *Wege der Moderne: Die Sammlung Beyeler*, Nationalgalerie, Berlin, Germany  
*New York on Paper*, Fondation Beyeler, Basel, Switzerland

1997 *Expressive Drawings: European and American Art Through the 20th Century*, The New York Academy of Art, New York, USA

1996 *Aldo Crommelynck Master Prints with American Artists*, Whitney Museum of American Art at the Equitable Center, New York, USA

1995 *Recent Acquisitions of Paper*, National Museum of American Art, Washington D.C., USA

1993 *Wege der Moderne: Die Sammlung Beyeler*, Nationalgalerie, Berlin, Germany  
*New York on Paper*, Fondation Beyeler, Basel, Switzerland

1991 *Expressive Drawings: European and American Art Through the 20th Century*, The New York Academy of Art, New York, USA

1989 *Aldo Crommelynck Master Prints with American Artists*, Whitney Museum of American Art at the Equitable Center, New York, USA

1988 *Viewpoints: Paintings and Sculpture from the Guggenheim Museum Collection and Major Loans*, The Solomon R. Guggenheim Museum, New York, USA

1987 *Department of Painting and Sculpture's Recent Acquisitions*, Museum of Modern Art, New York, USA

1981 *Black and White*, The Museum of Modern Art, New York, USA

1979 *1979 Biennial Exhibition*, Whitney Museum of American Art, New York, USA

SELECTED PUBLIC COLLECTIONS

The Ackland Art Museum, University of North Carolina, Chapel Hill, USA  
Addison Gallery of American Art, Andover, USA  
Albright Knox Art Gallery, Buffalo, USA  
The Arkansas Art Center, Little Rock, USA  
The Art Institute of Chicago, Chicago, USA  
Art Museum of Southeast Texas, Beaumont, USA  
Australian National Gallery, Canberra, Australia  
Bank of America Corporation, USA  
Brooks Museum of Art, Memphis, Memphis, USA  
Butler Institute of American Art, Youngstown, USA  
Cincinnati Art Museum, Cincinnati, USA  
Cleveland Art Museum, Cleveland, USA  
Dallas Museum of Fine Arts, Dallas, USA  
Denver Art Museum, Denver, USA  
Des Moines Art Center, Iowa, USA  
The Detroit Institute of Arts, Detroit, USA  
Fogg Art Museum, Harvard University, Cambridge, USA  
The Hallmark Art Collection, Kansas City, USA  
The High Museum of Art, Atlanta, USA  
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
La Jolla Museum of Contemporary Art, San Diego, USA  
Louise Wells Cameron Art Museum, Wilmington, USA  
Ludwig Museum, Budapest, Hungary  
Kemper Museum of Contemporary Art & Design of the Kansas City, USA  
Art Institute, Missouri, USA  
Kitakyushu Municipal Museum of Art, Tobataku Kitakyushu, Japan  
The Metropolitan Museum of Art, New York, USA  
The Mint Museums, Charlotte, USA  
Modern Art Museum of Fort Worth, Fort Worth, USA  
Modern Museum of Art, New York, USA  
Museum of Contemporary Art San Diego, La Jolla, USA  
The Museum of Contemporary Art, Tokyo, Japan  
The Museum of Fine Arts, Boston, USA

The Museum of Fine Arts, Houston, USA  
The Museum of Modern Art, New York, USA  
Nelson - Atkins Museum, Kansas City, USA  
Neuberger Museum, State University of New York, New York, USA  
North Carolina Museum of Art, Raleigh, USA  
Palm Springs Art Museum, California, USA  
Parrish Art Museum, New York, USA  
Pennsylvania Academy of the Fine Arts, Philadelphia, USA  
Phoenix Museum, Phoenix, USA  
San Francisco Museum of Modern Art, San Francisco, USA  
Singapore Museum of Art, Singapore, Singapore  
Smith College Museum of Art, Northampton, USA  
The Solomon R. Guggenheim Museum, New York, USA  
The St. Louis Art Museum, St. Louis, USA  
Tate Gallery, London, England  
The Toledo Museum of Art, Toledo, USA  
Walker Art Center, Minneapolis, USA  
Whitney Museum of American Art, New York, USA

SELECTED COMMISSIONS

2012 Art Wine Box, collaboration between Galerie Andres Thalmann, Zurich, Switzerland and Castello di Vicarello, Cinigiano, Italy

2000 *Art'otel Budapest by Donald Sultan*. In conjunction with Park Plaza Worldwide

1999 *Absolut Sultan*, advertisement for Absolut Vodka

SELECTED PUBLICATIONS

Ratcliff, Carter, John B. Ravenal and Donald Sultan. *Donald Sultan: The Theater of the Object*. Vendome Press, New York 2008

Gonzalez, Manuel E. and J.A. Forde. *Unframed; Artists Respond to AIDS*. Powerhouse Books, New York 2002

Tower, Jeremiah, *Illustrated by Donald Sultan. Jeremiah Tower Cooks*, Stewart Tabori & Chang, New York 2002

Blagg, Max and Glenn O'Brien. *Bald Ego, Strip Searching the Soul*, Bald Ego Publishing, New York 2002

Fitzgerald, Caitlin and Alexandra Rowley ed.'s. *Turn, Shake, Flip*, Eyestorm Inc., New York 2001

Hanson, Pamela. *Girls, New York*, Assouline Publishing, 2000

Greenfiled - Sanders, Timothy. *Art World, New York*, Fotofolio/ Artpost, New York 1999

Mitchell, Jack. *Icons & Idols: A photographer's Chronicle of the Arts, 1960-1995*, Amphoto Art/Watson – Guptill Publications, New York 1998

Sultan, Donald. *When Paris Comes Home. Travel and Leisure*, August 1997





## IMPRESSUM

© Galerie Andres Thalmann, Zurich, 2014  
© Images: Donald Sultan  
© Text: Marie-Louise Teichmann  
Translation: Margret Powell-Joss  
Designed by Lisa Robertson  
Printed in Konstanz by werk zwei Print + Medien Konstanz GmbH  
Edition: 1200 Exemplare  
ISBN: 978-3-9524285-0-4

