

# Suzanne McClelland - Biography 1/4

1959 Born in Jacksonville, USA  
 1989 MFA, School of Visual Arts, New York, USA  
 1981 BFA, University of Michigan, Ann Arbor, USA

## SELECTED SOLO EXHIBITIONS

2013 University of Virginia Art Museum, Charlottesville, USA  
 2011 Sue Scott Gallery, New York, USA  
 2010 Galerie Andres Thalmann, Zurich, Switzerland  
 Shane Campbell Gallery, Chicago, USA  
 2009 Sue Scott Gallery, New York, USA  
 2007 David Krut Projects New York, USA  
 2005 Larissa Goldston Gallery, New York, USA  
 Shane Campbell Gallery, Chicago, USA  
 2003 KS Art, New York, USA  
 2001 Orlando Museum of Art, Orlando, USA  
 2000 Paul Kasmin Gallery, New York, USA  
 Galerie Lutz and Thalmann, Zurich, Switzerland  
 Locks Gallery, Philadelphia, USA  
 1999 Lemberg Gallery, Birmingham, USA  
 Baldwin Gallery, Aspen, USA  
 1998 Paul Kasmin Gallery, New York, USA  
 1997 Weatherspoon Art Gallery, UNC Greensboro, USA  
 LA Louver, Venice, USA  
 Galerie Lawrence Rubin, Zurich, Switzerland  
 Galerie Kyoko Chirathivat, Bangkok, Thailand  
 1996 Paul Kasmin Gallery, New York, USA  
 1995 Lemberg Gallery, Birmingham, USA  
 Texas Gallery, Houston, USA  
 Barbara Krakow Gallery, Boston, USA  
 1994 Paul Kasmin Gallery, New York, USA  
 LA Louver, Venice, USA  
 1993 303 Gallery, New York, USA  
 Jason Rubell Gallery, Miami, USA  
 1992 Whitney Museum of American Art at Phillip Morris,  
 New York, USA  
 Jason Rubell Gallery, Palm Beach, USA  
 1991 Stephanie Theodore Gallery, New York, USA

## SELECTED GROUP EXHIBITIONS

2012 CCA Andraxt, Majorca, Spain  
 Galerie Andres Thalmann, Zurich, Switzerland  
 Larissa Goldston Gallery, New York, USA  
 American Academy of Arts and Letters, New York,  
 USA  
 Friends Seminary Auction, New York, USA  
 Bomb's 31st Anniversary Gala, New York, USA  
 Weatherspoon Art Museum, Greensboro, USA  
 Exit Art Auction, New York, USA  
 2011 Harris Lieberman Gallery, New York, USA  
 D'Amelio Terras Gallery, New York, USA

Visual Arts Gallery at SVA, New York, USA  
 Sue Scott Gallery, New York, USA  
 Phillip Stein Gallery, St. Louis, USA  
 2010 Shane Campbell Gallery, Chicago, USA  
 Espacio Minimo, Madrid, Spain  
 CCA Andraxt, Mallorca, Spain  
 Sue Scott Gallery, New York, USA  
 The Shirey, Brooklyn, USA  
 2009 Kumukumu Gallery, New York, USA  
 HighLine, New York, USA  
 Park Avenue Armory, New York, USA  
 Neuberger Museum, Westchester County, USA  
 On Stellar Rays Gallery, New York, USA  
 IPCNY, New York, USA  
 Larissa Goldston Gallery, New York, USA  
 2008 Johnson Museum of Art, Cornell University, Ithaca, USA  
 Art & Cultural Center of Hollywood, Fort Lauderdale, USA  
 2007 Elizabeth Foundation for the Arts, New York, USA  
 CCS Bard College, Annandale-on-Hudson, USA  
 Joseloff Gallery, University of Hartford,  
 West Hartford, USA  
 Dumbo Arts Center, Brooklyn, USA  
 Ronald Feldman Fine Arts, New York, USA  
 University Museums, University of Delaware,  
 Newark, USA  
 Grolier Club, New York, USA  
 2005 Counting the Ways: Word as Image, Fisher Landau Center  
 for Art, Long Island City, USA  
 2004 Ronald Feldman Fine Arts, New York, USA  
 2003 KS Art, New York, USA  
 2002 Barbara Krakow Gallery, Boston, USA  
 2001 A Way With Words, Whitney Museum of American Art at  
 Phillip Morris, New York, USA  
 Brooklyn Museum of Art, Brooklyn, USA  
 2000 John Michael Kohler Arts Center, Sheboygan, USA  
 Paul Kasmin Gallery, New York, USA  
 Les Filles du Calvaire, Paris, France  
 Matthew Marks Gallery, New York, USA  
 1999 LA Louver, Venice, USA  
 U. of Michigan School of Art Gallery, Ann Arbor, USA  
 The Drawing Center, New York, USA  
 Aspen Art Museum, Aspen, USA  
 Hunter College, New York, USA  
 Fosdick Nelson Gallery, Alfred University, Alfred, USA  
 1998 Galerie Lawrence Rubin, Milan, Italy  
 LA Louver, Venice, USA  
 1997 Whitney Museum of Art, New York, USA  
 Eugene Binder Gallery, Long Island City, USA  
 Gallery of Art, Johnston Community College, USA  
 Newhouse Center for Contemporary Art,  
 Snug Harbor Cultural Center, Staten Island, USA  
 Betsy Senior Gallery, New York, USA

# Suzanne McClelland - Biography 2/4

Shillam and Smith Gallery, London, England  
Corcoran Gallery of Art, Washington, USA  
Apex Art, New York, USA  
1996 Curt Marcus Gallery, New York, USA  
Schmidt Contemporary Art, St. Louis, USA  
1995 Champion Corporation Gallery, USA  
The New Museum of Contemporary Art, New York, USA  
Paul Kasmin Gallery, New York, USA  
Trans Hudson Gallery, Jersey City, USA  
1994 L'école des Beaux-arts, L'Orient, France  
Studio la Citta, Verona, Italy  
Roberta Lette Arte Contemporanea, Volta, Italy  
Studio D'Arte Barnabo, Venice, Italy  
Center Fine Arts, Miami, USA  
John Berggggruen Gallery, San Francisco, USA  
LA Louver, Venice, USA  
1993 Jack Hanley Gallery, San Francisco, USA  
Brooke Alexander Gallery, New York, USA  
Paula Cooper Gallery, New York, USA  
Studio la Citta, Verona, Italy  
Schmidt Contemporary Art, St Louis, USA  
Texas Gallery, Houston, USA  
Guggenheim Museum, Venice, Italy  
Leo Castelli Gallery, New York, USA  
Russisches Kulturzentrum in conjunction with Sylvia  
Menzel Gallery, Berlin, Germany  
Salama-Caro Gallery, London, England  
John Good Gallery, New York, USA  
Whitney Museum of American Art Biennale,  
New York, USA  
Thread Waxing Space, New York, USA  
1992 Hirschl and Adler Modern, New York, USA  
Theuretzbacher Gallery, Vienna, Austria  
Jack Hanley Gallery, San Francisco, USA  
Art Omi, Omi, New York, USA  
Stuart Regan Gallery, Los Angeles, USA  
Rubinstein/Diacono Gallery, New York, USA  
P.S.1 Contemporary Art Center, Long Island City, USA  
Tony Shafrazi Gallery, New York, USA  
1991 P.S.1 Contemporary Art Center, Long Island City, USA  
Amy Lipton Gallery, New York, USA  
Petersburg Gallery, New York, USA  
1990 Wolf Gallery, New York, USA  
Act Up, New York, USA  
1989 Minor Injury, Brooklyn, USA  
1985 Storefront for Art And Architecture, New York, USA  
1984 Ronald Feldman Fine Arts, New York, USA

## GRANTS/AWARDS

2010 CCA Andratx - Invited Artist in Residence  
2006 Nancy Graves Grant for Visual Arts  
2006 AXA Artist Award

2002 Visual Harlem Artist Exchange Jacob Lawrence  
Foundation  
2001 Pollack Krasner Grant  
1999 Skowhegan School of Painting and Sculpture,  
Resident Faculty  
1990 P.S.1 Contemporary Art Center, Clocktower Studio  
Program, Residency

## BIBLIOGRAPHY

2010 Egan, Maura, *Suzanne McClelland / Art Show*, Elle Décor,  
May 2010  
2009 Kazanjian, Dodie, *Dreaming The Landscape*, Vogue  
Magazine, November 2009  
Carlin, T. J., *Suzanne McClelland, Put Me in the Zoo*,  
Time Out New York, No.706, April 9-15, 2009  
Straub, Kimberly, *House of Games*, Vogue.com, March  
26, 2009  
2008 Plagens, Peter, Kertess, Klaus, Hinds, Katherine,  
*The Martin Z. Margulies Collection, Painting and  
Sculpture*, Marquand Books  
Kino, Carol, Schwabsky, Barry and Scott, Sue, *Rock and  
Shift*, Hard Press Editions with One Eye Pug  
Momin, Shamim M. and Weinberg, Adam, *Whitney  
Museum of American Art at Altria*, Yale University Press  
2007 Heartney, Eleanor, Posner, Helaine, Princenthal,  
Nancy & Scott, Sue, *After the Revolution: Women Who  
Transformed Contemporary  
Art*, Prestel Publishing Princenthal, Nancy, *Suzanne  
McClelland at David Krut*, Art in America, November,  
2007  
2005 Maine, Stephen, *Suzanne McClelland at Larissa Goldston*,  
Art in America, October, 2005  
Johnson, Ken, *Art in Review: I'm a Child of Divorce Give  
Me a Break*, The New York Times,  
September 30, 2005  
2004 Westfall, Stephen, *Suzanne McClelland at KS Arts*, Art in  
America, April, 2004  
2003 Iles, Chrissie, *Best of 2003*, Artforum, December, 2003  
2002 Dailey, Meghan, *Suzanne McClelland*, Vitamin P: New  
Perspectives in Painting, Phaidon Press  
Schwabsky, Barry, *Painting in the Interrogative Mode*,  
Vitamin P: New Perspectives in Painting,  
Phaidon Press  
2001 Princenthal, Nancy, *Talking Points: Conversation in the  
Art of Sophie Calle, Joseph Grigely and Suzanne  
McClelland*, Art on Paper, May/June, 2001  
Scott, Sue, *Suzanne McClelland: Enough Enough*, exhibit  
on catalog essay, Orlando Museum of Art  
McClelland, Suzanne, *Mr. Man, Working Proof*, Art on  
Paper, July/August, 2001  
Lebowitz, Cathy, *Suzanne McClelland at Paul Kasmin*, Art  
in America, April, 2001

## Suzanne McClelland - Biography 3/4

- Zinsser, John, *Review*, Artnet.com, January, 2001  
Schwabsky, Barry, *Suzanne McClelland at Paul Kasmin*, Artforum, January, 2001
- 2000 McClelland, Suzanne, *Working Proof*, Art on Paper, December, 2000  
Dalton, Jennifer, *Exhibition Preview*, Art & Auction, October, 2000  
Valdez, Sarah, *Summer 2000: Unique Photographs*, Time Out New York, No. 254, August 3-10, 2000  
Aletti, Vince, *Unique Photographs*, The Village Voice, August 1, 2000  
Kraft, Martin, *Wortgemaelde*, Zueritipp, August 31, 2000  
McClelland, Suzanne, *Working Proof*, Art on Paper, March/April 2000  
Elwood, Sean, *Plot*, exhibition catalog, Galerie Lutz and Thalmann
- 1999 Prose, Francine, *The Gallery: The Artist as Curator*, The Wall Street Journal, May 20, 1999  
Cotter, Holland, *Immediacies of the Hand: Recent Abstract Painting in New York*, The New York Times, April 8, 1999  
Friedrich, Maria and Graham, Julie, *Powder: An Introduction*, exhibition catalogue essay, Aspen Art Museum  
Wilkin, Karen, *At the Galleries*, Partisan Review, Winter, 1999
- 1998 Johnson, Ken, *Art in Review: Suzanne McClelland at Paul Kasmin*, The New York Times, December 11, 1998  
Mahoney, Robert, *Suzanne McClelland, mothertongues at Paul Kasmin Gallery*, Time Out New York, December 10-17, 1998  
*Review*, The New Yorker, December 7&14, 1998  
Bell, J. Bowyer, *Exhibition Review*, Review, December 1, 1998  
Shirley, David, *Abstract Views*, Los Angeles Times, August 28, 1998  
*Suzanne McClelland at LA Louver*, Los Angeles Times, August 28, 1998
- 1997 Capalazzo, Amy and Drieshpoon, Doug, *Interview with Suzanne McClelland*, exhibition catalog, Weatherspoon Art Gallery  
Bianchi, Mary, *Interview with Suzanne McClelland*, A Journal of Art, Cornell University, May, 1997  
Brecelic, Thomas, *Words=space+color*, Thailand Times, March 15, 1997  
Lutz, Gabriele, *Suzanne McClelland: New Paintings and Drawings*, exhibition catalog essay, Galerie Lawrence Rubin  
Pettifor, Steven, *Abstracting the Feeling of Language*, The Nation, March 17, 1997  
Rainat, Joyce, *Visualizing Speech*, The Bangkok Post, March 5, 1997  
Rubinstein, Raphael, *Suzanne McClelland: The Spell(ing) of Painting*, exhibition catalog essay, Galerie Kyoko Chirathivat  
Ostrow, Saul, *Essential Gestures and Fundamental Signs*, exhibition catalog essay, Johnson County Community College  
Pagel, David, *Found In The Translation*, The Los Angeles Times, July, 1997
- 1996 Schwabsky, Barry, *Carnal Meteorology*, exhibition catalog essay, Paul Kasmin Gallery  
Smith, Roberta, *Art in Review: Suzanne McClelland at Paul Kasmin Gallery*, The New York Times, April 6, 1996  
Mahoney, Robert, *Suzanne McClelland at Paul Kasmin*, Artnet.com, May, 1996  
Bell, J. Bowyer, *Suzanne McClelland*, Review, May, 1996  
Griffin, Tim, *Suzanne McClelland*, Time Out New York, May 8-15, 1996
- 1995 Raynor, Vivien, *Unsettling Social Commentary with Material as Victims*, The New York Times, March 19, 1995  
Campbell, Shane, *An Interview with Visiting Artist Suzanne McClelland*, News Magazine, School of the Art Institute of Chicago  
Harris, Mark, *Material Abuse*, exhibition catalog essay, Trans Hudson Gallery  
McClelland, Suzanne, *Jill Baroff, Lauren Szold and Ida Applebroog*, Bomb Magazine, Spring, 1995  
Myers, Terry R., *Suzanne McClelland, Paul Kasmin Gallery*, The New Art Examiner, March, 1995  
Wilkin, Karen, *At The Galleries*, Partisan Review, Spring, 1995
- 1994 Cotter, Holland, *Art in Review: Suzanne McClelland*, The New York Times, October 31, 1994  
Rubinstein, Raphael, *Abstraction in a Changing Environment*, Art in America October, 1994  
Frank, Peter, *Art Picks of the Week: Suzanne McClelland, John Newman*, LA Weekly, June 3, 1994  
Hirsch, Faye, *Suzanne McClelland: New Paintings*, exhibition catalog essay, LA Louver  
Pagel, David, *Finding Meaning in the Muffled Mess*, Los Angeles Times, May 19, 1994  
Ronnau, Jens, *Painting Made in New York*, Fleasbangs Nachrichten, March 2, 1994  
Choon, Angela, *Sense and Sensibility: Artists Translate Sensations into Form*, Art & Antiques, February, 1994
- 1993 Hirsch, Faye, *Word Turf*, Lingo, No. 2  
Iannacci, Anthony, *Speciale Artisti in Mostra, Toolbox*, Segno: Attualità Internazionali d'Arte Contemporanea, May, 1993  
Bortolotti, Maurizio, *Toolbox*, Tema Celeste: Arte Contemporanea, Summer, 1993  
*Drawing*, Bomb Magazine, Summer, 1993, pp.78-79  
Hirsch, Faye, *For The Record: An Interview with Suzanne McClelland*, Print Collectors Newsletter, September/October, 1993

# Suzanne McClelland - Biography 4/4

- Ottman, Klaus, *Developing Language*, exhibition essay, Salma-Caro Gallery
- Meneghelli, Luigi, *Con il bisturi sulle tele: Quasi un' Autopsia per Indagare sulle Morte dell'ane Toolbox*, L'arena, March 22, 1993
- Phillips, Lisa, *No Man's Land: Art At The Threshold of a Millennium*, Biennial Exhibition Catalog, Whitney Museum of American Art
- 1992 Seliger, Jonathan, *Contextures and Constructures*, exhibition essay, Rubenstein/Diacomo Gallery
- Ottman, Klaus, *Against the Grain*, exhibition essay, Galerie Theuretzbacher
- Kertess, Klaus, *Developing Language*, exhibition essay for Hirschl & Adler Modern
- Golden, Thelma, *Painting: Suzanne McClelland*, exhibition catalog essay, Whitney Museum of American Art at Philip Morris
- Smith, Roberta, *Suzanne McClelland at The Whitney Museum of American Art at Philip Morris*, New York Times, Dec. 18, 1992
- Faye, Hirsch, *Written on the Wind*, Tema Celeste, April/May, 1992
- Donegan, Cheryl, *Female Heroism: One Portrayal, Four Portraits*, Tema Celeste, November/December, 1992
- Blanchard, Paul, *Letter ,S' Road: Remarks on Site, ART OMI, Omi, NY*, Tema Celeste, Autumn, 1992
- Kertess, Klaus, *Three Artists for the 90's*, Elle Decor, August/September, 1992
- Pazzi, Caterina, *Ow, he, he ah, ha*, Giomali Delle Arte, June, 1992
- Kazanjian, Dodie, *Abstract Expressions*, Vogue, June, 1992
- Siegel, Jeanne, *Suzanne McClelland*, Tema Celeste, April/May, 1992
- Yau, John, *Suzanne McClelland*, Artforum, February, 1992
- Saltz, Jerry, *Let It Rain: Suzanne McClelland's Doors of Perception*, exhibition catalogue essay, Jason Rubell Gallery
- Cameron, Dan, *The Changing Tide*, Art & Auction, January, 1991
- 1991 Smith, Roberta, *Art in Review: Suzanne McClelland*, The New York Times, October 18, 1991
- Schwabsky, Barry, *Suzanne McClelland*, Arts Magazine, December, 1991
- 1990 Mahoney, Robert, *Comments on Nomos*
- Hirsch, Faye, *Suzanne McClelland*, exhibition catalogue essay, Stephanie Theodore Gallery
- Saltz, Jerry, *Cries and Whispers*, Arts Magazine, Summer, 1990
- Larson, Kay, *Foreign Intrigue*, New York Magazine, May 20, 1990
- Kaneda, Shirley, *Paintings and It's Others in the Realm of the Feminine*, Arts Magazine, Summer, 1990
- Yau, John, *Flee Advice*, Collectif Génération

## SELECTION OF WORKS IN PUBLIC COLLECTIONS

- Metropolitan Museum of Art, New York, USA
- Art Foundation Mallorca Collection, Mallorca, Spain
- Judtith Rothschild Foundation
- Martin Z. Margulies Collection
- Neuberger Museum of Art, Purchase College, Suny Purchase, USA
- Museum of Art - Rhode Island School of Design, Providence, USA
- Brooklyn Museum, Brooklyn, USA
- Museum of Modern Art, New York, USA
- Norton Simon Museum, Pasadena, USA
- New York Public Library, New York, USA
- Orlando Museum of Art, Orlando, USA
- Paine Webber, New York, USA
- St. Louis Art Museum, St. Louis, USA
- Whitney Museum of American Art, New York, USA
- Southwestern Bell Corporation, Houston, USA
- Norton Museum of Art, West Palm Beach, USA
- The Jane Voorhees Zimmerli Art Museum, Rutgers University, USA
- Walker Art Center, Minneapolis, USA
- Miami Museum of Art, USA
- Art Museum of Southeast Texas, Bueumont, USA
- Museum of Contemporary Art San Diego, San Diego, USA
- Miami Art Museum, Miami, USA
- Detroit Institute of Fine Art, Detroit, USA
- Grunwald Center for the Graphic Arts at UCLA Hammer Museum, Los Angeles, USA
- Progressive Corporation collection
- Albertina Museum, Vienna, Austria
- Wellington Management Company, Boston, USA
- The Margulies Collection, Miami, USA