

Nigel Hall - Biography 2/6

1983	Robert Elkon Gallery, New York, USA Galerie Maeght-Lelong, Paris, France Gallery Yuill / Crowley, Sydney, Australia	2022	The Tree Art Gallery (online)
1982	Staatliche Kunsthalle, Baden-Baden, Germany Galerie Maeght, Zurich, Switzerland Galerij S65, Aalst, Belgium Gallery Kasahara, Osaka, Japan	2021	<i>Artists of the Gallery—Christmas Edition</i> , Galerie Andres Thalmann, Zurich <i>Nigel Hall RA and Manijeh Yadegar Hall</i> , Zulieka Gallery, Woodstock, England <i>Light—Movement—Illusion</i> , Luminokinetika Vasarely Museum, Budapest
1981	Galerie Maeght, Paris, France Juda Rowan Gallery, London, England	2020	<i>Contemporary Sculpture Fulmer 2020</i> , Fulmer, Buckinghamshire, England <i>Drawing Together</i> , Sir Robert Martin Hall Gallery, Loughborough University, Loughborough, England
1980	Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, England St Paul's Gallery, Leeds, England City Museum and Art Gallery, Stoke-on-Trent, England Warwick Gallery, London, England Nishimura Gallery, Tokyo, Japan Southill Park Arts Centre, Bracknell, England	2019	<i>English Sculptors in New England</i> , Hall Foundation, Vermont, USA <i>Significant Others</i> , Saïd Business School, Oxford University (with Manijeh Yadegar Hall)
1979	Primo Piano Gallery, Rome, Italy Robert Elkon Gallery, New York, USA Benalla Art Gallery, Benalla, Australia Undercroft Gallery, University of Western Australia, Perth, Australia Southampton University Art Gallery, Southampton, England Galerie Reckermann, Cologne, Germany Peterloo Gallery, Manchester, England	2018	<i>Una Colectiva</i> , Galería Álvaro Alcázar, Madrid, Spain <i>50 Years, 50 Artists</i> , Annelly Juda Fine Art, London, England
1978	University of Melbourne Art Gallery, Melbourne, Australia Annelly Juda Fine Art, London, England Institute of Modern Art, Brisbane, Australia Round House Gallery, London, England Chandler Coventry Gallery, Sydney, Australia Aberdeen Art Gallery, Aberdeen, Scotland Geelong Gallery, Geelong, Australia Shepparton Art Gallery, Shepparton, Australia Newcastle Art Gallery, Newcastle, Australia	2017	<i>Vessel</i> , Chester Cathedral, Chester, England <i>Occasional Geometries</i> , Longside Gallery, Yorkshire Sculpture Park, Wakefield, England <i>Etching: the Infernal Method</i> , Royal Academy of Arts, London, England
1977	University of Melbourne Art Gallery, Melbourne, Australia Annelly Juda Fine Art, London, England Institute of Modern Art, Brisbane, Australia Round House Gallery, London, England Chandler Coventry Gallery, Sydney, Australia Aberdeen Art Gallery, Aberdeen, Scotland Geelong Gallery, Geelong, Australia Shepparton Art Gallery, Shepparton, Australia Newcastle Art Gallery, Newcastle, Australia	2016	<i>City Sculpture Project 1972</i> , Henry Moore Institute, Leeds, England <i>The Knaepen Collection: A Passion for Art</i> , Annelly Juda Fine Art, London, England
1976	Felicity Samuel Gallery, London, England Arnolfini Gallery, Bristol, England	2015	<i>British Artists: Michael Craig-Martin, Ian Davenport, Nigel Hall, Howard Hodgkin</i> , Galerie Andres Thalmann, Zurich, Switzerland <i>British Art +</i> , Museum Biedermann, Donaueschingen, Germany <i>Making It: Sculpture in Britain 1977-86</i> , Longside Gallery, Yorkshire Sculpture Park, Wakefield, England
1975	Galleri Galax, Gothenburg, Sweden Galerie Jacomo-Santiveri, Paris, France	2014	<i>Nigel Hall & Manijeh Yadegar</i> , Galerie Andres Thalmann, Zurich, Switzerland <i>Sculpture in the City</i> , City of London, London, England
1974	Felicity Samuel Gallery, London, England Primo Piano Gallery, Rome, Italy	2013	<i>In the Mirror of Reality</i> , La Galleria, Venice, Italy <i>Big Formats, Nigel Hall - Howard Hodgkin Joan Hernandez Pijuan - Donald Sultan</i> , Galerie Andres Thalmann, Zurich, Switzerland
1972	Robert Elkon Gallery, New York, USA Nicholas Wilder Gallery, Los Angeles, USA Felicity Samuel Gallery, London, England		
1971	Studio Show, London, England		
1970	Galerie Neuendorf, Hamburg, Germany Galerie Neuendorf, Cologne, Germany Serpentine Gallery, London, England		
1968	Nicholas Wilder Gallery, Los Angeles, USA		
1967	Galerie Givaudan, Paris, France		

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2012	<i>RA Now</i> , Royal Academy of Arts, London, England <i>Cross-Border</i> , Galerie Andres Thalmann, St. Moritz, Switzerland <i>Kiev Sculpture Festival</i> , Kiev, Ukraine <i>Skulpturen in Kloster Eberbach</i> , Wiesbaden, Germany <i>Encounter: The Royal Academy in Asia</i> , Institute of Contemporary Arts of Lasalle, Singapore	1994	<i>Prints of Darkness</i> , Fogg Art Museum, Harvard University, Cambridge, USA <i>British Drawings: A Selection from the Collection</i> , Museum of Modern Art, New York, USA
2011	<i>Blickachsen 8</i> , Bad Homburg, Germany <i>Line and Colour in Drawing</i> , Musée d'Art Moderne, Brussels, Belgium <i>Royal Academicians</i> , Seongnam Arts Center, Seongnam, South Korea <i>Made in The UK: Contemporary Art From The Richard Brown Baker Collection</i> , Museum of Art, Rhode Island School of Design, Providence, USA	1993	<i>Drawings in Black and White</i> , Museum of Modern Art, New York, USA
2010	<i>Snow Light</i> , Galerie Andres Thalmann, St. Moritz, Switzerland <i>International Sculpture in Racconigi</i> , Racconigi Castle, Turin, Italy <i>Crucible</i> , Gloucester Cathedral, Gloucester, England	1991	<i>XV Biennale of Small Sculpture</i> , Palazzo della Ragione, Padova, Italy
2008	<i>Drawing and Sculpture</i> , Seoul Olympic Museum of Art, Seoul, South Korea	1988-89	<i>Britannica, Trente ans de Sculpture</i> , Musée des Beaux Arts André Malraux, Le Havre, France, touring to Museum Van Hedendaagse Kunst, Antwerp, Belgium and Centre d'Art Contemporain Midi-Pyrénées, Toulouse, France
2007	<i>Relationships: Contemporary Sculpture</i> , York Art Gallery, York, England <i>1907 – 2007: Hundert Jahre</i> , Kunsthalle Mannheim, Mannheim, Germany	1988	<i>Die Ecke</i> , Musée Cantonal des Beaux-Arts, Sion, Switzerland <i>Olympiad of Art</i> , Seoul, South Korea
2006	<i>Drawing Inspiration</i> , Abbot Hall Art Gallery, Kendall, England <i>2006 Beaufort Inside</i> , Provinciaal Museum voor Moderne Kunst, Ostend, Belgium <i>2006 Beaufort Outside</i> , Blankenberge, Belgium	1986	<i>A Focus on British Art</i> , International Cultural Centre, Antwerp, Belgium
2003	<i>Blickachsen 4</i> , Bad Homburg, Germany <i>Donation Jeunet</i> , Musée d'Art et d'Histoire, Neuchatel, Switzerland	1984-85	<i>Sculptors' Drawings</i> , The British Council, Hyogo Prefectural Museum, Kobe, Japan; touring to Japan, Korea and the Far East
2002	<i>Sculpture at Salisbury Cathedral</i> , Salisbury, England	1984	<i>British Contemporary Drawings</i> , The Museum of Modern Art, Shiga, Japan
2001	<i>Blickachsen 3</i> , Bad Homburg, Germany <i>Out of Line: Drawings from the Arts Council Collection</i> , York CiArt Gallery, York, England	1983	<i>Drawing in Air</i> , Sunderland Arts Centre; Glynn Vivian Gallery and Museum, Swansea; City Art Gallery; Henry Moore Study Centre, Leeds, England
2000	<i>Beyond the Circle</i> , Moran Museum, Seoul, South Korea	1982	<i>Aspects of British Art Today</i> , Tokyo Metropolitan Museum, Tokyo; touring to Tochigi Prefectural Museum of Fine Arts, Tochigi; National Museum of Modern Art, Osaka; Fukuoka Art Museum, Fukuoka; Hokkaido Museum of Modern Art, Hokkaido, Japan
1999	<i>Zum Kreis</i> , Museum zu Allerheiligen, Schaffhausen, Switzerland <i>A Personal View of British Painting and Sculpture by Bryan Robertson</i> , Kettle's Yard, Cambridge and Leicester City Museum, Cambridge, England	1981-82	<i>Carnegie International</i> , Museum of Art, Carnegie Institute, Pittsburgh, USA <i>British Sculpture in the Twentieth Century Part II: Symbol and Imagination 1951-80</i> , Whitechapel Art Gallery, London, England
1997	<i>A Changed World</i> , The British Council, Hindu Gymkhana; touring to Karachi and Lahore, Pakistan	1981	<i>Nature du Dessin</i> , Centre Georges Pompidou, Paris, France <i>Five Sculptors (Biederman, Gummer, Hall, Kendrick, Oz)</i> , The Clocktower, New York, USA
1995	<i>A Passion for the New, New Art in Tel Aviv Collections</i> , Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel	1980	<i>Reliefs: Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert</i> , Westfälisches Landesmuseum, Munster, Germany; Kunsthau Zürich, Zurich, Switzerland

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| <p>1979-81 <i>Constructivism and the Geometric Tradition</i>, McCrory Corporation Collection, New York, touring to Albright-Knox Art Gallery, Buffalo; Dallas Museum of Fine Arts, Dallas; San Francisco Museum of Modern Art, San Francisco; Museum of Contemporary Art San Diego, La Jolla; Seattle Art Museum, Seattle; Museum of Art, Carnegie Institute, Pittsburgh; William Rockhill Nelson Gallery and Atkins Museum of Fine Arts, Kansas City; The Detroit Institute of Arts, Detroit; Milwaukee Art Center, Milwaukee, USA</p> <p>1979 <i>The British Art Show</i>, Mappin Art Gallery, Sheffield, England</p> <p>1978 <i>McCrory Collection</i>, Tel Aviv Museum, Tel Aviv, Israel</p> <p>1977 <i>Plan and Space</i>, Academy of Fine Art, Ghent, Belgium</p> <p><i>Documenta VI</i>, Kassel, Germany</p> <p>1976 <i>Arte Inglese Oggi (1960-76)</i>, Palazzo Reale, Milan, Italy</p> <p>1975 <i>9th Paris Biennale</i>, Musée d'Art Moderne, Paris, France</p> <p><i>The Condition of Sculpture</i>, Hayward Gallery, London, England</p> <p>1973 <i>Young English Artists</i>, Göteborgs Konstmuseum, Gothenburg, Sweden</p> <p>1972 <i>Eight Individuals</i>, The Arts Council Touring Exhibition, England</p> <p><i>Untitled 3</i>, Penthouse, Museum of Modern Art, New York, USA</p> <p><i>Drawing</i>, Museum of Modern Art, Oxford, England</p> <p>1967-69 <i>New British Painting and Sculpture</i>, UCLA New Wight Gallery, Los Angeles touring to USA and Canada</p> <p>1967 <i>Salon de Mai</i>, Musée National de l'Art Moderne, Paris, France</p> <p>Maison de la Culture, Amiens, France</p> | <p>2011 <i>Nigel Hall: The Spaces Between</i>. Annely Juda Fine Art, London</p> <p><i>Nigel Hall: Sculpture and Drawings from Four Decades</i>. Quest Gallery, Bath</p> <p><i>Artists' Laboratory: Nigel Hall, In Transit</i>. Royal Academy of Arts, London</p> <p>2010 <i>Nigel Hall: Chinese Whispers</i>. Galerie Andres Thalmann, Zurich</p> <p><i>Nigel Hall: Carbon Handprints</i>. City Arts Center, Oklahoma City</p> <p>2008 <i>Nigel Hall: Sculpture and Drawings</i>. Park Ryu Sook Gallery, Seoul</p> <p><i>Nigel Hall: Sculpture and Works on Paper</i>. Royal Academy of Arts, London</p> <p>2007 <i>Nigel Hall: Other Voices, Other Rooms</i>. Galerie Scheffel, Bad Homburg</p> <p>2006 <i>Nigel Hall: Gravity/Levity. Sculptures and Drawings</i>. Galerie Lutz und Thalmann, Zurich</p> <p>2005 <i>Nigel Hall: Forms into Light and Shade</i>. Annely Juda Fine Art, London</p> <p><i>Nigel Hall - Sculpture & Drawings</i>. Park Ryu Sook Gallery, Seoul</p> <p>2004 <i>Nigel Hall: Transformations in Space and Time</i>. Galerie Scheffel, Bad Homburg</p> |
| SELECTED PUBLIC COLLECTIONS | |
| <p>Aberdeen Art Gallery, Aberdeen, Scotland</p> <p>Arnolfini Trust, Bristol, England</p> <p>Art Gallery of New South Wales, Sydney, Australia</p> <p>Art Institute of Chicago, Chicago, USA</p> <p>Arts Council of Great Britain</p> <p>Australian National Gallery, Canberra, Australia</p> <p>Bradford City Museum, Bradford, England</p> <p>Bristol City Museum and Art Gallery, Bristol, England</p> <p>British Art Medal Society, London, England</p> <p>British Council, London, England</p> <p>British Museum, London, England</p> <p>Chelsea and Westminster Hospital, London, England</p> <p>Contemporary Arts Society, London, England</p> <p>Council for National Academic Awards, London, England</p> <p>Churchill College, Cambridge, USA</p> <p>Dallas Museum of Fine Art, Dallas, USA</p> <p>Department of the Environment, London, England</p> <p>Fred Jones Junior Museum of Art, University of Oklahoma, USA</p> <p>Gallery of Modern Art, Edinburgh, Switzerland</p> <p>Goteborg Art Museum, Gothenburg, Sweden</p> <p>Government Art Collection, London, England</p> <p>Hall Art Foundation, Vermont, USA</p> <p>Hammersmith Hospital, London, England</p> <p>Herbert Art Gallery, Coventry, England</p> <p>Huddersfield Art Gallery, Huddersfield, England</p> | |
| SOLO EXHIBITION CATALOGUES | |
| <p>2022 <i>Nigel Hall - Through Clouds</i>, Galerie Andres Thalmann, Zurich, Switzerland</p> <p>2018 <i>Nigel Hall - From Memory</i>, Galerie Andres Thalmann, Zurich, Switzerland</p> <p>2017 <i>Nigel Hall - Sculpture in Steel and Bronze</i>. Heidelberg Sculpture Park, Germany</p> <p><i>Nigel Hall - Vistas: Linear and Curvilinear</i>. Art Space Gallery, London</p> <p>2016 <i>Nigel Hall - Here and Now, There and Then</i>. Annely Juda Fine Art, London</p> <p>2012 <i>Nigel Hall - Southern Shade</i>. Galerie Andres Thalmann, Zurich</p> | |

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Iwaki City Museum of Modern Art, Iwaki, Japan
 Kettering Art Gallery, Kettering, England
 Kettle's Yard, University of Cambridge, Cambridge, England
 Kunsthalle, Mannheim, Germany
 Kunsthaus, Zurich, Switzerland
 Leeds City Art Gallery (McAlpine Loan), Leeds, England
 Leicestershire Education Authority
 Los Angeles County Museum, Los Angeles, USA
 Louisiana Museum, Humlebaek, Denmark
 Melbourne University Art Gallery, Melbourne, Australia
 Middlesborough City Art Gallery, Middlesborough, England
 Mildura Arts Centre, Mildura, Australia
 Musée d'Art Contemporain, Marseille, France
 Musée d'Art et d'Histoire, Neuchatel, Switzerland
 Musée d'Art Moderne, Brussels, Belgium
 Musée National d'Art Moderne, Paris, France
 Museum Biedermann Donaueschingen, Germany
 Museum im Kulturspeicher, Würzburg, Germany
 Museum of Art, Rhode Island School of Design, Providence, USA
 Museum of Contemporary Art, Hiroshima, Japan
 Museum of Contemporary Art, Sydney, Australia
 Museum of Modern Art, New York, USA
 Museum of Modern Art, Saitama, Japan
 Museum of Modern Art, Toyama, Japan
 National Museum of Art, Osaka, Japan
 National Museum of Contemporary Art, Seoul, South Korea
 Nationalgalerie, Berlin, Germany
 Olympic Park, Seoul, South Korea
 Power Collection, Sydney, Australia
 Royal Academy, London, England
 Royal Collection, Windsor, England
 Said Business School, University of Oxford, Oxford, England
 Sapporo Sculpture Park, Sapporo, Japan
 Scottish Arts Council
 Schoenthal Monastery, Schoenthal, Switzerland
 Sheffield Art Gallery, Sheffield, England
 Soma Museum of Art, Seoul, South Korea
 Southampton University Art Gallery, Southampton, England
 Stavanger Art Museum, Stavanger, Norway
 Tate Gallery, London, England
 Tel Aviv Museum, Tel Aviv, Israel
 The Fitzwilliam Museum, Cambridge, England
 Tokyo Metropolitan Museum, Tokyo, Japan
 University of Essex, Colchester, England
 University of Iowa, USA
 Veranneman Foundation, Kruishoutem, Belgium
 Victoria and Albert Museum, London, England
 Victoria State Gallery, Melbourne, Australia
 Wakefield Art Gallery, Wakefield, England
 Warwick Arts Trust, London, England
 Weishaupt Forum, Ulm, Germany
 Wolverhampton Polytechnic, Wolverhampton, England
 Wren Library, Trinity College, Cambridge, England
 York City Art Gallery, York, England

SELECTED CORPORATE COLLECTIONS

Advokataktiebolaget Urban Jansson and Partners, Landskrona, Sweden
 Airbus Industrie, Toulouse, France
 Akin, Gump, Strauss, Hauer and Feld LLP, New York, USA
 Arthur Anderson & Co, London, England
 AXA AG, Cologne, Germany
 Bank of America, London, England
 Bank of America, Paris, France
 Bank for International Settlements, Basel, Switzerland
 Banque Lambert, Brussels, Belgium
 British Airways
 British Oxygen Ltd
 British Petroleum, London, England
 Bryan Cave LLP, New York, USA
 Business Design Centre, London, England
 Chemical Bank, New York, USA
 Clifford Chance, London, England
 Colonia Versicherung, Cologne, Germany
 Deutsche Bank, Athens, Greece
 Deutsche Bank, London, England
 Deutsche Industrie Bank AG, Dusseldorf, Germany
 Deutsche Leasing, Bad Homburg, Germany
 Energiedienst AG, Laufenberg, Switzerland
 Epstein Becker and Green LLP, New York, USA
 Falcon Private Bank, Abu Dhabi, United Arab Emirates
 Falcon Private Bank, Dubai, United Arab Emirates
 Falcon Private Bank, Geneva, Switzerland
 Falcon Private Bank, Hong Kong, China
 Falcon Private Bank, Zurich, Switzerland
 Fidelity, London, England
 Gelco Corporation, Minneapolis, USA
 Glaxo Research & Development, Stevenage, England
 Global Crossing, London, England
 Goldman Sachs, London, England
 Hangilsa, Seoul, South Korea
 Helaba Landesbank, Hessen-Thuringen, London, England
 Heuking Kühn Lüerwojtek, Dusseldorf, Germany
 High Q Foundation, New York, USA
 IBM, London, England
 Industrie Kredit Bank, Dusseldorf, Germany
 Kirkpatrick Oil, Hennessey, Oklahoma, USA
 Landesbank Rheinland-Pfalz, Mainz, Germany
 Landeszentralbank in Rheinland-Pfalz, Mainz, Germany
 London and Continental Bank, London, England
 London Docklands Limehouse Link, London, England
 McCrory Corporation, New York, USA
 Mercedes-Benz, Sindelfingen, Germany

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Mercedes-Benz, Stuttgart, Germany	2005	Wall mounted sculpture in polished wood for Said Business School, University of Oxford, Oxford, England
National Westminster Bank, New York, USA		320 x 212 x 49 cm
NTT, Tokyo, Japan		
NTT, DoCoMo, Kanagawa Prefecture, Japan	2003	Wall mounted sculpture in varnished wood for Rexfield Golf Club, Seoul, South Korea
Owens-Corning Fiberglas, New York, USA		371 x 329 x 146.5 cm
Pakyoungsa, Seoul, South Korea		Free standing sculpture in corten steel for Bank of America, Canary Wharf, London, England
Pembroke Real Estate, London, England		230 x 230 x 125 cm
Pillsbury Winthrop LLP, New York, USA		
Providence Towers, Dallas, USA	2002	Free standing sculpture in painted steel for private collection in Germany
Prudential Corporation, London, England		500 x 136 x 126 cm
Qantas Airlines		
vRexfield, Seoul, South Korea	2001	Free standing sculpture in corten steel set in landscape at Schoenthal Monastery, Langenbruck, Switzerland
Security Pacific Bank, London, England		360 x 828 x 192 cm
Skandinaviska Enskilda Banken, Sweden		
Sparkasse, Lörrach, Germany		
Stanhope Properties plc., London, England		
Sun Alliance, London, England		
Trinkhaus und Burkhardt, Dusseldorf, Germany		
Unilever Collection, London, England		
Unilever Collection, Rotterdam, The Netherlands		
US Trust Company, New York, USA		
Yuyu Inc., Seoul, South Korea		

SELECTED SITE SPECIFIC PROJECTS

2021	Free standing corten steel, Business School University of Iowa, USA. 400 x 408 x 79 cm
	Free standing bronze, Private collection Switzerland. 250 x 149 x 45 cm
2020	Free standing bronze, Private collection London, England. 140 x 83 x 28 cm
2017	Wall mounted bronze, Private collection in Mannheim, Germany. 200 x 300 x 30.5 cm
2015	Free standing sculpture in painted steel for Kensington Leisure Centre, London, England 500 x 354 x 71 cm
2011	Free standing sculpture in painted steel for Kirkpatrick Oil, Hennessey, Oklahoma, USA 269 x 73.4 x 68 cm
2009	Free standing bronze sculpture for 49 Park Lane, London, England 250 x 66 x 56 cm
2008	Free standing sculpture in corten steel for Energiedienst AG, Laufenburg, Switzerland 293 x 300 x 160 cm
2006	Free standing sculpture in corten steel for Sparkasse in Lörrach, Germany. 320 x 162.7 x 113 cm
	Wall mounted sculpture in polished wood for Bank for International Settlements, Basel, Switzerland 129.5 x 280 x 37.5cm