

# Michael Craig-Martin - Biography 1/8

1941	Born in Dublin, Ireland	2020	W1 Curates, Oxford Street, London, England
1946	Family moved to Washington D.C., USA Education in USA	2019	Gagosian, Britannia Street, London, England The Gallery at Windsor, Florida, USA
1961-66	Yale University, New Haven, USA	2017	Hyundai Gallery, South Korea Alan Cristea Gallery, London, England
1965-66	Taught at School of Visual Arts, New York, USA	2016	Galerie Andres Thalmann, Zurich, Switzerland
1966	Moves to Britain	2015	Serpentine Gallery, London, England
1966-69	Teaching at Bath Academy of Art, Bath, England	2015	Goss-Michael Foundation, Dallas, USA Shanghai Himalayas Museum, Shanghai, China
1968-70	Teaching at Canterbury College of Art, Canterbury, England	2014	Gagosian Gallery, London, England Alan Cristea Gallery, London, England Gagosian Gallery, Hong Kong, China Chatsworth House, Derbyshire, England
1970-72	Artist-in-Residence, King's College, Cambridge, England	2013	Galerie Andres Thalmann, Zurich, Switzerland Museum Haus Esters, Kunstmuseen Krefeld, Krefeld, Germany
1974-88	Teaching at Goldsmiths College School of Art, London, England	2012	Galerie I.D., Geneva, Switzerland Luther W. Brady Art Gallery, Washington D.C., USA Reading Public Museum, Reading, USA
1981-82	Living and working in New York, USA Appointed Trustee of the Tate Gallery, London, England	2011	New Art Centre, Roche Court, Salisbury, England Alan Cristea Gallery, London, England
1994-2000	Appointed Millard Professor of Fine Art, Goldsmiths College, University of London, England		
2001	Awarded a Commander of the Most Excellent Order of the British Empire (CBE)		
2012	Lives and works in London		
SELECTED SOLO EXHIBITIONS			
2022	Galerie Andres Thalmann, Zurich, Switzerland Seoul Arts Centre Hangaram Art Museum, Seoul, South Korea		
2021	Reflex Gallery, Amsterdam, The Netherlands Carling Dalenson Gallery, Stockholm, Sweden		

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2010	Gagosian Gallery, Athens, Greece The Goss-Michael Foundation, Dallas, USA		Waddington Galleries, London, England Southampton City Art Gallery, Southampton, England Galerie Der Spiegel, Cologne, Germany
2009	Galerie Haas & Fuchs, Berlin, Germany PKM Trinity Gallery, Seoul, Korea		Kunstverein für die Rheinlande, Dusseldorf, Germany
2008	Alan Cristea Gallery, London, England		Museum of Contemporary Art, Chicago, USA
2007	Gagosian Gallery, London, England London National Art Centre, Tokyo, Japan Theo Contemporary, Seoul, Korea	1995	Centre Georges Pompidou, Paris, France
2006	Kunsthaus Bregenz, Bregenz, Austria Irish Museum of Modern Art, Dublin, Ireland New Arts Centre, Roche Court, Salisbury, England La Rue Magasin, Grenoble, France	1994	Galeria Foksal, Warsaw, Poland Muzeum Sztuki, Palac Edwarda Herbsta, Lodz, Poland
2004	Milton Keynes Gallery, Milton Keynes, England Alan Cristea Gallery, London, England Arp Museum, Remagen, Germany	1993	British School at Rome, Rome, Italy
2003	Galerie Judin, Zurich, Switzerland Gallery Seomi, Seoul, Korea Gagosian Gallery, New York, USA	1992	Galerie Claudine Papillon, Paris, France Waddington Galleries, London, England
2002	Manchester Art Gallery, Manchester, England	1991	Project Gallery, Museum of Modern Art, New York, USA David Nolan Gallery, New York, USA
2001	The Douglas Hyde Gallery, Dublin, Ireland	1990	Musée des Beaux Arts, Le Havre, France
2000	Waddington Galleries, London, England Haus der Kunst, Munich, Germany IVAM Centre del Carme, Valencia, Spain	1989	Galerie Claudine Papillon, Paris, France
1997	Alan Cristea Gallery, London, England	1987	Whitechapel Art Gallery, London, England
		1985	Zach Schuster Gallery, Florida, USA
		1984	Waddington Galleries, London, England Waddington & Shiell Gallery, Toronto, Canada

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|----------------------------|--|------|---|
| 1982                       | Fifth Triennale India, New Delhi, India<br>Waddington Galleries, London, England   | 2018 | <i>Home Futures</i> , Design Museum, London, England<br><i>Power &amp; Imagination: Conceptual Art</i> , National Gallery of Australia, Canberra, Australia<br><i>Do I have to draw you a picture?</i> The Heong Gallery of Downing College, Cambridge, England<br><i>Heads Roll</i> , Graves Gallery, Sheffield, England<br><i>Summer Exhibition 2018</i> , Royal Academy of Arts, London, England<br><i>The Classical Now</i> , King's College, London, England<br><i>Artists of the Gallery</i> , Galerie Andres Thalmann, Zurich, Switzerland |
| 1981                       | Galerija Suvremene Umjetnosti, Zagreb, Croatia   |      |   |
| 1980                       | Galerie Bama, Paris, France  |      |   |
| 1979                       | Oliver Dowling Gallery, Dublin, Ireland<br>Galeria Foksal, Warsaw, Poland<br>Galeria Akumulatory, Poznan, Poland   |      |   |
| 1978                       | Galerie December, Dusseldorf, Germany<br>Institute of Modern Art, Brisbane; touring Australia  |      |   |
| 1976-77                    | Turnpike Gallery, Leigh, England<br>New Gallery, London, England<br>Glynn Vivian Art Gallery & Museum, Swansea, England<br>Third Eye Centre, Glasgow, Scotland | 2017 | <i>Summer Exhibition 2017</i> , Royal Academy of Arts, London, England<br><i>With Space in Mind</i> , Tremenhoe Sculpture Garden, Penzance, England<br><i>Folkestone Triennial</i> , Folkestone, England<br><i>Turkish Tulips</i> , The Bowes Museum, Durham, England<br><i>Frieze Sculpture 2017</i> , Regent's Park, London, England  |
| 1974                       | Galerie December, Munster, Germany   |      |   |
| 1971                       | Arnolfini Gallery, Bristol, England<br>Richard Demarco Gallery, Edinburgh, Scotland  |      |   |
| 1969                       | Rowan Gallery, London, England   | 2015 | <i>ArtZuid International Sculpture Route</i> , Amsterdam, The Netherlands<br><i>Summer Exhibition (co-curated by Michael Craig-Martin)</i> , Royal Academy of Art, London, England<br><i>British Artists</i> , Galerie Andres Thalmann, Zurich, Switzerland   |
| SELECTED GROUP EXHIBITIONS |  |      |   |
| 2021                       | <i>Artists of the Gallery: Christmas Edition</i> , Galerie Andres Thalmann, Zurich, Switzerland  |      |   |
| 2020                       | <i>Summer Exhibition 2020</i> , Royal Academy of Arts, London, England   |      |   |
| 2019                       | <i>The Aerodrome</i> , Ikon Gallery, Birmingham, England   |      |   |

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|      | <i>Hello Walls</i> , Gladstone Gallery, New York, USA  |      | <i>Northern Print Biennale</i> , Laing Art Gallery, Newcastle upon Tyne, England                       |
|      | <i>Sleepless - The bed in history and contemporary Art</i> , 21er Hause, Vienna, Austria   |      | <i>Summer Exhibition</i> , Royal Academy of Arts, London, England                                      |
| 2014 | <i>Post Pop: East Meets West</i> , Saatchi Gallery, London, England  | 2008 | <i>Static: Contemporary Still Life and Portraiture</i> , Harris Museum & Art Gallery, Preston, England |
|      | <i>What Marcel Duchamp Taught Me</i> , The Fine Art Society, London England  |      | <i>Forgetting Velázquez: Las Meninas</i> , Museu Picasso de Barcelona, Barcelona, Spain                |
|      | <i>FIERCE CREATIVITY</i> , Pace Gallery, New York, USA   |      | <i>Turned On</i> , Alan Cristea Gallery, London, England   |
|      | <i>Le Jardin Décomposé /Decomposed Garden</i> , Gagosian Gallery, Paris, France  |      | <i>Martian Museum of Terrestrial Art</i> , Barbican Art Gallery, London, England                       |
| 2013 | <i>Michael Craig-Martin, Jessica Craig-Martin, Ian Davenport and Howard Hodgkin</i> , Galerie Andres Thalmann, St. Moritz, Switzerland |      | <i>ART Futures</i> , Bloomberg Space, London, England  |
|      | <i>New Acquisitions</i> , Scottish National Gallery of Modern Art, Edinburgh, Scotland   |      | <i>Outlines</i> , Gimpel Fils, London, England   |
|      | <i>Thirteen</i> , Alan Cristea Gallery, London, England  | 2007 | <i>For the Spirit - From the USB Art Collection</i> , Mori Art Museum, Tokyo, Japan                    |
| 2011 | <i>Summer Show</i> , Royal Academy of Arts, London, England  |      | <i>Imagery Play</i> , PKM GALLERY, Seoul, Korea  |
|      | <i>Lineage: Prints by Michael Craig-Martin, Ian Davenport and Julian Opie</i> , Edinburgh Printmakers, Edinburgh, Scotland             |      | <i>Art Market Now</i> , The Columns, Seoul, Korea  |
|      | <i>FRIDAY: YBA Group Show</i> , Galerie Haas & Fuchs, Berlin, Germany  |      | <i>(I'm Always Touched) By Your Presence, Dear</i> , Irish Museum of Modern Art, Dublin, Ireland       |
| 2010 | <i>Eleven</i> , Alan Cristea Gallery, London, England  |      | <i>ART Futures</i> , Bloomberg Space, London, England  |
|      | <i>São Paulo Biennale</i> , São Paulo, Brazil  |      | <i>National Art Centre</i> , Tokyo, Japan  |
|      | <i>Gagosian Gallery</i> , London, England  | 2006 | <i>Form and Line. Prints</i> , Green On Red Gallery, Dublin, Ireland                                   |
| 2009 | <i>Passports: Great Early Buys from the British Council Collection</i> , Whitechapel Gallery, London, England                          |      | <i>The Hiscox Collection #2</i> , Hiscox Art Projects, London, England                                 |

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|      | <i>ACG Publications</i> , Alan Cristea Gallery, London, England   | 2004    | <i>Drawings</i> , Gagosian Gallery, London, England   |
|      | <i>Defining the Contemporary</i> , Whitechapel Gallery, London, England   |         | Summer Exhibition, Royal Academy of Arts, London, England   |
|      | <i>6th Shanghai Biennale - Hyper Design</i> , Shanghai Biennale, Shanghai, China  |         | <i>A Vision of Modern Art in Memory of Dorothy Walker</i> , Irish Museum of Modern Art, Dublin, Ireland |
|      | <i>Switched On</i> , Alan Cristea Gallery, London, England  |         | <i>Joyce in Art</i> , Royal Hibernian Academy, Dublin, Ireland  |
|      | <i>Lightboxes</i> , Alan Cristea Gallery, London, England   | 2003-04 | <i>100 Artists See God</i> , Independent Curators International, New York, USA                          |
|      | <i>Morandi's Legacy - Influences on British Art</i> , Estorick Collection of Modern Italian Art, London, England  | 2002    | <i>Passenger</i> , Astrup Fearnley Museum, Oslo, Norway   |
|      | <i>Morandi</i> , Abbot Hall Art Gallery, Kendal, England  |         | <i>Blast to Freeze</i> , British Art in the 20th Century, Kunstmuseum, Wolfsburg, Germany               |
|      | <i>Eye on Europe</i> , Museum of Modern Art, New York, USA  | 2001    | <i>Lux Gallery</i> , London, England  |
| 2005 | <i>Alan Cristea Gallery Publications</i> , Alan Cristea Gallery, London, England  | 2000    | <i>Intelligence, New British Art 2000</i> , Tate Britain, London, England                               |
|      | <i>Painting in the Edge</i> , Gallery Hyundai, Seoul, Korea   |         | <i>Live in Your Head</i> , Whitechapel Gallery, London, England   |
|      | <i>Raised Awareness</i> , Tate Modern, London, England  |         | <i>Voilà</i> , Musée d'Art Moderne de la Ville de Paris, Paris, France                                  |
|      | <i>100 Artists See God</i> , Contemporary Art Center of Virginia, Virginia Beach, USA   |         | <i>Shifting Ground</i> , Irish Museum of Modern Art, Dublin, Ireland                                    |
|      | <i>Eye of the Storm: The IMMA Collection</i> , Irish Museum of Modern Art, Dublin, Ireland  | 1999    | <i>Signature Pieces</i> , Alan Cristea Gallery, London, England   |
|      | <i>El estado de las cosas - El objeto en el arte desde 1960 hasta nuestros días</i> , ARTIUM Centro - Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain | 1998    | <i>Elegant Austerity</i> , Waddington Galleries, London, England  |
|      |   |         | <i>Jardin d'Artistes</i> , Musée Zadkine, Paris, France   |
|      |   |         | Up to 2000, Southampton City Art Gallery, Southampton, England  |

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|---------|---|---------|---|
|         | <i>Cluster Bomb</i> , Morrison Judd, London, England  |         | <i>A Painting Show: Michael Craig-Martin, Gary Hume, Christopher Wool</i> , Karsten Schubert, London, England                           |
| 1996-97 | <i>Ace! Arts Council Collection New Purchases</i> , South Bank Centre exhibition; touring the UK  | 1989    | <i>Sculpture</i> , Galerie Six Friedrich, Munich, Germany   |
| 1996    | <i>Un Siècle de Sculpture Anglaise</i> , Galerie Nationale du Jeu de Paume, Paris, France   |         | <i>Michael Craig-Martin, Grenville Davey, Julian Opie</i> , Galleria Lia Rumma, Naples, Italy   |
| 1995    | <i>Drawing the Line: Reappraising Drawing Past and Present</i> , selected by Michael Craig-Martin, South Bank Centre Exhibition; touring the UK Open House, Kettle's Yard, Cambridge, England | 1988-89 | <i>100 Years of Art in Britain</i> , Leeds City Art Gallery, Leeds, England   |
|         | <i>The Adventure of Painting</i> , Kunstverein Dusseldorf, Dusseldorf, Germany; Kunstverein Stuttgart, Stuttgart, Germany   | 1987    | <i>Vessel</i> , Serpentine Gallery, London, England   |
| 1994    | <i>Wall to Wall</i> , Serpentine Gallery, London, England   |         | <i>Wall Works</i> , Cornerhouse Gallery, Manchester, England  |
| 1993    | <i>Out of Sight out of Mind</i> , Lisson Gallery, London, England   | 1986    | <i>L'Attitude</i> , Galeria Comicos, Lisbon, Portugal   |
|         | <i>Here and Now</i> , Serpentine Gallery, London, England   |         | <i>Entre El Objeto Y La Imagen-Escultura británica contemporánea</i> , Palacio Velázquez, Madrid touring to Barcelona and Bilbao, Spain |
| 1992-93 | <i>Twelve Stars: Selected Works from the European Parliament Collection</i> , Arts Council Gallery, Belfast; touring to Edinburgh, Scotland, and London, England                              | 1984    | <i>1965-72 - When Attitude Became Form</i> , Kettle's Yard, Cambridge, England; touring to Fruitmarket Gallery, Edinburgh, Scotland     |
| 1991    | <i>Objects for the Ideal Home: The Legacy of Pop Art</i> , Serpentine Gallery, London, England  |         | <i>The British Art Show</i> , City Museum and Art Gallery; Ikon Gallery, Birmingham; touring England                                    |
|         | <i>Michael Craig-Martin, Michael Landy, Julian Opie</i> , Goldsmiths College Art Gallery, London, England   | 1983    | <i>New Art</i> , Tate Gallery, London, England  |
|         | <i>The Readymade Boomerang</i> , Sydney Biennale, Sydney, Australia   | 1982    | <i>Aspects of British Art Today</i> , Metropolitan Art Museum, Tokyo, Japan   |
|         |   | 1981    | <i>British Sculpture in the 20th Century</i> , Whitechapel Gallery, London, England   |
|         |   |         | Malmö Konsthall, Malmö, Sweden  |

# Michael Craig-Martin - Biography 7/8

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|------|---|------|---|
|      | <i>Construction in Process</i> , Lodz, Poland   |      | <i>The New Art</i> , Hayward Gallery, London, England                                   |
| 1979 | <i>Un Certain Art Anglais</i> , Musée d'Art Moderne de la Ville de Paris, Paris, France   | 1970 | <i>Critic's Choice</i> , Arthur Tooth & Sons, London, England                           |
|      | <i>JP II</i> , Palais des Beaux-Arts, Brussels, Belgium   |      | <i>Modern Starts: Things</i> , Museum of Modern Art, New York, USA                      |
| 1977 | <i>Documenta VI</i> , Kassel, Germany   |      | SELECTED COMMISSIONS  |
|      | <i>Hayward Annual: Current British Art Part II</i> , Hayward Gallery, London, England   | 2018 | <i>The Connaught Christmas Tree</i> , Connaught Hotel, London, England                  |
|      | <i>Reflected Images</i> , Kettle's Yard Gallery, Cambridge, England   | 2017 | <i>Palm Beach Parade</i> , Cityplace, West Palm Beach, Florida, USA                     |
|      | <i>Works on Paper - The Contemporary Art Society's Gifts to Public Galleries 1952-77</i> , Royal Academy of Arts, London, England |      | <i>Lexicon</i> , Bloomberg Headquarters, London, England                                |
| 1975 | <i>IX Biennale des Jeunes Artistes</i> , Paris, France  |      | <i>Folkestone Lightbulb mural installation</i> , Folkestone Triennial, England          |
|      | <i>Body and Soul</i> , Peter Moore's Liverpool Project 3, Walker Art Gallery, Liverpool, England                                  | 2016 | Tate commission for roundel makeover at Southwark Tube Station, London, England         |
|      | <i>XIII São Paulo Biennale</i> , Contemporary British Drawings, São Paulo, Brazil   |      | <i>Beacon</i> mural installation for Okayama Art Summit, Japan                          |
| 1974 | <i>Idea and Image in Recent Art</i> , Art Institute of Chicago, Chicago, USA  | 2013 | <i>Bright Idea</i> installation at Peninsula Hotel, Hong Kong                           |
|      | <i>Art as Thought Process</i> , Serpentine Gallery, London, England   | 2012 | Commissioned to design cover of Glyndebourne Opera programme, England                   |
| 1973 | <i>11 British Artists</i> , Staatliche Kunsthalle, Baden-Baden, Germany; Kunsthalle Bremen, Bremen, Germany                       | 2010 | One of 12 artists commissioned to design a poster for the London Paralympics, England   |
|      | <i>Henry Moore to Gilbert &amp; George</i> , Palais des Beaux-Arts, Brussels, Belgium   | 2009 | <i>KIDS</i> , Radcliffe Children's Hospital, Oxford, England                            |
| 1972 | <i>7 Exhibitions</i> , Tate Gallery, London, England  |      | <i>Street Life</i> , Woolwich Arsenal Station, Docklands Light Railway, London, England |

## Michael Craig-Martin - Biography 8/8

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| 2008 | <i>One World and Parade</i> , European Investment Bank, Luxembourg Commission   | Hiscox Art Projects, London, England<br>Irish Museum of Modern Art, Dublin, Ireland<br>Kadist Art Foundation, Paris, France |
| 2007 | <i>Cascades</i> , Nice, France  | Kresge Art Museum, Michigan State University, East Lansing, USA   |
| 2004 | <i>Currents</i> , Ernst and Young HQ, London, England   | Leeds City Art Gallery, Leeds, England<br>Manchester City Art Gallery, Manchester, England                                  |
| 2003 | <i>The Fan</i> , Regent's Place, London, England  | Musée des Beaux Arts, André Malraux, Le Havre, France<br>Museum of Modern Art, New York, USA                                |
| 2002 | Laban Dance Centre, London, England<br>Collaboration with Herzog and de Meuron, Manchester Art Gallery, Manchester, England | Queensland Art Gallery, Queensland, Australia   |
| 2001 | <i>Coloured TV</i> , BBC, London, England   | Reina Sofia, Madrid, Spain<br>Southampton City Art Gallery, Southampton, England  |

### SELECTED PUBLIC COLLECTIONS

Allen Art Museum, Oberlin, USA  
 Arp Museum, Remagen, Germany  
 Arts Council of Great Britain, England  
 Australian National Gallery, Canberra, Australia  
 Baltimore Museum of Art, Baltimore, USA  
 Basildon Arts Trust, Basildon, England  
 Bayerische Staatsbibliothek, Munich, Germany  
 Bibliotheque Nationale, Paris, France  
 British Council, England  
 Budapest Museum of Contemporary Art, Budapest, Hungary  
 Contemporary Art Society, London, England  
 Contemporary Art Society for Wales, Wales  
 Ferens Art Gallery, Hull, England  
 Fitzwilliam Museum, Cambridge, England  
 FRAC Nord Pas de Calais, Calais, France  
 Government Art Collection, London, England  
 Haags Gemeentemuseum, The Hague, The Netherlands  
 Harvard University Art Museum, Cambridge, USA

Stella Art Foundation, Moscow, Russia  
 Swindon Art Gallery, Swindon, England  
 Tate Gallery, London, England  
 The Berardo Collection, Sintra Museum of Modern Art, Portugal  
 The British Library Contemporary Art Society, London, England  
 The New York Public Library, New York, USA  
 Ulster Museum, Belfast, Ireland  
 Victoria & Albert Museum, London, England  
 Walker Art Gallery, Liverpool, England  
 Yale Center for British Art, New Haven, USA