

# Jessica Craig-Martin - Biography 1/2

1963 Born in Hanover, New Hampshire, USA  
 1982-84 New York University, New York, USA  
 1995-96 Parsons The New School for Design,  
 New York, USA  
 1996-97 International Center of Photography,  
 New York, USA  
 2012 Lives and works in New York, USA

## SELECTED SOLO EXHIBITIONS

2012 Galerie Andres Thalmann, Zurich, Switzerland  
 2009 Galerie 64bis, Paris, France  
 2007 Greenberg Van Doren Gallery, New York, USA  
 2002 Christian Dam Galleries, Copenhagen,  
 Denmark; Oslo, Norway  
 Museo Nacional Centro de Arte Reina Sofia,  
 Madrid, Spain  
 2001 P.S.1 Contemporary Art Center, New York, USA  
 Galleria Maze, Turin, Italy  
 Dorothee de Pauw Gallery, Brussels, Belgium  
 2000 Gallery Fiction Inc., Tokyo, Japan  
 Colette, Paris, France  
 1999 Maureen Paley Interim Art, London, England  
 White Columns, White Room, New York, USA

## SELECTED GROUP EXHIBITIONS

2013 *Howard Hodgkin - Michael Craig-Martin - Ian Davenport - Jessica Craig-Martin*, Galerie Andres Thalmann, St. Moritz, Switzerland  
 2012 *One Giant Leap*, Saatchi Gallery, Hyatt Regency Hotel, London, England  
 2011 *Being American*, Visual Arts Gallery, School of Visual Arts, New York, USA  
*The Art of Wit*, Paddle8, New York, USA  
*Exhibition A*, Colette, Paris, France  
 2010 *Re-Dressing (Family & Friends)*, Bortolami Gallery, New York, USA  
*Secrets*, Space 15 Twenty, Los Angeles, USA  
*Contemporary Magic: A Tarot Deck Art Project*, The National Arts Club, New York, USA  
*Younger Than I'll Be*, Brooklyn Academy of Music, Brooklyn, USA  
*Pull My Daisy*, Galerie Lisa Ruyter, Vienna, Austria  
*Art*, Galerie Haas & Fuchs, Berlin, Germany  
 2009 *Select Contemporary Photography from the Collection of Lucille and Richard Spagnuolo*, Georgetown University Art Galleries, Washington DC, USA

*Slough*, David Nolan Gallery, New York, USA  
*The Making of Art*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*Weird Beauty*, International Center of Photography, New York, USA  
*From The Archives: 40 Years/40 Projects - an exhibition celebrating the forty year history of White Columns and 112 Greene Street / 112 Workshop Inc.*, White Columns, New York, USA  
*Rob Pruitt's Flea Market*, Tate Modern, London, England  
 2008 *Watermill: A Photographic Survey of an Artistic Community*, The Byrd Hoffman Watermill Foundation, Brooklyn, USA  
 2006 *In Praise of New York*, President's Clubhouse for The US Open, Flushing, USA  
*Survivor*, Bortolami Gallery, New York, USA  
*Welcome to the Limelight*, Bard Center for Curatorial Studies and Art in Contemporary Culture, Annandale-on-Hudson, USA  
*The Mom Show*, Rivington Arms, New York, USA  
*Gorgeous Isn't Good Enough*, Museo D'Arte Contemporanea Roma, Rome; Milan, Italy  
*Summer Sessions*, Greenberg Van Doren Gallery, St. Louis, USA  
*NYC BLING-BLING*, Cinema a Luci Rosse, Modena, Italy  
*Face-Off*, Ronald Feldman Fine Arts, New York, USA  
*PREMAculTURE*, Hydra High School, Hydra, Greece  
*North Fork/South Fork: East End Art Now*, The Parrish Art Museum, Southampton, USA  
*Black & White*, Greenberg Van Doren Gallery, New York, USA  
*Super You*, Daniel Silverstein Gallery, New York, USA  
 2002 *Excess*, Palm Beach Institute, Miami, USA  
*Voyeur*, Patrick De Brock Gallery, Knokke-Heist, Belgium  
*Bootleg Identity*, Caren Golden Fine Art, New York, USA  
*Art Downtown: New Photography*, Wall Street Rising, New York, USA  
 2001 *In Progress*, The New Museum of Contemporary Art, New York, USA  
*Art Transplant*, British Consulate General's Residence, New York, USA

# Jessica Craig-Martin - Biography 2/2

- 2000 *I am a Camera*, The Saatchi Gallery, London, England  
*The Privileged Eye*, The Apartment, Athens, Greece  
*Party Pictures: From Studio 54 to Cannes 2000*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, USA  
*Superpredators*, CRP Gallery, New York, USA  
*The City*, Nicole Klagsbrun Gallery, New York, USA  
*Innuendo*, Dee Glasoe, New York, USA  
*Sentimental Education*, Deitch Projects, New York, USA  
*Rob Pruitt's Flea Market*, Gavin Brown's Enterprise, New York, USA  
*Greater New York*, P.S.1 Contemporary Art Center, New York, USA  
*Psycho*, Anne Faggionato, London, England  
1997 Marianne Boesky Gallery, New York, USA

## PUBLICATIONS

- Being American*, Visual Arts Gallery, New York 2011  
*New York: A Photographer's City*, Rizzoli, New York 2011  
*Jessica Craig-Martin: Privilege*, Images En Manoeuvres Editions, Marseille 2009  
*North Fork/South Fork: East End Art Now*, The Parrish Art Museum, New York 2004  
*Exit 5: ¡Esto es una fiesta! This is a party!* Olivares & Asociados S.L., Madrid 2002  
*Jessica Craig-Martin: Los elementos del estilo*, Museo Nacional Centro de Arte Reina Sofía, Madrid 2002  
*Art Transplant: British Artists in New York*, British Consulate General's Residence, New York 2001  
*I am a Camera*, The Saatchi Gallery, London 2001  
*Party Pictures: From Studio 54 to Cannes 2000*, Lawrence Rubin Greenberg Van Doren Fine Art, New York 2001

## SELECTED BIBLIOGRAPHY

- Sokol, Brett, *High-Heeled Hedonists at the Wolfsonian*, in: Ocean Drive, January, 2008  
Baker, R.C., *Best in Show: Recommendations by R.C. Baker*, in: The Village Voice, 18.9.2007  
Cohen, David, *Peeking In on the Social Set*, in: The New York Sun, 6.9.2007  
Cohen, David, *Art Starts on September 6*, in: The New York Sun, 31.7.2007

- Holman, Bob, *Bob Holman on Jessica Craig-Martin*, in: Bomb, No. 99, Spring, 2007  
Schoeneman, Deborah, *Art Survivor*, in: New York Magazine, 24.4.2006  
Cotter, Holland, *Art in Review; 'Face Off'*, in: The New York Times, 26.11.2004  
Kerr, Sarah, *People Are Talking About This Side of Paradise*, in: Vogue USA, June, 2004  
Atasoy, Sithara, *Jessica Craig-Martin: Die Society-Fotografin*, in: Bolero, August, 2002  
Schwendener, Martha, *P.S.1: Jessica Craig-Martin*, in: Time-Out New York, 29.11.2001  
Curto, Guido, *Maze Gallery: Jessica Craig-Martin*, in: Flash Art, August/September, 2001  
O'Brien, Glenn, *Re-make/re-model*, in: Frieze, Issue 60, June/August, 2001  
Goldberg, Vicki, *Reality and Its Discontents in a Photographic Age*, in: The New York Times, 1.4.2001  
Kornbluth, Elena, *Triple Exposure: Three photographers in focus*, in: Elle Décor, February/March, 2001  
Jones, Jonathan, *The Beautiful and the Damned*, in: The Guardian, 13.1.2001  
Smith, Roberta, *Party Pictures: From Studio 54 to Cannes 2000*, in: The New York Times, 29.12.2000  
Blecher, Ian, *Photographer Jessica Craig-Martin Is High Society's Cockeyed Optimist*, in: The New York Observer, 15.11.2000  
Canal, Mario, *Cazando Imágenes*, Vogue Spain, September, 2000  
Cotter, Holland, *Sentimental Education*, The New York Times, 14.7.2000  
Hayt, Elisabeth, *The Artist Is a Glamour Puss*, in: The New York Times, 18.4.1999  
Lucas, Michael, *Jessica Craig-Martin*, in: Artforum, September, 1997

## PUBLIC COLLECTIONS

- Colby College Museum of Art, Waterville, USA  
Farnsworth Art Museum, Rockland, USA  
The Museum of Fine Arts, Boston, USA  
The New Museum, New York, USA  
The Progressive Corporation, Mayfield, USA  
The Saatchi Collection, London, UK  
The Solomon R. Guggenheim Museum, New York, USA  
The Whitney Museum of American Art, New York, USA