

Ian Davenport - Biography 1/4

1966	Born 8th July, Kent, England		Ingleby Gallery, Edinburgh, Scotland
1984-85	Northwich College of Art and Design, Cheshire, England	2001	The Box Associati, Turin, Italy
1985-88	Goldsmiths College of Art, London, England		Galerie Xippas, Paris, France
1991	Nominated for Turner Prize, England	2000	Galerie Slewe, Amsterdam, The Netherlands
1996-97	Commissioned to create a site-specific installation for Banque BNP Paribas in London, England		Waddington Galleries, London, England
1999	Prize-winner John Moores Liverpool Exhibition 21, Liverpool, England	1999	Tate Liverpool, Liverpool, England
2000	Prize-winner Premio del Golfo, La Spezia, Italy	1998	Dundee Contemporary Arts, Dundee, Scotland
2002	Awarded first prize <i>Prospects</i> (sponsored by Pizza Express), Essor Project Space, London, England	1997	Patrick De Brock Gallery, Knokke, Belgium
2003	Makes a wall painting for the Groucho Club, London, England	1996	Galerie Xippas, Paris, France
2004	Retrospective opens at Ikon, Birmingham, England	1994	Galerie Limmer, Cologne, Germany
2010	Marries Sue Arrowsmith in July	1993	Galleria Moncada, Rome, Italy
2010	In April to May, completed an artists in residence programme at The Josef and Anni Albers Foundation in Bethany, Connecticut, USA	1992	Waddington Galleries, Art Basel 27, Basel, Switzerland
2012	Lives and works in London, England	1990	Ridinghouse Editions, London, England

SELECTED SOLO EXHIBITIONS

2015	Pace Prints, New York, USA Dan Galeria, São Paulo, Brazil Galerie Flore, Brussels, Belgium Galerie Xippas, Geneva, Switzerland
2014	Waddington Custot Galleries, London, England
2013	Paul Kasmin Gallery, New York, USA
2012	Galerie Andres Thalmann, Zurich, Switzerland Art Plural Gallery Ltd, Singapore, Singapore Giacomo Guidi Arte Contemporanea, Rome, Italy
2011	Galerie Forsblom, Helsinki, Finland Waddington Custot Galleries, London, England Alan Cristea Gallery, London, England
2010	AllerArt, Bludenz, Austria Galerie Slewe, Amsterdam, The Netherlands Galerie Xippas, Paris, France
2009	Alan Cristea Gallery, London, England Paul Kasmin Gallery, New York, USA Waddington Galleries, London, England
2008	Galerie Xippas, Paris, France Waddington Galleries, London, England
2007	Theo Contemporary, Seoul, Korea
2006	Alan Cristea Gallery, London, England
2005	Galerie Slewe, Amsterdam, The Netherlands Galerie Xippas, Paris, France
2004	Ikon, Birmingham, England
2003	Waddington Galleries, London, England

SELECTED GROUP EXHIBITIONS

2015	<i>Right Now!</i> , Mission Gallery, Swansea, Wales <i>British Artists</i> , Galerie Andres Thalmann, Zurich, Switzerland <i>Black Paintings</i> , Charlie Smith, London, England
2014	<i>Royal Academy Summer Exhibition</i> , Royal Academy of Arts, London, England
2013-14	<i>Hidden in Plain Sight: British Abstract Art from the Collection</i> , Plymouth City Museum and Art Gallery, Plymouth, England
2013	<i>Howard Hodgkin - Michael Craig-Martin, Ian Davenport, Jessica Craig-Martin</i> , Galerie Andres Thalmann, St. Moritz, Switzerland <i>Thirteen</i> , Alan Cristea Gallery, London, England <i>Linear Abstraction</i> , Alan Cristea Gallery, London, England
2012	<i>Royal Academy Summer Exhibition</i> , Royal Academy of Arts, London, England <i>Once upon a time and what a very good time it was...</i> , Ingleby Gallery, Edinburgh, Scotland <i>Sweethearts: Artist Couples</i> , Pippy Houldsworth, London, England <i>The Materiality of Paint</i> , FAS Contemporary, London, England <i>Means Without Ends</i> , Pippy Houldsworth Gallery, London, England

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	<i>Mixed Exhibition - Recent Work</i> , Alan Cristea Gallery, London, England	2006-08	<i>Drawing Breath, The Jerwood Drawing Prize - Special Exhibition</i> , Wimbledon School of Art, London, England
	<i>Art Plural</i> , Singapore, Singapore		
2011	<i>Lineage: Prints by Michael Craig-Martin, Ian Davenport and Julian Opie</i> , Edinburgh Printmakers, Edinburgh, Scotland	2006-07	<i>You'll Never Know: Drawing and Random Interference</i> , Harris Museum and Art Gallery, Preston and then touring the UK with Hayward Touring
2010	<i>The Future Demands Your Participation: Contemporary Art from the British Council Collection</i> , Minsheng Art Museum, Shanghai, China	2006	<i>Passion for Paint</i> , Bristol's City Museum & Art Gallery, Bristol; National Gallery, London; Laing Art Gallery, Newcastle, England
	<i>Pictures on Pictures: Discursive Painting from Albers to Zobernig from the Daimler Art Collection</i> , Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria		<i>Colour and Chemistry</i> , Sherbourne House, Dorset, England
	Derek Jarman Building, University of Kent, Canterbury, England		<i>Compilation 2</i> , Rocket Gallery, London, England
	<i>ART – Curated by Michael Craig-Martin</i> , Haas and Fuchs, Berlin, Germany		<i>How to Improve the World British Art 1946 - 2006</i> , Arts Council Collection, Hayward Gallery, London, England
	<i>Save Us</i> , Macclesfield Barnaby Visual Arts Festival, Macclesfield, England		<i>Concrete Matters</i> , Nieuwe Vide Gallery, Haarlem, The Netherlands
	<i>Layers: John Moores Prize Paintings in Korea</i> , Seongnam Art Centre, Bundang, South Korea		<i>Thread</i> , Ingleby Gallery, Edinburgh, Scotland
	<i>Paintings in Hospitals: Colouring in the Clinical</i> , Menier Gallery, London, England		<i>Abstract Painting and the University of Warwick Art Collection</i> , Mead Gallery, Warwick, England
	<i>Summer Exhibition</i> , Alan Cristea Gallery, London, England		<i>Monochromed</i> , The Fine Art Society, London, England
	<i>Process/Abstraction</i> , Paul Kasmin Gallery, New York, USA	2005	<i>Edition</i> , Ingleby Gallery, Edinburgh, Scotland
	<i>Abstraction and Structure</i> , Bernhard Knaus Fine Art, Berlin, Germany		<i>The Hardest Thing to Draw is a Kiss</i> , Wimbledon School of Art, London, England
	<i>Abstract Vision Now</i> , Art+Art Gallery, Moscow, Russia		<i>Compilation 3</i> , Rocket Gallery, London, England
	<i>Eleven</i> , Alan Cristea Gallery, London, England		<i>Who's Afraid of Red, Yellow, Blue?</i> , Ingleby Gallery, Edinburgh, Scotland
	<i>John Moores Painting Prize</i> , Walker Art Centre, Liverpool, England		<i>Minimalism and After IV</i> , Daimler Chrysler Contemporary, Berlin, Germany
	<i>Fast Forward</i> , São Paulo Biennale, São Paulo, Brazil		<i>Painting: London</i> , Gallery Holly Snapp, Venice, Italy
2009	<i>Artissima</i> , Galerie Xippas, Turin, Italy	2004	<i>Ian Davenport, Kaoru Tsunoda, Rachmaninoff's</i> , London, England
2008	<i>New Gallery Editions</i> , Alan Cristea Gallery, London, England		<i>Elements of Abstraction</i> , Southampton City Art Gallery, Southampton, England
2007-08	<i>Turner Prize: A Retrospective</i> , Tate Britain, London, England		<i>Painting as Process: Re-evaluating Painting</i> , Earl Lu Gallery, Lasalle College of the Arts, Singapore, Singapore
	Moscow Museum of Modern Art, Moscow, Russia		<i>Other Times: Contemporary British Art</i> , City Gallery, Prague, Czech Republic
	<i>Art</i> , Mori Art Museum, Tokyo, Japan		<i>Post Impact</i> , Xippas Gallery, Athens, Greece
2007	<i>Painting in the Noughties</i> , Regional Cultural Arts Centre, Letterkenny, Donegal, Ireland	2003	<i>John Moores 23</i> , Walker Art Gallery, Liverpool, England
	<i>The Jerwood Drawing Prize 2007</i> , Jerwood Space, London, England		<i>Days Like These: Tate Triennial of Contemporary British Art</i> , Tate Britain, London, England
			<i>Exodus</i> , Kettle's Yard, Cambridge, England
			<i>Blonde on Blonde</i> , Galerie Xippas, Paris, France
			<i>Circular</i> , Rocket Gallery, London, England

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| | <i>Prints Published by the Alan Cristea Gallery,</i>
Alan Cristea Gallery, London, England | | <i>Examining Pictures,</i> Whitechapel Art Gallery,
London, England; touring to Museum of
Contemporary Art, Chicago; Armand Hammer
Museum, Los Angeles, USA |
| | <i>On,</i> Xippas Galerie, Athens, Greece | | <i>Elegant Austerity,</i> Waddington Galleries, London,
England |
| | <i>Alan Cristea Gallery Publications,</i> Alan Cristea
Gallery, London, England | 1998 | <i>Up to 2000,</i> Southampton City Art Gallery,
Southampton, England |
| 2002 | <i>In the Freud Museum,</i> Freud Museum, London,
England | | <i>Roberto Caracciolo, Ian Davenport,</i> Galleria
Moncada, Rome, Italy |
| | <i>Prospects 2002 Contemporary Drawing</i>
<i>Exhibition,</i> Essor Gallery Project Space, London,
England | | <i>Treasure Island,</i> Calouste Gulbenkian
Foundation, Lisbon, Portugal |
| | <i>Super-Abstr-Action 2,</i> Galerie No Code, Bologna,
Italy | 1997 | <i>Ian Davenport, Michael Craig-Martin, Zebedee</i>
<i>Jones, Michael Landy and Fiona Rae,</i>
Waddington Galleries, London, England |
| | <i>Inheriting Matisse: The Decorative Contour in</i>
<i>Contemporary Art,</i> Rocket Gallery, London,
England | | <i>Finish,</i> Spacex Gallery, Exeter, England |
| | <i>Peintures – contrainte ou recette,</i> Galerie du
Cloître, Rennes, France | 1996-98 | <i>About Vision: New British Painting in the</i>
<i>1990s,</i> Museum of Modern Art,
Oxford, England, then touring the UK |
| | <i>Ian Davenport, nieuwe schilderijen en werken</i>
<i>op papier,</i> Slewe Galerie, Amsterdam, The
Netherlands | 1996-97 | <i>Ace! Arts Council Collection new purchases,</i>
South Bank Centre, London, England |
| | <i>Abstraction,</i> Ingleby Gallery, Edinburgh, Scotland | | <i>Nuevas Abstracciones,</i> Palacio de Velázquez,
Museo Nacional Centro de Arte Reina
Sofía, Madrid, Spain; touring to Kunsthalle
Bielefeld, Germany; Museu d'Art
Contemporani, Barcelona, Spain |
| | <i>John Moores Liverpool 22,</i> Walker Art Gallery,
Liverpool, England | 1996 | <i>50 Jahre Kunst- und Museumsverein Wuppertal,</i>
Kunsthalle Barmen, Wuppertal-Barmen, Germany |
| | <i>Jerwood Drawing Prize,</i> Jerwood Gallery, London,
England | | <i>British Abstract Art Part 3: Works on Paper,</i>
Flowers East, London, England |
| | <i>Berlin/London/Minimal,</i> Galerie Markus Richter,
Berlin, Germany | | <i>Real Art - A New Modernism: British Reflexive</i>
<i>Painters in the 1990s,</i> Southampton City
Art Gallery, Southampton, England; touring to
Stedelijk Museum, Aalst, Belgium and
Leeds City Art Gallery, Leeds, England |
| | <i>New Commissions,</i> Alan Cristea Gallery,
London, England | | <i>From Here, Waddington Galleries and Karsten</i>
<i>Schubert, London 30 Years of Northern</i>
<i>Young Contemporaries,</i> Whitworth Art Gallery,
Manchester, England |
| 2001 | <i>Complementary Studies: Recent Abstract Painting,</i>
Harris Museum and Art Gallery, Preston, England | 1995-96 | <i>Here and Now,</i> Serpentine Gallery, London,
England |
| | <i>Camberwell Artsweek 2001,</i> Eger Architects,
London, England | | <i>British Abstract Art Part 1: Painting,</i> Flowers
East Gallery, London, England |
| | <i>British Abstract Painting 2001,</i> Flowers East
Gallery, London, England | | <i>Summer 94,</i> Paul Kasmin Gallery, New York, USA |
| | <i>Jerwood Painting Prize,</i> Jerwood Gallery, London,
England; touring to Gallery of Modern Art,
Glasgow, Scotland | 1995 | <i>British Painting 1988–1994: A Selection from</i>
<i>Stock,</i> Richard Salmon Ltd, London, England |
| 2000 | <i>Surface,</i> An Tuireann, Isle of Skye, Scotland | | <i>New Voices: Recent Paintings from the British</i>
<i>Council Collection,</i> British Council touring
exhibition, England |
| | <i>Fact and Value,</i> Charlottenborg Udstillingsbygning,
Copenhagen, Denmark | 1994 | <i>Gifts to the Nation: Contemporary Art Society</i>
<i>Purchases,</i> Camden Arts Centre, London, England |
| | <i>Profiles of Young European Painting,</i> Premio del
Golfo, La Spezia, Italy | | |
| 1999 | <i>A Line in Painting,</i> Gallery Fine, London, England | | |
| | <i>John Moores Liverpool 21,</i> Walker Art Gallery,
Liverpool, England | | |
| | <i>Now Showing II,</i> Houldsworth Fine Art, London,
England | 1992-95 | |
| | <i>21 Years of Spacex,</i> Spacex Gallery, Exeter,
England | 1992 | |

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	<i>The Vertical Flatbed Picture Plane - En Valise</i> , Turner & Byrne Gallery, Dallas, USA	2010	duration of the Olympic Games Commissioned by <i>Wallpaper Magazine</i> to produce a mural with Maya Romanoff for their Wallpaper handmade exhibition at Brioni HQ, Milan during Salone del Mobile, also to be reproduced in the <i>Wallpaper Handmade</i> issue published in July
1991-92	<i>L'Attico</i> , Fabio Sargentini, Rome, Italy <i>Confrontaciones: Arte ultimo britanico y español</i> , Instituto de la Juventud, Madrid, Spain		
1991	<i>British Art from 1930</i> , Waddington Galleries, London, England <i>Metropolis Internationale Kunstaussstellung</i> , Martin-Gropius Bau, Berlin, Germany <i>Broken English</i> , Serpentine Gallery, London, England <i>Ian Davenport, Stephen Ellis, James Nares</i> , Paul Kasmin Gallery, New York, USA <i>Abstraction</i> , Waddington Galleries, London, England <i>Turner Prize Exhibition</i> , Tate Gallery, London, England <i>New Displays</i> , Tate Gallery, London, England Galerie Fahnemann, Berlin, Germany	2007	Commissioned by <i>The New York Times Magazine</i> to create an American Flag based on an environmentally friendly theme along with seven other artists to be featured in their 15th April issue. Davenport's work is reproduced on the title page of the article 'The Power of Green'. <i>Poured Line: QUBE Building</i> , a 2.85 by 15 metres painting (water-based paint on aluminium panels), commissioned by Derwent London for the QUBE Building, Fitzrovia, London, England <i>Poured Lines: Southwark Street</i> , under Western Bridge, Southwark Street, London, England. Commissioned by Southwark Council and Land Securities as part of a regeneration project in Bankside, London, England. Limited edition cover for the September issue of <i>Wallpaper Magazine</i>
1990-91	<i>Carnet de Voyages - I</i> , Fondation Cartier pour l'art Contemporain, Jouy-en-Josas, France		
1990	<i>The British Art Show</i> , McLellan Galleries, Glasgow, Scotland; touring to Leeds City Art Gallery, Leeds; Hayward Gallery, London, England <i>Painting Alone</i> , Pace Gallery, New York, USA	2004	<i>Warwick Wall Painting (Pale Grey)</i> , Department of Mathematics and Statistics, Warwick University. Commissioned by the Contemporary Art Society, England
1989	<i>Current</i> , Swansea Arts Workshop (Old Seamen's Chapel), Swansea, Wales		
	<i>West Norwood 1</i> , West Norwood Railway Arches, London, England		PUBLIC COLLECTIONS
1988	<i>Freeze</i> , Surrey Docks, London, England <i>Ian Davenport, Gary Hume, Michael Landy</i> , Karsten Schubert Gallery, London, England		Arts Council Collection, Hayward Gallery, London, England Birmingham City Art Gallery, Birmingham, England Borusan Art Gallery, Istanbul, Turkey British Council Council, UK Contemporary Art Society, London, England Dallas Museum of Art, Dallas, USA Falcon Private Bank, Zurich, Switzerland FNAC Fonds National d'art contemporain, Puteaux, France The Government Art Collection, London Museum of Modern Art, La Spezia, Italy National Museum of Wales, Cardiff, Wales Nuffield College, Oxford University Plymouth City Museum and Art Gallery Southampton City Art Gallery, Southampton, England Tate Gallery, London, England Unilever, London, England University of Kent, Canterbury Von der Heydt Museum, Wuppertal, Germany Weltkunst Collection, Zurich, Switzerland Whitworth Art Gallery, Manchester
1985	<i>Young Contemporaries</i> , Whitworth Art Gallery, Manchester, England		
SELECTED COMMISSIONS			
2014	First major outdoor commission in South East Asia, Colourcade: HANA 2014, HANA Building, Singapore		
2013	Commissioned by Fabergé and Vistajet to create a design for the tail of one of Vistajet's flagship aircrafts – the bombardier Global 6000, in celebration of Spring and Easter		
2012	Commissioned to design an 'Arty Wenlock' for the Olympics, by Events for London, Mayor of London's Office, the Greater London Authority, installed on the concourse in between the Millennium Bridge and Tate Modern, for the		