

Ian Davenport - Biography 1/5

1966	Born 8th July, Kent, England	2009	Alan Cristea Gallery, London, England
1984-85	Northwich College of Art and Design, Cheshire, England		Paul Kasmin Gallery, New York, USA
			Waddington Galleries, London, England
1985-88	Goldsmiths College of Art, London, England	2008	Galerie Xippas, Paris, France
1991	Nominated for Turner Prize, England		Waddington Galleries, London, England
1996-97	Commissioned to create a site-specific installation for Banque BNP Paribas in London, England	2006	Theo Contemporary, Seoul, Korea
		2005	Alan Cristea Gallery, London, England
1999	Prize-winner John Moores Liverpool Exhibition 21, Liverpool, England		Galerie Slewe, Amsterdam, The Netherlands
2000	Prize-winner Premio del Golfo, La Spezia, Italy	2003	Galerie Xippas, Paris, France Ikon, Birmingham, England
2002	Awarded first prize Prospects (sponsored by Pizza Express), Essor Project Space, London, England		Waddington Galleries, London, England Ingleby Gallery, Edinburgh, Scotland
		2001	The Box Associati, Turin, Italy Galerie Xippas, Paris, France
2003	Makes a wall painting for the Groucho Club, London, England		Galerie Slewe, Amsterdam, The Netherlands
2004	Retrospective opens at Ikon, Birmingham, England Marries Sue Arrowsmith in July	2000	Waddington Galleries, London, England
2010	In April to May, completed an artists in residence programme at The Josef and Anni Albers Foundation in Bethany, Connecticut, USA	1999	Tate Liverpool, Liverpool, England
			Dundee Contemporary Arts, Dundee, Scotland
2022	Lives and works in London, England	1997	Patrick De Brock Gallery, Knokke, Belgium
		1996	Galerie Xippas, Paris, France
			Galerie Limmer, Cologne, Germany Galleria Moncada, Rome, Italy
			Waddington Galleries, Art Basel 27, Basel, Switzerland
			Ridinghouse Editions, London, England
			Waddington Galleries, London, England
			Turner & Byrne Gallery, Dallas, USA
			Waddington Galleries, London, England
			Galerie Ludwig, Krefeld, Germany
			Galerie Michael Haas, Berlin, Germany
			Galerie Limmer, Freiburg, Germany
			Paul Kasmin Gallery, New York, USA
			Waddington Galleries, London, England
SELECTED SOLO EXHIBITIONS		SELECTED GROUP EXHIBITIONS	
2022	Galerie Andres Thalmann, Zurich, Switzerland	2022	<i>Crazy</i> , Chioistro Del Bramante, Rome, Italy
2021	Haas & Gschwandtner, Salzburg, Austria	2021	<i>Artists of the Gallery - Christmas Edition</i> , Gallery Andres Thalmann, Zurich
2020	Cristea Roberts, London, England		<i>British Abstraction</i> , Gazelli Art House, London, England
	Waddington Custot, online exhibition		<i>Colourspace</i> , Mucciaccia Gallery, Rome, Italy
	Kasmin Gallery, New York, USA	2020	<i>Momentum</i> , Museum Voorlinden, The Netherlands
2019	Luca Tommasi, Milan, Italy		<i>Summer Exhibition</i> , Royal Academy of Arts, London, England
2018	Slewe Gallery, Amsterdam, The Netherlands		<i>Ian Davenport and Peter Monaghan</i> , Gormleys Fine Art, Dublin, Ireland
	Dallas Contemporary, Texas, USA		<i>Summer Exhibition</i> , Cristea Roberts, London, England
	Waddington Custot, London, England		<i>Colour in Motion</i> , Addenbrooke's Hospital, Cambridge, England
2017-18	Custot Gallery, Dubai, UAE		
2017	Alan Cristea Gallery, London, England		
2016	Galerie Andres Thalmann, Zurich, Switzerland		
	Galleria Tega, Milan, Italy		
	Paul Kasmin Gallery, New York, USA		
2015	2015 Pace Prints, New York, USA		
	Dan Galeria, São Paulo, Brazil		
	Galerie Flore, Brussels, Belgium		
	Galerie Xippas, Geneva, Switzerland		
2014	Waddington Custot Galleries, London, England		
2013	Paul Kasmin Gallery, New York, USA		
2012	Galerie Andres Thalmann, Zurich, Switzerland		
	Art Plural Gallery Ltd, Singapore, Singapore		
	Giacomo Guidi Arte Contemporanea, Rome, Italy		
2011	Waddington Custot Galleries, London, England		
	Alan Cristea Gallery, London, England		
2010	AllerArt, Bludenz, Austria		
	Galerie Slewe, Amsterdam, The Netherlands		
	Galerie Xippas, Paris, France		

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	<i>Best of British - Modern and Contemporary Masterpieces</i> , Private and Public, Jersey	2011	Art Plural, Singapore, Singapore
	<i>we are here!</i> , Galerie Haas & Gschwandtner, Salzburg, Austria		<i>Lineage: Prints by Michael Craig-Martin, Ian Davenport and Julian Opie</i> , Edinburgh Printmakers, Edinburgh, Scotland
2019	<i>The Interaction of Colour</i> , Cristea Roberts, London, England	2010	<i>The Future Demands Your Participation: Contemporary Art from the British Council Collection</i> , Minsheng Art Museum, Shanghai, China
	<i>Summer Exhibition</i> , Royal Academy of Arts, London, England		<i>Pictures on Pictures: Discursive Painting from Albers to Zobernig from the Daimler Art Collection</i> , Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
2018	<i>Scorribanda</i> , Galleria Nazionale Arte Moderna, Rome, Italy		Derek Jarman Building, University of Kent, Canterbury, England
	<i>A misura d'uomo: Tribute to Leonardo</i> , Luca Tommasi Arte Contemporanea, Milan, Italy		<i>ART – Curated by Michael Craig-Martin, Haas and Fuchs</i> , Berlin, Germany
	<i>Summer Exhibition</i> , Royal Academy of Arts, London, England		<i>Save Us</i> , Macclesfield Barnaby Visual Arts Festival, Macclesfield, England
2017	<i>Line, Form and Colour - Works from the Berardo Collection</i> , Museu Coleção Berardo, Lisbon, Portugal		<i>Layers: John Moores Prize Paintings in Korea</i> , Seongnam Art Centre, Bundang, South Korea
	<i>Pearls</i> , The Bruce High Quality Foundation, Pippy Houldsworth Gallery, London, England		<i>Paintings in Hospitals: Colouring in the Clinical</i> , Menier Gallery, London, England
	<i>All Over</i> , Galeries des Galeries, Galeries Lafayette, Paris, France		<i>Summer Exhibition</i> , Alan Cristea Gallery, London, England
	<i>The World Meets Here</i> , Custot Gallery Dubai, UAE		<i>Process/Abstraction</i> , Paul Kasmin Gallery, New York, USA
	<i>Colour Is</i> , Waddington Custot, London, England		<i>Abstraction and Structure</i> , Bernhard Knaus Fine Art, Berlin, Germany
2016	<i>Seeing Round Corners</i> , Turner Contemporary, Margate, England		<i>Abstract Vision Now</i> , Art+Art Gallery, Moscow, Russia
	<i>Pool</i> , The Studio Building, London, England		<i>Eleven</i> , Alan Cristea Gallery, London, England
	<i>The World Meets Here</i> , Custot Gallery Dubai, UAE		John Moores Painting Prize, Walker Art Centre, Liverpool, England
2015	<i>Right Now!</i> , Mission Gallery, Swansea, Wales		<i>Fast Forward</i> , São Paulo Biennale, São Paulo, Brazil
	<i>British Artists</i> , Galerie Andres Thalmann, Zurich, Switzerland		<i>Artissima</i> , Galerie Xippas, Turin, Italy
land 2014	<i>Black Paintings</i> , Charlie Smith, London, England		2008 New Gallery Editions, Alan Cristea Gallery, London, England
	<i>Royal Academy Summer Exhibition</i> , Royal Academy of Arts, London, England	2009	<i>Turner Prize: A Retrospective</i> , Tate Britain, London, England
2013-14	<i>Hidden in Plain Sight: British Abstract Art from the Collection</i> , Plymouth City Museum and Art Gallery, Plymouth, England		Moscow Museum of Modern Art, Moscow, Russia
2013	<i>Howard Hodgkin - Michael Craig-Martin, Ian Davenport, Jessica Craig-Martin</i> , Galerie Andres Thalmann, St. Moritz, Switzerland	2007-08	<i>Art</i> , Mori Art Museum, Tokyo, Japan
	<i>Thirteen</i> , Alan Cristea Gallery, London, England		<i>Painting in the Noughties</i> , Regional Cultural Arts Centre, Letterkenny, Donegal, Ireland
	<i>Linear Abstraction</i> , Alan Cristea Gallery, London, England	2007	<i>The Jerwood Drawing Prize 2007</i> , Jerwood Space, London, England
	<i>Royal Academy Summer Exhibition</i> , Royal Academy of Arts, London, England		<i>Drawing Breath</i> , The Jerwood Drawing Prize - Special Exhibition, Wimbledon School of Art, London, England
	<i>Once upon a time and what a very good time it was...</i> , Ingleby Gallery, Edinburgh, Scotland	2006-08	
2012	<i>Sweethearts: Artist Couples</i> , Pippy Houldsworth, London, England		
	<i>The Materiality of Paint</i> , FAS Contemporary, London, England		
	<i>Means Without Ends</i> , Pippy Houldsworth Gallery, London, England		
	<i>Mixed Exhibition - Recent Work</i> , Alan Cristea Gallery, London, England		

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- 2006-07 *You'll Never Know: Drawing and Random Interference*, Harris Museum and Art Gallery, Preston and then touring the UK with Hayward Touring
- 2006 *Passion for Paint*, Bristol's City Museum & Art Gallery, Bristol; National Gallery, London; Laing Art Gallery, Newcastle, England
Colour and Chemistry, Sherbourne House, Dorset, England
Compilation 2, Rocket Gallery, London, England
How to Improve the World British Art 1946 - 2006, Arts Council Collection, Hayward Gallery, London, England
Concrete Matters, Nieuwe Vide Gallery, Haarlem, The Netherlands
Thread, Ingleby Gallery, Edinburgh, Scotland
Abstract Painting and the University of Warwick Art Collection, Mead Gallery, Warwick, England
Monochromed, The Fine Art Society, London, England
Edition, Ingleby Gallery, Edinburgh, Scotland
The Hardest Thing to Draw is a Kiss, Wimbledon School of Art, London, England
- 2005 *Compilation 3*, Rocket Gallery, London, England
Who's Afraid of Red, Yellow, Blue?, Ingleby Gallery, Edinburgh, Scotland
Minimalism and After IV, Daimler Chrysler Contemporary, Berlin, Germany
Painting: London, Gallery Holly Snapp, Venice, Italy
Ian Davenport, Kaoru Tsunoda, Rachmaninoff's, London, England
- 2004 *Elements of Abstraction*, Southampton City Art Gallery, Southampton, England
Painting as Process: Re-evaluating Painting, Earl Lu Gallery, Lasalle College of the Arts, Singapore, Singapore
- 2003 *Days Like These: Tate Triennial of Contemporary British Art*, Tate Britain, London, England
Exodus, Kettle's Yard, Cambridge, England
Blonde on Blonde, Galerie Xippas, Paris, France
Circular, Rocket Gallery, London, England
Prints Published by the Alan Cristea Gallery, Alan Cristea Gallery, London, England
On, Xippas Galerie, Athens, Greece
Alan Cristea Gallery Publications, Alan Cristea Gallery, London, England
- 2002 *In the Freud Museum*, Freud Museum, London, England
- 2001 *Prospects Contemporary Drawing Exhibition*, Essor Gallery Project Space, London, England
Super-Abstr-Action 2, Galerie No Code, Bologna, Italy
Inheriting Matisse: The Decorative Contour in Contemporary Art, Rocket Gallery, London, England
Peintures – contrainte ou recette, Galerie du Cloître, Rennes, France
Ian Davenport, nieuwe schilderijen en werken op papier, Slewe Galerie, Amsterdam, The Netherlands
Abstraction, Ingleby Gallery, Edinburgh, Scotland
John Moores Liverpool 22, Walker Art Gallery, Liverpool, England
Jerwood Drawing Prize, Jerwood Gallery, London, England
Berlin/London/Minimal, Galerie Markus Richter, Berlin, Germany
New Commissions, Alan Cristea Gallery, London, England
Complementary Studies: Recent Abstract Painting, Harris Museum and Art Gallery, Preston, England
Camberwell Artsweek 2001, Eger Architects, London, England
British Abstract Painting 2001, Flowers East Gallery, London, England
Jerwood Painting Prize, Jerwood Gallery, London, England; touring to Gallery of Modern Art, Glasgow, Scotland
Surface, An Tuireann, Isle of Skye, Scotland
Fact and Value, Charlottenborg Udstillingsbygning, Copenhagen, Denmark
Profiles of Young European Painting, Premio del Golfo, La Spezia, Italy
- 2000 *A Line in Painting*, Gallery Fine, London, England
John Moores Liverpool 21, Walker Art Gallery, Liverpool, England
Now Showing II, Houldsworth Fine Art, London, England
21 Years of SpaceX, SpaceX Gallery, Exeter, England
Examining Pictures, Whitechapel Art Gallery, London, England; touring to Museum of Contemporary Art, Chicago; Armand Hammer Museum, Los Angeles, USA
- 1999 *Other Times: Contemporary British Art*, City Gallery, Prague, Czech Republic
Post Impact, Xippas Gallery, Athens, Greece
John Moores 23, Walker Art Gallery, Liverpool, England

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| 1998 | <i>Elegant Austerity</i> , Waddington Galleries, London, England
<i>Up to 2000</i> , Southampton City Art Gallery, Southampton, England
<i>Roberto Caracciolo, Ian Davenport</i> , Galleria Moncada, Rome, Italy | 1991-92 | <i>L'Attico</i> , Fabio Sargentini, Rome, Italy
<i>Confrontaciones: Arte ultimo britanico y español</i> , Instituto de la Juventud, Madrid, Spain |
| 1997 | <i>Treasure Island</i> , Calouste Gulbenkian Foundation, Lisbon, Portugal
<i>Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy and Fiona Rae</i> , Waddington Galleries, London, England
<i>Finish</i> , Spacex Gallery, Exeter, England
<i>About Vision: New British Painting in the 1990s</i> , Museum of Modern Art, Oxford, England, then touring the UK
<i>Ace! Arts Council Collection new purchases</i> , South Bank Centre, London, England
<i>Nuevas Abstracciones</i> , Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; touring to Kunsthalle Bielefeld, Germany; Museu d'Art Contemporani, Barcelona, Spain
<i>50 Jahre Kunst- und Museumsverein Wuppertal</i> , Kunsthalle Barmen, Wuppertal-Barmen, Germany
<i>British Abstract Art Part 3: Works on Paper</i> , Flowers East, London, England | 1991 | <i>British Art from 1930</i> , Waddington Galleries, London, England
<i>Metropolis Internationale Kunstausstellung</i> , Martin-Gropius Bau, Berlin, Germany
<i>Broken English</i> , Serpentine Gallery, London, England
<i>Ian Davenport, Stephen Ellis, James Nares</i> , Paul Kasmin Gallery, New York, USA
<i>Abstraction</i> , Waddington Galleries, London, England
<i>Turner Prize Exhibition</i> , Tate Gallery, London, England
<i>New Displays</i> , Tate Gallery, London, England
Galerie Fahnemann, Berlin, Germany |
| 1995-96 | <i>Real Art - A New Modernism: British Reflexive Painters in the 1990s</i> , Southampton City Art Gallery, Southampton, England; touring to Stedelijk Museum, Aalst, Belgium and Leeds City Art Gallery, Leeds, England | 1990-91 | <i>Carnet de Voyages - 1, Fondation Cartier pour l'art Contemporain</i> , Jouy-en-Josas, France |
| 1995 | <i>From Here</i> , Waddington Galleries and Karsten Schubert, London 30 Years of Northern
<i>Young Contemporaries</i> , Whitworth Art Gallery, Manchester, England | 1990 | <i>The British Art Show</i> , McLellan Galleries, Glasgow, Scotland; touring to Leeds City Art Gallery, Leeds; Hayward Gallery, London, England
<i>Painting Alone</i> , Pace Gallery, New York, USA
<i>Current</i> , Swansea Arts Workshop (Old Seamen's Chapel), Swansea, Wales
<i>West Norwood 1</i> , West Norwood Railway Arches, London, England |
| 1994 | <i>Here and Now</i> , Serpentine Gallery, London, England
<i>British Abstract Art Part 1: Painting</i> , Flowers Gallery, London, England
<i>Summer 94</i> , Paul Kasmin Gallery, New York, USA
<i>British Painting 1988-1994: A Selection from Stock</i> , Richard Salmon Ltd, London, England | 1988 | <i>Freeze</i> , Surrey Docks, London, England
<i>Ian Davenport, Gary Hume, Michael Landy</i> , Karsten Schubert Gallery, London, England |
| East | <i>British Painting 1988-1994: A Selection from Stock</i> , Richard Salmon Ltd, London, England | 1985 | <i>Young Contemporaries</i> , Whitworth Art Gallery, Manchester, England |
| 1992-95 | <i>New Voices: Recent Paintings from the British Council Collection</i> , British Council touring exhibition, England
<i>Gifts to the Nation: Contemporary Art Society Purchases</i> , Camden Arts Centre, London, England
<i>The Vertical Flatbed Picture Plane - En Valise</i> , Turner & Byrne Gallery, Dallas, USA
<i>Dumb Painting</i> , Centraal Museum, Utrecht, The Netherlands | SELECTED COMMISSIONS | |
| | | 2019 | Creates digital artwork display over Frieze week in collaboration with W1 curates, Flannels department store, Oxford St, London
Collaborates with Dior to design artworks and a monumental three-storey staircase commission for their flagship store in Toronto, Canada |
| | | 2017 | Designed limited edition watch, <i>Wide Acres of Time</i> , in collaboration with Swiss watchmaker Swatch
Unveils <i>Giardini Colourfall</i> , a 48 metre masterpiece on display at The Swatch Pavilion for the duration of the 57th Venice Biennale. |
| | | 2016 | Commissioned by Jelmolli, Pop-up Kunst am Bau Project for the façade renovation of the leading Swiss department store Jelmolli |

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| 2014 | First major outdoor commission in South East Asia, Colourcade: HANA 2014, HANA Building, Singapore | Media and Sport)
Grosvenor Museum, Cheshire
Jerwood Space, London |
| 2013 | Commissioned by Fabergé and Vistajet to create a design for the tail of one of Vistajet's flagship aircrafts – the bombardier Global 6000, in celebration of Spring and Easter | Museum of Modern Art, La Spezia, Italy
Museum of Modern Art, New York
National Museum of Wales, Cardiff |
| 2012 | Commissioned to design an 'Arty Wenlock' for the Olympics, by Events for London, Mayor of London's Office, the Greater London Authority, installed on the concourse in between the Millennium Bridge and Tate Modern, for the duration of the Olympic Games | Nuffield College, Oxford University
Paintings in Hospitals
Plymouth City Museum and Art Gallery
Rose Art Museum, Brandeis University, United States
Southampton City Art Gallery |
| 2010 | Commissioned by <i>Wallpaper</i> Magazine to produce a mural with Maya Romanoff for their Wallpaper handmade exhibition at Brioni HQ, Milan during Salone del Mobile, also to be reproduced in the Wallpaper Handmade issue published in July | Tate, London
Unilever, London
University of Kent, Canterbury
Museum Voorlinden, Netherlands
Von der Heydt Museum, Wuppertal, Germany
Whitworth Art Gallery, Manchester |
| 2007 | Commissioned by The New York Times Magazine to create an American Flag based on an environmentally friendly theme along with seven other artists to be featured in their 15th April issue. Davenport's work is reproduced on the title page of the article 'The Power of Green'. 2006 <i>Poured Line: QUBE Building</i> , a 2.85 by 15 metres painting (water-based paint on aluminium panels), commissioned by Derwent London for the QUBE Building, Fitzrovia, London, England Poured Lines: Southwark Street, under Western Bridge, Southwark Street, London, England. Commissioned by Southwark Council and Land Securities as part of a regeneration project in Bankside, London, England.
Limited edition cover for the September issue of <i>Wallpaper</i> Magazine | PRIZES |
| | | 2010 Between April and May, completes an artists in residence programme at The Josef and Anni Albers Foundation in Bethany, Connecticut, USA |
| | | 2002 Awarded first prize Prospects (sponsored by Pizza Express), Essor Project Space, London |
| | | 2000 Prizewinner Premio del Golfo, La Spezia, Italy |
| | | 1999 Prizewinner John Moores Liverpool Exhibition 21 |
| | | 1991 Nominated for Turner Prize |
| 2004 | Warwick Wall Painting (Pale Grey), Department of Mathematics and Statistics, Warwick University. Commissioned by the Contemporary Art Society | |

PUBLIC COLLECTIONS

Arts Council Collection, Hayward Gallery, London
 Berardo Collection Museum, Lisbon
 Birmingham City Art Gallery
 Borusan Art Gallery, Istanbul
 British Council
 British Museum, London
 Centre Pompidou, Paris
 Contemporary Art Society
 Dallas Museum of Art, Texas
 FNAC Fonds National d'art contemporain
 The Government Art Collection (Department for Culture

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