

Donald Sultan - Biography 1/4

1951	Born, Asheville, USA	2004	Meredith Long Gallery, Houston, USA
1973	BFA, University of North Carolina, Chapel Hill, USA		Singapore Tyler Print Institute, Singapore, Singapore
1975	MFA, School of the Art Institute, Chicago, USA		Ameringer & Yohe Fine Art, New York, USA
1978-79	Creative Artists Public Service Grant, New York, USA	2003	Knoedler & Company, New York, USA
1980-81	State National Endowment for the Arts		Mary Ryan Gallery, New York, USA
2000	Awarded an honorary doctorate degree from the Corcoran School of Art, Washington D.C., USA	2002	Galerie Forsblom, Helsinki, Finland
2002	Awarded an honorary doctorate degree from the New York Academy of Art, New York, USA		Imago Galleries, Palm Desert, USA
2007	Awarded an honorary doctorate degree from the University of North Carolina, Asheville, USA	2001	Louise Cameron Wells Art Museum, Wilmington, USA
2010	Awarded the North Carolina Award, the highest award a state can bestow upon a civilian		Winston Wachter Fine Art, Seattle, USA
			Polk Museum of Art, Lakeland, USA
			Scottsdale Museum of Contemporary Art, Scottsdale, USA
			Baldwin Gallery, Aspen, USA
			Dorothy Blau Gallery, Bay Harbor Islands, USA
			Stephen F. Austin State University, Nacogdoches, USA
			Raab Galerie, Berlin, Germany
			University of Michigan, Ann Arbor, USA
			Hill Gallery, Birmingham, USA
			Galerie Lutz & Thalmann, Zurich, Switzerland
			Lowe Gallery, Atlanta, USA
			Memphis Brooks Museum of Art, Memphis, USA
			Corcoran Gallery of Art, Washington D.C., USA
			Kemper Museum of Contemporary Art, Kansas City, USA
			Hill Gallery, Birmingham, USA
			Cheekwood Museum of Art, Nashville, USA
			Winston Wachter Fine Art, Seattle, USA
			Galerie Simonne Stern, New Orleans, USA
			Meredith Long Gallery, Houston, USA
			Mary Ryan Gallery, New York, USA
			Polk Museum of Art, Lakeland, USA
			Scottsdale Museum of Contemporary Art, Scottsdale, USA
		1999	The Jewish Museum, New York, USA
			Meredith Long & Co., Houston, USA
			Knoedler, New York, USA
			Hill Gallery, Birmingham, USA
		1998	Galerie Lutz & Thalmann, Zurich, Switzerland
			Baldwin Gallery, Aspen, USA
			Turner & Runyon Gallery, Dallas, USA
			Galleria Lawrence Rubin, Milano, Italy
		1997	Knoedler & Co, New York, USA
			Greenberg Van Doren Gallery, St. Louis, USA
			Hill Gallery, Birmingham, USA
			Galerie Daniel Templon, Paris, France
			Janet Borden, Inc, New York, USA
		1996	Baldwin Gallery, Aspen, USA
			Meredith Long & Company, Houston, USA
			Fotouhi Cramer Gallery, East Hampton, USA
			Galerie Lawrence Rubin, Zurich, Switzerland
SELECTED SOLO EXHIBITIONS			
2017	Galerie Andres Thalmann, Zurich, Switzerland		
2016	Ryan Lee Gallery, New York, USA		
	Baldwin Gallery, Aspen, USA		
2015	Galeria Freites, Caracas, Venezuela		
	Galerie Forsblom, Helsinki, Finland		
	Meyerovich Gallery, San Fransisco, USA	2000	
2014	Galerie Andres Thalmann, Zurich, Switzerland		
	Meredith Long Gallery, Houston, USA		
	Serge Sorokko Gallery, San Fransisco, USA		
	Ryan Lee Gallery, New York, USA		
	Vertu Fine Art, Boca Raton, USA		
2013	Galerie Piece Unique, Paris, France		
2012	The Bohemian Gallery, Overland Park, USA		
	The Drawing Room Gallery, East Hampton, New York, USA		
	Alan Avery Art Company, Atlanta, USA		
2011	Baldwin Gallery, Aspen, USA		
	Mary Ryan Gallery, New York, USA		
	Meredith Long Gallery, Houston, USA		
2009	Mary Ryan Gallery, New York, USA	1999	
	Contemporary Arts Center, Cincinnati, USA		
	Greenfield-Sacks Gallery, Santa Monica, USA		
	Galerie Ernst Hilger, Vienna, Austria	1998	
	Ben Brown Fine Arts, London, England		
	Galerie Andres Thalmann, Zurich, Switzerland		
2008	Baldwin Gallery, Aspen, USA		
	Aidan Gallery, Moscow, Russia	1997	
	Forsblom Projects, Helsinki, Finland		
2007	Mary Ryan Gallery, New York, USA		
	De Brock Gallery, Knokke-Heist, Belgium		
	Meredith Long Gallery, Houston, USA		
2006	Centre Cultural Contemporani Pelaires, Mallorca, Spain	1996	
	Galerie Forsblom, Helsinki, Finland		
2005	Baldwin Gallery, Aspen, USA		
	Cliff Lede Vineyards, Yountville, USA		

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	Mary Ryan Gallery, New York, USA		Greg Kucera Gallery, Seattle, USA
	Paul Kasmin Gallery, New York, USA		University Art Museum, Long Beach, USA
1995	Guild Hall, East Hampton, New York, USA	1986	Blum Helman Gallery, New York, USA
	Knoedler & Company, New York, USA		A.P. Giannini Gallery, Bank of America, World Headquarters, San Francisco, USA
	Hill Gallery, Birmingham, USA		Galerie Montenay-Delsol, Paris, France
	Asheville Art Museum, Asheville, USA		Galerie de l'Estampe Contemporaine
1994	Memphis Brooks Museum of Art, Memphis, USA		Bibliothèque Nationale, Paris, France
	Galeria 56, Budapest, Hungary		The Greenberg Gallery, St. Louis, USA
	Paul Kasmin Gallery, New York, USA		Blum Helman Gallery, Los Angeles, USA
	Jaffe Baker Blau, Boca Raton, USA	1985	Blum Helman Gallery, New York, USA
	Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, USA		Barbara Krakow Gallery, Boston, USA
	Madison Art Center, Madison, USA		Georgia State University, Atlanta, USA
1993	Orlando Museum of Art, Orlando, USA		Baxter Gallery, Portland School of Art, Portland, USA
	Galerie Kaj Forsblom, Zurich, Switzerland		Wesleyan University, Middletown, USA
	Hill Gallery, Birmingham, USA		Asheville Art Museum, Asheville, USA
	Knoedler & Company, New York, USA		California State University, Long Beach, USA
1992	Museum of Fine Arts, Houston, USA		Blum Helman Gallery, New York, USA
	The Hill Gallery, Birmingham, USA		Gian Enzo Sperone, Rome, Italy
	Knoedler & Company, New York, USA	1984	Blum Helman Gallery, New York, USA
	Galeria Trauma, Barcelona, Spain	1983	Akira Ikeda Gallery, Tokyo, Japan
	Hans Strelow Gallery, Dusseldorf, Germany	1982	Blum Helman Gallery, New York, USA
	Meredith Long & Company, Houston, USA		Hans Strelow Gallery, Dusseldorf, Germany
	Guild Hall Museum, East Hampton, USA	1981	Weinberg Gallery, San Francisco, USA
	Knoedler & Company, New York, USA	1980	Willard Gallery, New York, USA
	Lowe Art Museum, University of Miami, Coral Gables, USA	1979	Willard Gallery, New York, USA
	Butler Institute of American Art, Youngstown, USA		Young Hoffman Gallery, Chicago, USA
1991	Berggruen Gallery, San Francisco, USA	1977	Artists Space, New York, USA
	Knoedler & Company, New York, USA		The Institute of the Art and Urban Resources, P.S. 1 Special Projects Room, Long Island City, USA
	Mary Ryan Gallery, New York, USA		
	Meredith Long Gallery, Houston, USA		
	Greg Kucera Gallery, Seattle, USA		
1990	Richard Green Gallery, Santa Monica, USA		SELECTED GROUP EXHIBITIONS
	Knoedler & Company, New York, USA	2016	<i>Spots Dots Pips Tiles</i> , Hunter East Harlen Gallery, New York, USA
	Greg Kucera Gallery, Seattle, USA		<i>9 Objects</i> , Ryan Lee Gallery, New York, USA
	Equinox Gallery, Vancouver, Canada		<i>East on West</i> , Andrea S. Keogh Art & Design, Litchfield, USA
1989	Waddington Galleries, London, England		<i>Post War/Contemporary Highlights</i> , De Re Gallery, Los Angeles, USA
	Blum Helman Gallery, Santa Monica, USA		<i>2016 in with a POP</i> , Madelyn Jordon Fine Art, Scarsdale, USA
	Paul Kasmin Gallery, Inc., New York, USA	2015	<i>August Flowers</i> , James Barron Art, Kent, USA
	Runkle-Hue-Williams, Ltd., London, England		<i>Summer Show 2015</i> , Zane Bennet Contemporary Art, Santa Fe, USA
	The Greenberg Gallery, St. Louis, USA		<i>Frontiers Reimagined</i> , Sundaram Tagore Gallery, Venice, Italy
	Knoedler & Co., New York, USA		<i>Antropia</i> , Eduardo Secci Contemporary, Pietrasanta, Italy
1988	Richard Green Gallery, New York, USA		<i>Screenprints, Silkscreens and Serigraphs</i> , Mary Ryan Gallery, New York, USA
	Museum of Modern Art, New York, USA	2013	<i>Big Formats, Nigel Hall - Howard Hodgkin</i>
	Galerie Montenay, Paris, France		<i>Joan Hernandez Pijuan - Donald Sultan</i> , Galerie Andres Thalmann, Zurich, Switzerland
	La Galerie Alice Pauli, Lausanne, Switzerland		
1987	Marina Hamilton Gallery, New York, USA		
	Los Angeles Museum of Contemporary Art, USA		
	Fort Worth Art Museum Texas, USA		
	Brooklyn Museum, New York, USA		
	Museum of Contemporary Art, Chicago, USA		
	Akira Ikeda Gallery, Nagoya, Japan		
	Blum Helman Gallery, New York, USA		
	Barbara Krakow Gallery, Boston, USA		
	Gian Enzo Sperone Gallery, Rome, Italy		

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| 2012 | <p>The Drawing Room, New York, USA
 <i>Master Visions</i>, Annandale Galleries, Annandale, Australia
 <i>Summer Accrochage Of Pop Art</i>, Galerie Fluegel-Roncak, Nuremberg, Germany
 <i>After May</i>, Cheryl Hazan Gallery, New York, USA
 <i>Index: A Group Exhibition of Significant Prints</i>, Page Bond Gallery, Richmond, USA
 <i>Group Show</i>, The Drawing Room Gallery, East Hampton, New York, USA
 <i>Mixed Modern Prints and Graphics</i>, Halcyon Gallery, London, England
 <i>Cross-Border</i>, Galerie Andres Thalmann, St. Moritz, Switzerland
 <i>American Masters: Art of the 19th and 20th Centuries</i>, Somerville Manning Gallery, Greenville, USA
 <i>Color Works</i>, Heather Gaudio Fine Art, New Canaan, USA
 <i>Bejeweled, Bewitched, Bedazzled: A Holiday Exhibition</i>, Madelyn Jordon Fine Art, Scarsdale, USA</p> | <p><i>Art Downtown</i>, Wall Street Rising at 45 Wall Street, New York, USA
 <i>The Sea The Sea</i>, Art Upstairs, Glenn Horowitz Bookseller, Easthampton, USA
 <i>Masks: John Chamberlain, Drawings: Donald Sultan</i>, Clark Fine Art, Southampton, USA
 <i>Plotting: An Exhibition of Artist Studies</i>, Carrie Secrist Gallery, Chicago, USA
 <i>Celebrating Modern Art: The Anderson Collection</i>, San Francisco Museum of Modern Art, San Francisco, USA
 <i>Cote d'Azur: Art, Modernity and the Myth of the French Riviera</i>, AXA Gallery, New York, USA
 <i>Digital Printmaking Now</i>, Brooklyn Museum of Art, New York, USA
 <i>Models of Observation</i>, Knoedler & Company, New York, USA
 <i>Especies d'Arbres: Visions of Nature in Contemporary Art</i>, Denise Cade Gallery, New York, USA
 <i>Art of the 80's</i>, Winston Wachter Mayer Fine Art, New York, USA
 <i>Summer 2000 Prints</i>, David Adamson Gallery, Washington D.C., USA
 <i>Prints & Drawings from Lincoln Center</i>, Galerie Simonne Stern, New Orleans, USA
 <i>Weatherspoon Art Gallery</i>, University of North Carolina, Greensboro, University of South Florida Contemporary Art Museum, Tampa, Green Library, California, Stanford, USA
 <i>Floor to Ceiling: A Twentieth Century Print Salon</i>, Robert Brown Gallery, Washington D.C., USA
 <i>Art Dealers Association of America</i>, Barbara Mathes Gallery, New York, USA
 <i>Contemporary Artists Welcome the New Year-The Jewish Museum List Graphic Commission</i>, The Jewish Museum, New York, USA
 <i>Works from the Permanent Collection</i>, Museum of Contemporary Art San Diego, La Jolla, USA
 <i>Summer</i>, Paul Kasmin Gallery, New York, USA
 <i>The New York Art Scene 1996</i>, Gotlands Konst Museum, Visby, Sweden
 <i>Thinking Print - Books to Billboards 1980-95</i>, The Museum of Modern Art, New York, USA
 <i>Recent Acquisitions of Paper</i>, National Museum of American Art, Washington D.C., USA
 <i>Wege der Moderne: Die Sammlung Beyeler</i>, Nationalgalerie, Berlin, Germany
 <i>New York on Paper</i>, Fondation Beyeler, Basel, Switzerland
 <i>Expressive Drawings: European and American Art Through the 20th Century</i>, The New York Academy of Art, New York, USA</p> |
| 2011 | <p><i>Donald Sultan: New Works; Marc Swanson: The Other Side</i>, Baldwin Gallery, Aspen, USA
 <i>Valleys, Mountains and Peaks</i>, Galerie Andres Thalmann, St. Moritz, Switzerland
 <i>New Yorks</i>, Mary Ryan Gallery, New York, USA</p> | <p>2001</p> |
| 2010 | <p><i>Group Show</i>, William Shearburn Gallery, Saint Louis, USA
 <i>Snow Light</i>, Galerie Andres Thalmann, St. Moritz, Switzerland</p> | <p>2000</p> |
| 2009 | <p><i>Fifty Works for the First State: Works from the Dorothy and Howard Vogel Collection</i>, Delaware Art Museum, Wilmington, USA</p> | <p>1999</p> |
| 2008 | <p><i>Here's The Thing: the Single Object Still Life</i>, Katonah Museum of Art, Katonah, USA
 <i>Gifted: Recent Additions to the Permanent Collection</i>, Delaware Art Museum, Wilmington, USA</p> | <p>1998</p> |
| 2007 | <p><i>Landscape: Form and Thought</i>, Ingrao Gallery, New York, USA
 <i>Substance and Surface</i>, Bortolami Gallery, New York, USA</p> | <p>1997</p> |
| 2006 | <p><i>Garden Paradise</i>, The Arsenal Gallery, New York, USA
 <i>Neil Jenney + Donald Sultan: The Art Bar</i>, Ingrao Gallery, New York, USA
 <i>The Food Show: The Hungry Eye</i>, Chelsea Art Museum, New York, USA</p> | <p>1996</p> |
| 2003 | <p><i>Drawing Relationships</i>, Knoedler & Company, New York, USA</p> | <p>1995</p> |
| 2002 | <p><i>Contemporary American Art: Art in Embassies Programme</i>, Embassy of the United States of America, Vienna, Austria</p> | <p>1993</p> |
| | | <p>1991</p> |

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| 1989 | <i>Aldo Crommelynck Master Prints with American Artists</i> , Whitney Museum of American Art at the Equitable Center, New York, USA | The Museum of Modern Art, New York, USA
Nelson - Atkins Museum, Kansas City, USA
Neuberger Museum, State University of New York, New York, USA |
| 1988 | <i>Viewpoints: Paintings and Sculpture from the Guggenheim Museum Collection and Major Loans</i> , The Solomon R. Guggenheim Museum, New York, USA | North Carolina Museum of Art, Raleigh, USA
Palm Springs Art Museum, California, USA
Parrish Art Museum, New York, USA |
| 1987 | <i>Department of Painting and Sculpture's Recent Acquisitions</i> , Museum of Modern Art, New York, USA | Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Phoenix Museum, Phoenix, USA
San Francisco Museum of Modern Art, San Francisco, USA |
| 1981 | <i>Black and White</i> , The Museum of Modern Art, New York, USA | Singapore Museum of Art, Singapore, Singapore
Smith College Museum of Art, Northampton, USA |
| 1979 | <i>1979 Biennial Exhibition</i> , Whitney Museum of American Art, New York, USA | The Solomon R. Guggenheim Museum, New York, USA
The St. Louis Art Museum, St. Louis, USA
Tate Gallery, London, England
The Toledo Museum of Art, Toledo, USA
The Virginia Museum of Fine Art, Richmond, USA
Walker Art Center, Minneapolis, USA
Whitney Museum of American Art, New York, USA |

SELECTED PUBLIC COLLECTIONS

The Ackland Art Museum, University of North Carolina, Chapel Hill, USA
 Addison Gallery of American Art, Andover, USA
 Albright Knox Art Gallery, Buffalo, USA
 The Arkansas Art Center, Little Rock, USA
 The Art Institute of Chicago, Chicago, USA
 Art Museum of Southeast Texas, Beaumont, USA
 Australian National Gallery, Canberra, Australia
 Bank of America Corporation, USA
 Brooks Museum of Art, Memphis, Memphis, USA
 Butler Institute of American Art, Youngstown, USA
 Cincinnati Art Museum, Cincinnati, USA
 Cleveland Art Museum, Cleveland, USA
 Dallas Museum of Fine Arts, Dallas, USA
 Denver Art Museum, Denver, USA
 Des Moines Art Center, Iowa, USA
 The Detroit Institute of Arts, Detroit, USA
 Fogg Art Museum, Harvard University, Cambridge, USA
 The Hallmark Art Collection, Kansas City, USA
 The High Museum of Art, Atlanta, USA
 Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
 La Jolla Museum of Contemporary Art, San Diego, USA
 Louise Wells Cameron Art Museum, Wilmington, USA
 Ludwig Museum, Budapest, Hungary
 Kemper Museum of Contemporary Art & Design of the Kansas City, USA
 Art Institute, Missouri, USA
 Kitakyushu Municipal Museum of Art, Tobataku Kitakyushu, Japan
 The Metropolitan Museum of Art, New York, USA
 The Mint Museums, Charlotte, USA
 Modern Art Museum of Fort Worth, Fort Worth, USA
 Modern Museum of Art, New York, USA
 Museum of Contemporary Art San Diego, La Jolla, USA
 The Museum of Contemporary Art, Tokyo, Japan
 The Museum of Fine Arts, Boston, USA
 The Museum of Fine Arts, Houston, USA

SELECTED COMMISSIONS

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| 2012 | Art Wine Box, collaboration between Galerie Andres Thalmann, Zurich, Switzerland and Castello di Vicarello, Cinigiano, Italy |
| 2000 | <i>Art'otel Budapest by Donald Sultan</i> . In conjunction with Park Plaza Worldwide |
| 1999 | <i>Absolut Sultan</i> , advertisement for Absolut Vodka |

SELECTED PUBLICATIONS

Ratcliff, Carter, John B. Ravenal and Donald Sultan. *Donald Sultan: The Theater of the Object*. Vendome Press, New York 2008
 Gonzalez, Manuel E. and J.A. Forde. *Unframed; Artists Respond to AIDS*. Powerhouse Books, New York 2002
 Tower, Jeremiah, *Illustrated by Donald Sultan. Jeremiah Tower Cooks*, Stewart Tabori & Chang, New York 2002
 Blagg, Max and Glenn O'Brien. *Bald Ego, Strip Searching the Soul*, Bald Ego Publishing, New York 2002
 Fitzgerald, Caitlin and Alexandra Rowley ed.'s. *Turn, Shake, Flip*, Eyestorm Inc., New York 2001
 Hanson, Pamela. *Girls*, New York, Assouline Publishing, 2000
 Greenfiled - Sanders, Timothy. *Art World, New York*, Fotofolio/Artpost, New York 1999
 Mitchell, Jack. *Icons & Idols: A photographer's Chronicle of the Arts, 1960-1995*, Amphoto Art/Watson - Guptill Publications, New York 1998
 Sultan, Donald. *When Paris Comes Home. Travel and Leisure*, August 1997