

# Andrew James Ward - Biography 1/2

1954	Born in Cheadle Hulme, England Grew up in the North of Scotland		ferryboats and terminal buildings. Sponsored by Bord Na Gaidhlig, Caledonian MacBrayne and Tomatin Distillery.
1972-76	Duncan of Jordanstone College of Art, Dundee, Scotland	2007-10	Completion of an installation commissioned by Tomatin Distillery of 9 large portraits (2.5 x 1.6m) to be installed on the distillery walls; to be opened in 2011.
1978-80	Travelling through Sudan, Ethiopia, Uganda and Kenya, living with and portraying tribal people. This work was sponsored by the British Council and exhibited at the French Cultural Centre, Nairobi, Kenya	2011	At present working on an animation film based on 100 paintings of wild salmon that have rapidly been dying out since the introduction of fish farming on the west coast of Scotland.
1982	Residence in Switzerland where he opened SOS (School of Seeing), a school furthering the creative process - for individual students and teacher-training seminars		A selection of Exhibitions, installations and performances
1990	Foundation of Labyrinth Publishing Switzerland.	2012	Andrew James Ward moves with his family to live in Germany
1991-95	The first book nach aussen – nach innen, won the prize of “The most Beautiful Swiss Book, Art Section 1991” A further four publications followed: <i>Wir bleiben bis ihr geht</i> (1992); <i>Crossing</i> (1994); Frankie Klingeling; <i>Teenage Blue</i> (1995)	2013	Collaboration with Art Group Transgressive North on visuals for film and CD „Boats“ in aid of homeless children in India.
1994-1996	Worked in performance under Antonio Neiwiller (Italy) and Gerard Personier (Switzerland)	2014	Start painting with brushes as unable to paint with hands due to skin irritation.
1996	Over the next four years creating and performing his own works. Performance/music video Vindonisa was made together with Paul Giger (ECM Records)		Opened SOS (School of Seeing) in Wehrheim by Frankfurt, Germany. An arts Centre for furthering the creative process through workshops, projects exhibitions and discussions.
1996	Guest lecturer at Zurich University, Zurich, Switzerland, exploring art as a medium of communication and learning (Neue Lernkultur)		Invited to create projects with local schools.
1997-1999	Tamangur: A documentary film directed by Stephen Macmillan was made of Andrew James Ward works in the Alpine forest, commissioned by the Forestry Commission of Switzerland.	2014	A SELECTION OF EXHIBITIONS, INSTALLATIONS AND PERFORMANCES Galerie Andres Thalmann, Zurich, Switzerland Eden Court Arts Centre, Inverness, Scotland
	Short-listed for the Grand Prix at the Paris Art Film Festival. Won the Grand Prix at Les Diablerets Film Festival, Switzerland, and Directors award at the Slovenian Film Festival	2013 2012 2011	Opening Exhibition SOS, Wehrheim, Germany RHH Art Gallery, Inverness, Scotland Eden Court Arts Centre, Inverness, Scotland Central Library Edinburgh, Edinburgh, Scotland
1999-2004	Invitation to Taiwan, Korea and the Philippines to work on an art installation on the theme of sex slavery. It was sponsored by, among others, Pro Helvetia, Arts Council of Switzerland; Alexander Schmidheiny Stiftung, Switzerland; Osram and IFOR. The finished installation was on a world tour.	2010 2009 2008	Gallery Andres Thalmann, Zurich, Switzerland Gallery Andres Thalmann, St. Moritz, Switzerland 100 Salmon at the RHH, Inverness, Scotland Eden Court Theater, Inverness, Scotland Bardic Voyage, Taigh Chearsabhair Museum & Arts Centre, Lochmaddy, North Uist, Scotland
2005	Andrew James Ward returns with his family to live in Scotland	2006	Schoenthal Sulpture Park, Langenbruck, Switzerland Bardic Voyage, Caledonian MacBrayne Ferries, Scotland
2007	Completion of the installation Bardic Voyage consisting of 12 large semi-abstract portraits of local bards encased in weather-proof acrylic glass frames and installed on three CalMac		Gallery Lutz and Thalmann, Zurich, Switzerland

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2005	Schoenthal Sculpture Park, Langenbruck, Switzerland An talla solais, Ullapool, Scotland Bardic Voyage, MV Isle of Lewis (Pilot Project), Scotland	CORPORATE AND PUBLIC COLLECTIONS Central Library Edinburgh, Edinburgh, Scotland Collection of Tilo Modersitzki Art Leasing & Invest AG Collection, Zurich, Switzerland
2004	Philadelphia Free Public Library, Philadelphia, USA Georgetown University, Washington, USA Studio Bach, Geneva, Switzerland	Bruni Treuhand GmbH, Eglisau, Switzerland Deloitte, Zurich, Switzerland Edinburgh Central Library, Edinburgh, Scotland Edinburgh School of Music, Edinburgh, Scotland
2003	House of Congress, Taipei, Taiwan Gallery Lutz and Thalmann, Zurich, Switzerland	
2002	National Museum Manila, Manila, Philippines GSIS Museum of Modern Art, Manila, Philippines	Falcon Private Bank, Abu Dhabi, United Arab Emirates French Cultural and Cooperation Centre, Nairobi, Kenya GSIS Museum of Modern Art, Manila, Philippines
2001	United Nations, Durban, South Africa D6 Museum, Cape Town, South Africa Schoenthal Sculpture Park, Langenbruck, Switzerland	Haus der Kommunikation AG, Zollikon, Switzerland Kantonsschule Trogen, Trogen, Switzerland Lochdar Primary School, South Uist, Scotland RHH Art Gallery, Inverness, Scotland
2000	The Hague Appeal for Peace, The Hague, Netherlands Gallery Lutz and Thalmann, Zurich, Switzerland United Nations, New York, USA	Sabhal Mor Ostaig College, Isle of Skye, Scotland Schoenthal Monastery, Langenbruck, Switzerland Stadtbibliothek Chur, Chur, Switzerland Taigh Chearsabhair Museum & Arts Centre, North Uist, Scotland
1999	Galerie Goldenes Kalb, Aarau, Switzerland Installation, Netherlands Congress Center, The Hague, Netherlands	Tomatin Distillery Ltd., Tomatin, Scotland United Nations, New York, NY, USA
1998	Stadthaus Galerie, Chur, Switzerland	
1996	Performance, Klosterkirche, Königsfelden, Switzerland	
1995	Accademia Amiata, Arcidosso, Italy	
1994	Installation, Kammgarn Kulturzentrum, Schaffhausen, Switzerland	
1993	Kunst und Exil, Kaserne Basel, Switzerland Accademia Amiata, Arcidosso, Italy	
1991	Installation, Freie Brugger Kulturtage, Brugg, Switzerland	
1990	Kunsthalle Ziegelhütte, Appenzell, Switzerland Felicity Samuel Gallery, London	
1989	Schloss Arbon, Arbon am Bodensee, Switzerland	
1988	Galerie Frankengasse, Zurich, Switzerland Stage Design, Studiobühne, Stadttheater St. Gallen, Switzerland	
1987	Galerie Passepartout, St. Gallen, Switzerland Galerie Frame, Steinach, Switzerland	
1986	Galerie am Hexengässlein, St. Gallen, Switzerland	
1984	Dance Performance, Stadttheater St. Gallen, Switzerland	
1983	Four Performances, Stadttheater St. Gallen, Switzerland	
1982	Stiftung Kunstschaffen, St. Gallen, Switzerland	
1980	French Culture Center, Nairobi, Kenya	
1977	Compass Gallery, Glasgow, Scotland	