

Andrew James Ward - Biography 1/2

1954	Born in Cheadle Hulme, England Grew up in the North of Scotland	2007-10	Completion of an installation commissioned by Tomatin Distillery of 9 large portraits (2.5 x 1.6m) to be installed on the distillery walls; to be opened in 2011.
1972-76	Duncan of Jordanstone College of Art, Dundee, Scotland		
1978-80	Travelling through Sudan, Ethiopia, Uganda and Kenya, living with and portraying tribal people. This work was sponsored by the British Council and exhibited at the French Cultural Centre, Nairobi, Kenya	2011	At present working on an animation film based on 100 paintings of wild salmon that have rapidly been dying out since the introduction of fish farming on the west coast of Scotland. A selection of Exhibitions, installations and performances
1982	Residence in Switzerland where he opened SOS (School of Seeing), a school furthering the creative process - for individual students and teacher-training seminars	2012	Andrew James Ward moves with his family to live in Germany
1990	Foundation of Labyrinth Publishing Switzerland.	A SELECTION OF EXHIBITIONS, INSTALLATIONS AND PERFORMANCES	
1991-95	The first book nach aussen – nach innen, won the prize of "The most Beautiful Swiss Book, Art Section 1991" A further four publications followed: <i>Wir bleiben bis ihr geht</i> (1992); <i>Crossing</i> (1994); <i>Frankie Klingeling</i> ; <i>Teenage Blue</i> (1995)	2011	Central Library Edinburgh, Edinburgh, Scotland Gallery Andres Thalmann, Zurich, Switzerland Gallery Andres Thalmann, St. Moritz, Switzerland
1994-1996	Worked in performance under Antonio Neiwiller (Italy) and Gerard Personier (Switzerland)	2010	100 Salmon at the RHH, Inverness, Scotland
1996	Over the next four years creating and performing his own works. Performance/music video Vindonisa was made together with Paul Giger (ECM Records)	2009	Eden Court Theater, Inverness, Scotland
		2008	Bardic Voyage, Taigh Chearsabhagh Museum & Arts Centre, Lochmaddy, North Uist, Scotland
1996	Guest lecturer at Zurich University, Zurich, Switzerland, exploring art as a medium of communication and learning (Neue Lernkultur)	2006	Schoenthal Sulpture Park, Langenbruck, Switzerland Bardic Voyage, Caledonian MacBrayne Ferries, Scotland
1997-1999	Tamangur: A documentary film directed by Stephen Macmillan was made of Andrew James Ward works in the Alpine forest, commissioned by the Forestry Commission of Switzerland. Short-listed for the Grand Prix at the Paris Art Film Festival. Won the Grand Prix at Les Diablerets Film Festival, Switzerland, and Directors award at the Slovenian Film Festival	2005	Gallery Lutz and Thalmann, Zurich, Switzerland Schoenthal Sculpture Park, Langenbruck, Switzerland An talla solais, Ullapool, Scotland Bardic Voyage, MV Isle of Lewis (Pilot Project), Scotland
1999-2004	Invitation to Taiwan, Korea and the Philippines to work on an art installation on the theme of sex slavery. It was sponsored by, among others, Pro Helvetia, Arts Council of Switzerland; Alexander Schmidheiny Stiftung, Switzerland; Osrsm and IFOR. The finished installation was on a world tour.	2004	Philadelphia Free Public Library, Philadelphia, USA Georgetown University, Washington, USA Studio Bach, Geneva, Switzerland
		2003	House of Congress, Taipei, Taiwan Gallery Lutz and Thalmann, Zurich, Switzerland
		2002	National Museum Manila, Manila, Philippines GSIS Museum of Modern Art, Manila, Philippines
2005	Andrew James Ward returns with his family to live in Scotland	2001	United Nations, Durban, South Africa D6 Museum, Cape Town, South Africa Schoenthal Sculpture Park, Langenbruck, Switzerland
2007	Completion of the installation Bardic Voyage consisting of 12 large semi-abstract portraits of local bards encased in weather-proof acrylic glass frames and installed on three CalMac ferryboats and terminal buildings. Sponsored by Bord Na Gaidhlig, Caledonian MacBrayne and Tomatin Distillery.	2000	The Hague Appeal for Peace, The Hague, Netherlands Gallery Lutz and Thalmann, Zurich, Switzerland United Nations, New York, USA
		1999	Galerie Goldenes Kalb, Aarau, Switzerland Installation, Netherlands Congress Center, The Hague, Netherlands

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- 1998 Stadthaus Galerie, Chur, Switzerland
1996 Performance, Klosterkirche, Königsfelden,
Switzerland
1995 Accademia Amiata, Arcidosso, Italy
1994 Installation, Kammgarn Kulturzentrum,
Schaffhausen, Switzerland
1993 Kunst und Exil, Kaserne Basel, Switzerland
Accademia Amiata, Arcidosso, Italy
1991 Installation, Freie Bruggler Kulturtag, Brugg,
Switzerland
1990 Kunsthalle Ziegelhütte, Appenzell, Switzerland
Felicity Samuel Gallery, London
1989 Schloss Arbon, Arbon am Bodensee,
Switzerland
1988 Galerie Frankengasse, Zurich, Switzerland
Stage Design, Studiobühne, Stadttheater
St. Gallen, Switzerland
1987 Galerie Passepartout, St. Gallen, Switzerland
Galerie Frame, Steinach, Switzerland
1986 Galerie am Hexengässlein, St. Gallen,
Switzerland
1984 Dance Performance, Stadttheater St. Gallen,
Switzerland
1983 Four Performances, Stadttheater St. Gallen,
Switzerland
1982 Stiftung Kunstschaffen, St. Gallen, Switzerland
1980 French Culture Center, Nairobi, Kenya
1977 Compass Gallery, Glasgow, Scotland

CORPORATE AND PUBLIC COLLECTIONS

Central Library Edinburgh, Edinburgh, Scotland
Art Leasing & Invest AG Collection, Zurich,
Switzerland
Bruni Treuhand GmbH, Eglisau, Switzerland
Deloitte, Zurich, Switzerland
Edinburgh Central Library, Edinburgh, Scotland
Edinburgh School of Music, Edinburgh,
Scotland
Falcon Private Bank, Abu Dhabi, United Arab Emirates
French Cultural and Cooperation Centre, Nairobi, Kenya
GSIS Museum of Modern Art, Manila, Philippines
Haus der Kommunikation AG, Zollikon, Switzerland
Kantonsschule Trogen, Trogen, Switzerland
Lochdar Primary School, South Uist, Scotland
Sabhal Mor Ostaig College, Isle of Skye, Scotland
Schoenthal Monastery, Langenbruck, Switzerland
Stadtbibliothek Chur, Chur, Switzerland
Taigh Chearsabhagh Museum & Arts Centre, North Uist,
Scotland
Tomatin Distillery Ltd., Tomatin, Scotland
United Nations, New York, NY, USA