

Michael Craig-Martin - Biography 1/4

1941	Born in Dublin, Ireland		La Rue Magasin, Grenoble, France
1946	Family moved to Washington D.C., USA	2004	Milton Keynes Gallery, Milton Keynes, England
	Education in USA		Alan Cristea Gallery, London, England
1961-66	Yale University, New Haven, USA		Arp Museum, Remagen, Germany
1965-66	Taught at School of Visual Arts, New York, USA	2003	Galerie Judin, Zurich, Switzerland
1966	Moves to Britain		Gallery Seomi, Seoul, Korea
1966-69	Teaching at Bath Academy of Art, Bath, England	2002	Gagosian Gallery, New York, USA
			Manchester Art Gallery, Manchester, England
1968-70	Teaching at Canterbury College of Art, Canterbury, England	2001	The Douglas Hyde Gallery, Dublin, Ireland
		2000	Waddington Galleries, London, England
1970-72	Artist-in-Residence, King's College, Cambridge, England		Haus der Kunst, Munich, Germany
1974-88	Teaching at Goldsmiths College School of Art, London, England	1997	IVAM Centre del Carme, Valencia, Spain
			Alan Cristea Gallery, London, England
1981-82	Living and working in New York, USA		Waddington Galleries, London, England
	Appointed Trustee of the Tate Gallery, London, England		Southampton City Art Gallery, Southampton, England
1994-2000	Appointed Millard Professor of Fine Art, Goldsmiths College, University of London, London, England	1995	Galerie Der Spiegel, Cologne, Germany
			Kunstverein für die Rheinlande, Dusseldorf, Germany
2001	Awarded a Commander of the Most Excellent Order of the British Empire (CBE)	1994	Museum of Contemporary Art, Chicago, USA
			Centre Georges Pompidou, Paris, France
2012	Lives and works in London		Galeria Foksal, Warsaw, Poland
			Muzeum Sztuki, Palac Edwarda Herbsta, Lodz, Poland
SELECTED SOLO EXHIBITIONS		1993	British School at Rome, Rome, Italy
		1993	Galerie Claudine Papillon, Paris, France
2016	Galerie Andres Thalmann, Zurich, Switzerland		Waddington Galleries, London, England
2015	Serpentine Gallery, London, England	1991	Project Gallery, Museum of Modern Art, New York, USA
	Goss-Michael Foundation, Dallas, USA		David Nolan Gallery, New York, USA
	Shanghai Himalayas Museum, Shanghai, China		Musée des Beaux Arts, Le Havre, France
2014	Gagosian Gallery, London, England		Galerie Claudine Papillon, Paris, France
	Alan Cristea Gallery, London, England	1990	Whitechapel Art Gallery, London, England
	Gagosian Gallery, Hong Kong, China	1989	Zach Schuster Gallery, Florida, USA
	Chatsworth House, Derbyshire, England	1987	Waddington Galleries, London, England
2013	Galerie Andres Thalmann, Zurich, Switzerland	1985	Waddington & Shiell Gallery, Toronto, Canada
	Museum Haus Esters, Kunstmuseen Krefeld, Krefeld, Germany	1984	Fifth Triennale India, New Delhi, India
		1982	Waddington Galleries, London, England
2012	Galerie I.D., Geneva, Switzerland		Galerija Suvremene Umjetnosti, Zagreb, Croatia
	Luther W. Brady Art Gallery, Washington D.C., USA	1981	Galerie Bama, Paris, France
		1980	Oliver Dowling Gallery, Dublin, Ireland
	Reading Public Museum, Reading, USA	1979	Galeria Foksal, Warsaw, Poland
2011	New Art Centre, Roche Court, Salisbury, England		Galeria Akumulatory, Poznan, Poland
			Galerie December, Dusseldorf, Germany
	Alan Cristea Gallery, London, England	1978	Institute of Modern Art, Brisbane; touring Australia
2010	Gagosian Gallery, Athens, Greece		Turnpike Gallery, Leigh, England
	The Goss-Michael Foundation, Dallas, USA		New Gallery, London, England
2009	Galerie Haas & Fuchs, Berlin, Germany	1976-77	Glynn Vivian Art Gallery & Museum, Swansea, England
	PKM Trinity Gallery, Seoul, Korea		Third Eye Centre, Glasgow, Scotland
2008	Alan Cristea Gallery, London, England		Galerie December, Munster, Germany
2007	Gagosian Gallery, London, England		Arnolfini Gallery, Bristol, England
	London National Art Centre, Tokyo, Japan		Richard Demarco Gallery, Edinburgh, Scotland
	Theo Contemporary, Seoul, Korea	1974	Rowan Gallery, London, England
	Kunsthau Bregenz, Bregenz, Austria	1971	
2006	Irish Museum of Modern Art, Dublin, Ireland		
	New Arts Centre, Roche Court, Salisbury, England	1969	

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SELECTED GROUP EXHIBITIONS			
		2007	<i>Imagery Play</i> , PKM GALLERY, Seoul, Korea <i>Art Market Now</i> , The Columns, Seoul, Korea <i>(I'm Always Touched) By Your Presence, Dear</i> , Irish Museum of Modern Art, Dublin, Ireland <i>ART Futures</i> , Bloomberg Space, London, England National Art Centre, Tokyo, Japan Gagosian Gallery, London, England
2015	<i>ArtZuid International Sculpture Route</i> , Amsterdam, The Netherlands <i>Summer Exhibition (co-curated by Michael Craig-Martin)</i> Royal Academy of Art, London, England <i>British Artists</i> , Galerie Andres Thalmann, Zurich, Switzerland		2006
	<i>Hello Walls</i> , Gladstone Gallery, New York, USA <i>Sleepless - The bed in history and contemporary Art</i> , 21er Hause, Vienna, Austria		<i>Form and Line. Prints</i> , Green On Red Gallery, Dublin, Ireland <i>The Hiscox Collection #2</i> , Hiscox Art Projects, London, England <i>ACG Publications</i> , Alan Cristea Gallery, London, England <i>Defining the Contemporary</i> , Whitechapel Gallery, London, England <i>6th Shanghai Biennale - Hyper Design</i> , Shanghai Biennale, Shanghai, China <i>Switched On</i> , Alan Cristea Gallery, London, England <i>Lightboxes</i> , Alan Cristea Gallery, London, England <i>Morandi's Legacy - Influences on British Art</i> , Estorick Collection of Modern Italian Art, London, England <i>Morandi</i> , Abbot Hall Art Gallery, Kendal, England <i>Eye on Europe</i> , Museum of Modern Art, New York, USA
2014	<i>Post Pop: East Meets West</i> , Saatchi Gallery, London, England <i>What Marcel Duchamp Taught Me</i> , The Fine Art Society, London England <i>FIERCE CREATIVITY</i> , Pace Gallery, New York, USA <i>Le Jardin Décomposé / Decomposed Garden</i> , Gagosian Gallery, Paris, France		2005
	2013	<i>Michael Craig-Martin, Jessica Craig-Martin, Ian Davenport and Howard Hodgkin</i> , Galerie Andres Thalmann, St. Moritz, Switzerland <i>New Acquisitions</i> , Scottish National Gallery of Modern Art, Edinburgh, Scotland <i>Thirteen</i> , Alan Cristea Gallery, London, England <i>Summer Show</i> , Royal Academy of Arts, London, England	<i>Alan Cristea Gallery Publications</i> , Alan Cristea Gallery, London, England <i>Painting in the Edge</i> , Gallery Hyundai, Seoul, Korea <i>Raised Awareness</i> , Tate Modern, London, England <i>100 Artists See God</i> , Contemporary Art Center of Virginia, Virginia Beach, USA <i>Eye of the Storm: The IMMA Collection</i> , Irish Museum of Modern Art, Dublin, Ireland <i>El estado de las cosas - El objeto en el arte desde 1960 hasta nuestros días</i> , ARTIUM Centro - Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
	2011	<i>Lineage: Prints by Michael Craig-Martin, Ian Davenport and Julian Opie</i> , Edinburgh Printmakers, Edinburgh, Scotland	
	2010	<i>FRIDAY: YBA Group Show</i> , Galerie Haas & Fuchs, Berlin, Germany <i>Eleven</i> , Alan Cristea Gallery, London, England <i>São Paulo Biennale</i> , Sao Paulo, Brazil	
	2009	<i>Passports: Great Early Buys from the British Council Collection</i> , Whitechapel Gallery, London, England <i>Northern Print Biennale</i> , Laing Art Gallery, Newcastle upon Tyne, England <i>Summer Exhibition</i> , Royal Academy of Arts, London, England	
	2008	<i>Static: Contemporary Still Life and Portraiture</i> , Harris Museum & Art Gallery, Preston, England <i>Forgetting Velázquez: Las Meninas</i> , Museu Picasso de Barcelona, Barcelona, Spain <i>Turned On</i> , Alan Cristea Gallery, London, England <i>Martian Museum of Terrestrial Art</i> , Barbican Art Gallery, London, England <i>ART Futures</i> , Bloomberg Space, London, England	2004
			<i>Drawings</i> , Gagosian Gallery, London, England <i>Summer Exhibition</i> , Royal Academy of Arts, London, England <i>A Vision of Modern Art in Memory of Dorothy Walker</i> , Irish Museum of Modern Art, Dublin, Ireland <i>Joyce in Art</i> , Royal Hibernian Academy, Dublin, Ireland
		2003-04	<i>100 Artists See God</i> , Independent Curators International, New York, USA
		2002	<i>Passenger</i> , Astrup Fearnley Museum, Oslo, Norway

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	<i>2002 Blast to Freeze, British Art in the 20th Century</i> , Kunstmuseum Wolfsburg, Wolfsburg, Germany	1989	<i>Sculpture</i> , Galerie Six Friedrich, Munich, Germany
2001	Lux Gallery, London, England		<i>Michael Craig-Martin, Grenville Davey, Julian Opie</i> , Galleria Lia Rumma, Naples, Italy
2000	<i>Intelligence, New British Art 2000</i> , Tate Britain, London, England	1988-89	<i>100 Years of Art in Britain</i> , Leeds City Art Gallery, Leeds, England
	<i>Live in Your Head</i> , Whitechapel Gallery, London, England	1987	<i>Vessel</i> , Serpentine Gallery, London, England
	<i>Voilà</i> , Musée d'Art Moderne de la Ville de Paris, Paris, France		<i>Wall Works</i> , Cornerhouse Gallery, Manchester, England
	<i>Shifting Ground</i> , Irish Museum of Modern Art, Dublin, Ireland	1986	<i>L'Attitude</i> , Galeria Comicos, Lisbon, Portugal
	Yale School of Art and Architecture, New Haven, USA		<i>Entre El Objeto Y La Image-Escultra británica contemporánea</i> , Palacio Velázquez, Madrid
1999	<i>Signature Pieces</i> , Alan Cristea Gallery, London, England	1984	touring to Barcelona and Bilbao, Spain
1998	<i>Elegant Austerity</i> , Waddington Galleries, London, England		<i>1965-72 - When Attitude Became Form</i> , Kettle's Yard, Cambridge, England; touring to Fruitmarket Gallery, Edinburgh, Scotland
	<i>Jardin d'Artistes</i> , Musée Zadkine, Paris, France		<i>The British Art Show</i> , City Museum and Art Gallery; Ikon Gallery, Birmingham; touring England
	<i>Up to 2000</i> , Southampton City Art Gallery, Southampton, England	1983	<i>New Art</i> , Tate Gallery, London, England
	<i>Cluster Bomb</i> , Morrison Judd, London, England	1982	<i>Aspects of British Art Today</i> , Metropolitan Art Museum, Tokyo, Japan
1996-97	<i>Ace! Arts Council Collection New Purchases</i> , South Bank Centre exhibition; touring the UK	1981	<i>British Sculpture in the 20th Century</i> , Whitechapel Gallery, London, England
1996	<i>Un Siècle de Sculpture Anglaise</i> , Galerie Nationale du Jeu de Paume, Paris, France		Malmö Konsthall, Malmö, Sweden
1995	<i>Drawing the Line: Reappraising Drawing Past and Present, selected by Michael Craig-Martin</i> , South Bank Centre Exhibition; touring the UK	1979	<i>Construction in Process</i> , Lodz, Poland
	<i>Open House</i> , Kettle's Yard, Cambridge, England		<i>Un Certain Art Anglais</i> , Musée d'Art Moderne de la Ville de Paris, Paris, France
	<i>The Adventure of Painting</i> , Kunstverein Düsseldorf, Düsseldorf, Germany; Kunstverein Stuttgart, Stuttgart, Germany	1977	<i>JP II</i> , Palais des Beaux-Arts, Brussels, Belgium
1994	<i>Wall to Wall</i> , Serpentine Gallery, London; Southampton Art Gallery, Southampton and Leeds City Art Gallery, Leeds, England		<i>Documenta VI</i> , Kassel, Germany
1993	<i>Out of Sight out of Mind</i> , Lisson Gallery, London, England		<i>Hayward Annual: Current British Art Part II</i> , Hayward Gallery, London, England
	<i>Here and Now</i> , Serpentine Gallery, London, England	1975	<i>Reflected Images</i> , Kettle's Yard Gallery, Cambridge, England
1992-93	<i>Twelve Stars: Selected Works from the European Parliament Collection</i> , Arts Council Gallery, Belfast; touring to Edinburgh, Scotland and London, England		<i>Works on Paper - The Contemporary Art Society's Gifts to Public Galleries 1952-77</i> , Royal Academy of Arts, London, England
1991	<i>Objects for the Ideal Home: The Legacy of Pop Art</i> , Serpentine Gallery, London, England		<i>IX Biennale des Jeunes Artistes</i> , Paris, France
	<i>Michael Craig-Martin, Michael Landy, Julian Opie</i> , Goldsmiths College Art Gallery, London, England	1974	<i>Body and Soul, Peter Moore's Liverpool Project 3</i> , Walker Art Gallery, Liverpool, England
1990	<i>The Readymade Boomerang</i> , Sydney Biennale, Sydney, Australia		XIII São Paulo Biennale, <i>Contemporary British Drawings</i> , Sao Paulo, Brazil
	<i>A Painting Show: Michael Craig-Martin, Gary Hume, Christopher Wool</i> , Karsten Schubert, London, England	1973	<i>Idea and Image in Recent Art</i> , Art Institute of Chicago, Chicago, USA
			<i>Art as Thought Process</i> , Serpentine Gallery, London, England
			<i>11 British Artists</i> , Staatliche Kunsthalle, Baden-Baden, Germany; Kunsthalle Bremen, Bremen, Germany
			<i>Henry Moore to Gilbert & George</i> , Palais des Beaux-Arts, Brussels, Belgium

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<p>1972 <i>7 Exhibitions</i>, Tate Gallery, London, England <i>The New Art</i>, Hayward Gallery, London, England</p> <p>1970 <i>Critic's Choice</i>, Arthur Tooth & Sons, London, England <i>Modern Starts: Things</i>, Museum of Modern Art, New York, USA</p>	<p>Southampton City Art Gallery, Southampton, England Stella Art Foundation, Moscow, Russia Swindon Art Gallery, Swindon, England Tate Gallery, London, England The Berardo Collection, Sintra Museum of Modern Art, Portugal The British Library Contemporary Art Society, London, England The New York Public Library, New York, USA Ulster Museum, Belfast, Ireland Victoria & Albert Museum, London, England Walker Art Gallery, Liverpool, England Yale Center for British Art, New Haven, USA</p>
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SELECTED COMMISSIONS

2010 *KIDS*, Radcliffe Children's Hospital, Oxford, England

2009 *Street Life*, Woolwich Arsenal Station, Docklands Light Railway, London, England

2008 *One World and Parade*, European Investment Bank, Luxembourg Commission

2007 *Cascades*, Nice, France

2004 *Currents*, Ernst and Young HQ, London, England

2003 *The Fan*, Regent's Place, London, England

2002 Laban Dance Centre, London, England
Collaboration with Herzog and de Meuron, Manchester Art Gallery, Manchester, England

2001 *Coloured TV*, BBC, London, England

SELECTED PUBLIC COLLECTIONS

Allen Art Museum, Oberlin, USA
Arp Museum, Remagen, Germany
Arts Council of Great Britain, England
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art, Baltimore, USA
Basildon Arts Trust, Basildon, England
Bayerische Staatsbibliothek, Munich, Germany
Bibliothèque Nationale, Paris, France
British Council, England
Budapest Museum of Contemporary Art, Budapest, Hungary
Contemporary Art Society, London, England
Contemporary Art Society for Wales, Wales
Ferens Art Gallery, Hull, England
Fitzwilliam Museum, Cambridge, England
FRAC Nord Pas de Calais, Calais, France
Government Art Collection, London, England
Haags Gemeentemuseum, The Hague, The Netherlands
Harvard University Art Museum, Cambridge, USA
Hiscox Art Projects, London, England
Irish Museum of Modern Art, Dublin, Ireland
Kadist Art Foundation, Paris, France
Kresge Art Museum, Michigan State University, East Lansing, USA
Leeds City Art Gallery, Leeds, England
Manchester City Art Gallery, Manchester, England
Musée des Beaux Arts, André Malraux, Le Havre, France
Museum of Modern Art, New York, USA
Queensland Art Gallery, Queensland, Australia
Reina Sofia, Madrid, Spain