

# Joan Hernández Pijuan - Biography 1/4

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| 1931      | Joan Hernández Pijuan born in Barcelona, Spain, on 15 February.  |           |  |
| 1945-1947 | Student at La Llotja, Escola d'Arts i Oficis de Barcelona, Barcelona, Spain.   |           |  |
| 1952-1956 | Student at Real Acadèmia Catalana de Belles Arts de Sant Jordi, Barcelona, Spain.  |           |  |
| 1953      | Collective exhibitions; the artist presents expressionistic works with an existentialist theme.  |           |  |
| 1955-1956 | First solo exhibition at Mataró Municipal Gallery; introduction by art critic Rafael Santos Torroella. Various exhibitions. The artist's expressionism begins to reflect his interest in volumes as well as greater sobriety and structure.  | 1970      | Awarded First Prize for the publication, <i>Vijesnik u Srijedu</i> , at the 2nd International Drawing Biennial of Rijeka, Zagreb, Croatia.   |
| 1957-1958 | Awarded a prize by Dirección General de Bellas Artes at the National Exhibition in Alicante, Spain.<br>Lives in Paris; direct experience of <i>art informel</i> , which he begins to interpret in his way. Studies engraving and lithography at Ecole des Beaux-Arts, Paris, France.<br>Awarded Second Prize, <i>Peintres Résidents</i> , from Cité Internationale Universitaire de Paris, Paris, France.<br>Returns to Barcelona.<br>Following a show at Syra Gallery, the artist embarks on action painting; predominant use of starkly contrasted blacks and whites in violent explosions of paint. | 1972      | Represents Spain at the 35th Venice Biennale. In this decade, the artist progressively discovers new dimensions in landscape painting.<br>First appearance of a „ruler“, space measured by the millimeter. Gradually, through his experience of real landscapes, textures and gradations accentuate the fiction of perspective.                              |
|           |  | 1974      | Series of etchings and aquatints, <i>Escala 1.10</i> , for publisher Gustavo Gili's collection <i>Les Estampes de la Cometa</i> .  |
|           |  | 1976-1978 | Explores boundaries of space, colour, light and movement.<br>Works on lithograph series, <i>Proyectos para un paisaje</i> , published in 1976 by Grupo 15, Madrid, Spain.<br>In 1977 works on ten etchings for <i>La Poligrafia</i> , Barcelona, fragmentary visions of near-monotone landscapes with the notion of colour having moved into the atmosphere. |
|           |  | 1979      | Appointed professor at Real Acadèmia Catalana de Belles Arts de Sant Jordi, Barcelona, Spain. The Cabinet des Estampes, Musée d'Art et d'Histoire, Geneva, Switzerland, presents an exhibition and illustrated catalogue of the artist's graphic work, <i>Hernández Pijuan L'Oeuvre Gravé</i> with a prologue by Charles Goerg.                              |
| 1960      | First Prize by the city of Granollers, Spain, for <i>Primer Salón de Jazz</i> .<br>Commissioned to design the stage set for José Bergamín's play <i>Medea Encantador</i> opening in Barcelona, Spain.  | 1980      | Grids of carefully superimposed brush-strokes and vibrating underlying layers of colour begin to evolve.   |
|           | Represents Spain at the 30th Venice Biennale.  |           | Member, Exhibition Committee, Fundació Joan Miró, Barcelona.   |
| 1964      | Designs a series of five lithographs; publisher Gustavo Gili uses them in his new collection, <i>Les Estampes de la Cometa</i> , exhibited at René Metras Gallery, Barcelona, Spain.   | 1981-1984 | Receives the Premio Nacional de Artes Plásticas. Begins to work on the Cyprus Trees series.  |
| 1965      | The five lithographic prints are awarded the Maribor Prize at the 5th International Engraving Biennial in Ljubljana, Slovenia.   |           | Directs one of the contemporary art workshops at the Circulo de Bellas Artes in Madrid, Spain.   |
| 1966-1967 | Award for new series of lithographs, <i>Las Celdas</i> , at the 1st International Engraving Biennial in Cracow, Poland.<br>Joan Hernández Pijuan begins to transform his lines into geometrical and anatomical elements. The artist becomes increasingly interested in empty space, as well as in the relationship between space and its surroundings. He gravitates towards the still life, incorporating   | 1985      | Awarded the Creu de Sant Jordi, a civil honour, by Generalitat de Catalunya, the government of autonomous Catalonia, Spain.  |
|           |  | 1986-1987 | Directs contemporary art workshops at Las Palmas, Canary Islands, and at Escola Eina, Barcelona.   |

# Joan Hernández Pijuan - Biography 2/4

- Invited to take part in the *Workshop-Art Triangle*, Barcelona, Spain.
- 1988 -1989 Completes his doctoral thesis, *Pintura i Espai: una experiència personal*; appointed Chair of Painting at Facultad de Belles Arts de la Universidad de Barcelona, Barcelona, Spain.
- 1990 Creates two murals for the covered Palau Sant Jordi Stadium in the Olympic complex at Montjuïc, Barcelona, Spain.
- 1991 *Obra Gráfica 1980 -1990*, ten years of his graphic work, presented at Museo de Bellas Artes de Bilbao, Bilbao, Spain, including a catalogue.
- 1992 Since 1987, the artist's works can be described as more synthetic. He begins to establish his own idiom including a number of constants and characteristic features. Tension between drawing and painting becomes the most important new aspect of his work. The artist holds an exhibition, *Pinturas 1972-1992*, at Centre Cultural Tecla Sala in L'Hospitalet de Llobregat, Llobregat, Spain. He directs a painting workshop at Arteleku in San Sebastián, Spain. Elected Executive Dean of the Facultad de Belles Arts de la Universidad de Barcelona, Barcelona, Spain.
- 1993 *Espacios de Silencio. 1972 -1992*, at Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, and at Museo de Monterrey, Monterrey, Mexico. The artist paints a ceiling fresco for Aula Ramón y Cajal, the great assembly hall at University of Barcelona, Barcelona, Spain.
- 1993 -1994 In the course of the decade, colour comes to dominate his work. Appearance of the lattice motif, which closes the door or window that featured in his 1980s works to form an open passage from interior to exterior. The artist focuses on memory, not in the sense of nostalgia but in terms of 'creation' and 'sentiment' that motivate him to seek new creative outlets. Touring exhibition, *Sensación y Lugar 1983-1993*, visits the cities of Burgos, Granada and Logroño, Spain. Elected Dean of the Facultad de Belles Arts de la Universidad de Barcelona, Barcelona, Spain.
- 1995 In aesthetic terms, the works from this period share an affinity with his late works. Their main features are density, lines drawn and worked into the paint applied to the canvas. The artist's idiosyncratic landscapes consist of symbols representing furrows, paths and mountains. Mural commissioned by the Local Architecture Heritage Service of provincial authority Diputación de Barcelona for the Church of Santa María, Castelldefels, Spain. Elected 'académico' of La Real Academia de Bellas Artes de San Fernando, Madrid, Spain. Touring exhibition *Sentimiento de paisaje. 1976 -1998*, presented at Credito Valtellinese Gallery, Refettorio delle Stellini, Milan, Italy, and at Frankfurter Kunstverein, Frankfurt am Main, Germany. Retrospective exhibition of the artist's drawings at Rupertinum Museum, Salzburg, Austria. Made fellow ('académico numerario') of La Real Academia de Bellas Artes de San Fernando, Madrid, Spain. Participates in project by the Spanish Ministry of Foreign Affairs, Suite Europe, held to coincide with the Spanish Presidency of the European Union. Exhibition and catalogue, *Obra Gráfica III (1991 -2002)*, presented by Fundación Museo del Grabado Contemporáneo, Marbella, Spain, to celebrate eleven years of graphic creation. The artist creates a ceiling mural for the chambers of Barcelona City Council entitled *Núvol en forma de malla per l'Ajuntament de Barcelona*. Retrospective exhibition, *Joan Hernández Pijuan Volviendo a un lugar conocido. 1972 -2002*, presented by Museu d'Art Contemporani de Barcelona, Spain; the show goes on tour to Musée d'Art et d'Histoire, Neuchâtel, Switzerland; Konsthall Malmö, Sweden; Galleria Comunale d'Arte Moderna, Bologna, Italy. Awarded the fine-arts Premi Ciutat de Barcelona. Features at the 51st Venice Biennale, *The Experience of Art*, curated by Maria de Corral at the Italian Pavilion, and in *Always a Little Further*, curated by Rosa Martinez, at the Arsenale. Awarded the Premio Nacional de Arte Gráfico. Joan Hernández Pijuan dies in his home in Barcelona on 28 December. His ashes rest in Folquer overlooking his beloved landscape.

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SELECTED SOLO EXHIBITIONS			
		2000	Galería Joan Prats, Barcelona, Spain Rupertinum Museum, Salzburg, Austria Galería Soledad Lorenzo, Madrid, Spain Galerie Renate Bender, Munich, Germany Galerie Academia, Salzburg, Austria Galleria Anna d'Ascanio, Rome, Italy Baukunst Galerie, Cologne, Germany Centre Jujol-Can Negre, Sant Joan Despí, Barcelona, Spain Cyprus Gallery, Sant Feliu de Boada, Girona, Spain
2013	Galerie Andres Thalmann, Zurich, Switzerland Galerie MAM, Salzburg, Austria		Frankfurter Kunstkabinett, Frankfurt am Main, Germany Galería La Caja Negra, Madrid, Spain Sala de exposiciones Verónicas, Murcia, Spain
2012	Moscow Museum of Modern Art, Moscow, Russia Galerie Dittmar, Berlin, Germany Xippas Art Contemporain, Geneva, Switzerland Galeria Litera, Prague, Czech Republic		Galerie Renos Xippas, Paris, France Galería Marisa Marimón, Ourense, Spain Galería Lekune, Pamplona, Spain Frankfurter Kunstkabinett, Frankfurt am Main, Germany
2011	Altana Kulturstiftung, Bad Homburg, Germany Galerie Renate Bender, Munich, Germany Centro de Cultura Contemporánea, Universidad de Granada, Granada, Spain Can Sisteré, Santa Coloma de Gramanet, Barcelona, Spain	1999	Galería Van der Voort, Ibiza, Spain Galerie Lutz & Thalmann, Zurich, Switzerland Centro Cultural Cajastur, Palacio de Revillajigedo, Gijón, Spain
2010	Fundació Suñol, Barcelona, Spain Baukunst Galerie, Cologne, Germany Colección d'Art Contemporani, Barcelona, Spain Galería La Caja Negra, Madrid, Spain		Galería de Arte Estiarte, Madrid, Spain Galleria del Gruppo Credito, Valtellinese Refettorio delle Stelline, Milan, Italy, touring to Frankfurter Kunstverein, Frankfurt am Main, Germany
2009	Galerie Andres Thalmann, Zurich, Switzerland	1998	Galerie Renate Bender, Munich, Germany Centro Cultural Pelaires, Palma de Mallorca, Spain
2008	Museo de Arte Abstracto Español, Fundación Juan March, Cuenca, Spain Museu d'Art Espanyol Contemporani, Fundació Juan March, Palma de Mallorca, Spain		Galerie Renos Xippas, Paris, France Galerie Academia, Salzburg, Austria Espai Guinovart, Agramunt, Spain Galería Joan Prats, Barcelona, Spain Art Gallery Tàpies, Kobe, Japan Galerie Renate Bender, Munich, Germany Galería Charpa, València, Spain Sala de Exposiciones de la Fundació Caixa de Manresa, Spain Galerie Renos Xippas, Paris, France Sala de Exposiciones Banco, Zaragoza, Spain
2007	Ramis Barquet Gallery, New York, USA	1997	Galería Soledad Lorenzo, Madrid, Spain Galería Altxerri, San Sebastián, Spain Fundación Marcelino Botín, Santander, Spain Sala de Exposiciones del Museu de la Ciutat, Casa Polo, Vila-Real, Castelló, Spain Diputación Provincial, Palacio de los Condes de Gabia, Granada, Spain
2005	Galerie MAM, Vienna, Austria Ramis Barquet Gallery, New York, USA Galerie Lutz & Thalmann, Zurich, Switzerland Museu d'Art Contemporani de Barcelona, Barcelona, Spain	1996	Sala Amós Salvador del Cultural Rioja, Logroño, Spain Galerie Mielich-Bender, Munich, Germany
2004	Rafael Perez Hernández Gallery, Madrid, Spain	1995	
2003-04	Museu d'Art Contemporani de Barcelona, Barcelona, Spain, touring retrospective to Musée d'Art et d'Histoire, Neuchâtel, Switzerland; Malmö Konsthall, Malmö, Sweden; Galleria d'Arte Moderna de Bologna, Bologna, Italy Galerie Lutz & Thalmann, Zurich, Switzerland	1994	
2002	Galerie Academia, Salzburg, Austria Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain Sala d'art Josep Bages, Torre Muntadas, El Prat de Llobregat, Spain Galerie Lutz & Thalmann, Zurich, Switzerland Fundación Museo del Grabado Español Contemporáneo, Marbella, Spain		
2001	Baukunst Galerie, Cologne, Germany Galería Colón XVI, Bilbao, Spain Ramis Barquet Gallery, New York, USA		

# Joan Hernández Pijuan - Biography 4/4

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|      | Sala de Exposiciones Isaac Díaz Pardo,<br>Auditorio de Galicia, Santiago de Compostela,<br>Spain      | Galicia, Santiago de Compostela, Spain   |
|      | Museu Comarcal del Maresme, Mataró, Spain   | Colección Banco Central Hispano, Madrid, Spain                                       |
|      | Galerie Renos Xippas, Paris, France   | Collection of Chase Manhattan Bank, New York, USA                                    |
| 1993 | Museo Nacional Centro de Arte Reina Sofía,<br>Madrid, Spain; Museo de Monterrey, Monterrey,<br>Mexico | Colección Iberia de Arte El Aire, Madrid, Spain                                      |
|      | Galerie Numaga, Auvornier, Switzerland  | Colección Fundesco, Madrid, Spain  |
|      | Galerie Calart, Geneva, Switzerland   | Colección Fundació Museu d'Art Contemporani,<br>Barcelona, Spain                     |
|      | Galería Joan Prats, Barcelona, Spain  | Colección Fundación Juan March, Madrid, Spain  |
|      | Galería de Arte Robayera, Miengo, Cantabria,<br>Spain   | Colección Fundación Caixa Manresa, Spain   |
|      | Galería Treze, Ventalló, Girona, Spain  | Colección Caja de Ahorros Municipal de Burgos, Spain                                 |
|      | Caja de Ahorros Municipal de Burgos, Casa del<br>Cordón, Burgos, Spain                                | Colección Banco Zaragozano, Zaragoza, Spain  |
| 1992 | Studio G-7, Bologna, Italy  | Colección Granada de Fondo, Diputación Provincial de<br>Granada, Spain               |
|      | Galerie Renos Xippas, Paris, France   | Colección Municipal, Ayuntamiento de Miengo,<br>Cantabria, Spain                     |
|      | Centre Cultural Tecla Sala, L'Hospitalet de<br>Llobregat, Llobregat, Spain                            | Colección Banco de España, Madrid, Spain   |
|      | Art Gallery Tàpies, Kobe, Japan   | Diputación Provincial de Cáceres, Spain  |
|      | Pabellón de Cataluña, Seville, Spain  | Generalitat of Catalonia, Spain  |
| 1991 | Francony Japan, Tokyo, Japan  | Fondation Culturel National, Luxembourg  |
|      | Museu de Bellas Artes, Bilbao, Spain  | Ministerio de Fomento, Madrid, Spain   |
| 1990 | Flanders Contemporary Art, Minneapolis, USA   | Moderna Galerija, Ljubljana, Slovenia  |
|      | Galerie Carinthia, Vienna, Austria  | Morgan's Paint Foundation, Bologna, Italy  |
|      | Galería Joan Prats, New York, USA   | Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain                             |
| 1989 | Galería Joan Prats, Barcelona, Spain  | Museum of Modern and Contemporary Art, Liège, Belgium                                |
|      | Galerie Numaga, Auvornier, Switzerland  | Museum Morsbroich, Leverkusen, Germany   |
|      | Galerie Calart, Geneva, Switzerland   | Museo de Arte Abstracto Español, Cuenca, Spain                                       |
|      | Soledad Lorenzo Gallery, Madrid, Spain  | National Museum Krakow, Cracow, Poland   |
|      | Casa Municipal de Cultura, Avilés, Spain  | International Artists' Museum, Lodz, Poland  |
|      | Galería BAT, Madrid, Spain  | Museo de la Diputación Foral de Álava, Spain   |
|      | Galerie von Braunbehrens, Munich, Germany   | Museo Salvador Allende, Santiago de Centro, Chile                                    |
| 1988 | Galería Joan Prats, New York, USA   | Museo de Villafamés, Castellón de la Plana, Spain                                    |
|      | Centre Municipal de Cultura, Alcoy, Spain   | Museo de Bellas Artes, Bilbao, Spain   |
|      | Caixa d'Estalvis Provincial d'Alacant, Alicante,<br>Spain   | Museo de Arte Contemporáneo, Seville, Spain  |
|      |   | Museu d'Art Espanyol Contemporani, Fundación Juan March,<br>Palma de Mallorca, Spain |
|      |   | Museu dels Països Catalans, Banyoles, Girona, Spain                                  |
|      |   | Museo de la Asociación Canaria de Amigos del Arte<br>Contemporáneo, Tenerife, Spain  |
|      |   | Museu d'Art Contemporani de Barcelona, Barcelona, Spain                              |
|      |   | Museu Nacional d'Art de Catalunya, Barcelona, Spain                                  |
|      |   | Musée d'Art et d'Histoire, Geneva, Switzerland                                       |
|      |   | Musée d'Art et d'Histoire, Neuchâtel, Switzerland                                    |
|      |   | Patrimonio Nacional, Madrid, Spain   |
|      |   | The Museum of Contemporary Art, Helsinki, Finland                                    |
|      |   | The Metropolitan Museum, New York, USA   |
|      |   | The Museum of Modern Art, New York, USA  |
|      |   | The Bayer Foundation in America, New York, USA                                       |
|      |   | The Baltimore Museum of Art, Baltimore, USA  |
|      |   | The Houston Fine Art Museum, Houston, USA  |
|      |   | Umetnosta Gallery, Slovenj Gradec, Slovenia  |

## SELECTED PUBLIC AND PRIVATE COLLECTIONS

Atlanta Museum, Atlanta, USA  
 Ajuntament de Barcelona, Barcelona, Spain  
 Ajuntament de Palma de Mallorca, Palma de Mallorca, Spain  
 Biblioteca Nacional, Madrid, Spain  
 Brooklyn Museum, New York, USA  
 Caja de Ahorros de la Inmaculada, Zaragoza, Spain  
 Ciudad Bolívar, Bogota, Columbia  
 Colección Arte Sa Nostra, Palma de Mallorca, Spain  
 Colección Art Contemporani Fundació La Caixa,  
 Barcelona, Spain  
 Colección Arte del siglo XX, Museo de la Asegurada,  
 Alicante, Spain  
 Colección Arte Contemporáneo, Madrid, Spain  
 Colección Arte Contemporáneo Consorcio del Auditorio de