

Jessica Craig-Martin - Biography 1/2

1963	Born in Hanover, New Hampshire, USA		
1982-84	New York University, New York, USA		
1995-96	Parsons The New School for Design, New York, USA		
1996-97	International Center of Photography, New York, USA		
2012	Lives and works in New York, USA		
SELECTED SOLO EXHIBITIONS			
2017	Galerie Andres Thalmann, Zurich, Switzerland Nathalie Karg Gallery, New York, USA		
2015	The Street and Art Production Fund, Chestnut Hill, USA		
2014	Hyde Park Village and Art Production Fund, Tampa, USA Galerie Catherine & Andre Hug, Paris, France Winston Wächter Fine Art, Seattle, USA		
2012	Galerie Andres Thalmann, Zurich, Switzerland		
2009	Galerie 64bis, Paris, France		
2007	Greenberg Van Doren Gallery, New York, USA		
2002	Christian Dam Galleries, Copenhagen, Denmark; Oslo, Norway Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain	2008	
2001	P.S.1 Contemporary Art Center, New York, USA Galleria Maze, Turin, Italy	2006	
	Dorothee de Pauw Gallery, Brussels, Belgium		
2000	Gallery Fiction Inc., Tokyo, Japan Colette, Paris, France		
1999	Maureen Paley Interim Art, London, England White Columns, White Room, New York, USA	2005	
SELECTED GROUP EXHIBITIONS			
2017	<i>Divided States of America</i> , The Centre, New York, USA		
2014	<i>The Distaff Side</i> , The Granary, Sharon, USA		
2013	<i>Best Dressed/Undressed</i> , Winston Wächter Fine Art, Seattle, USA	2004	
	<i>Howard Hodgkin - Michael Craig-Martin - Ian Davenport - Jessica Craig-Martin</i> , Galerie Andres Thalmann, St. Moritz, Switzerland		
2012	<i>One Giant Leap</i> , Saatchi Gallery, Hyatt Regency Hotel, London, England		
2011	<i>Being American</i> , Visual Arts Gallery, School of Visual Arts, New York, USA <i>The Art of Wit</i> , Paddle8, New York, USA	2003	
	<i>Exhibition A</i> , Colette, Paris, France		
2010	<i>Re-Dressing (Family & Friends)</i> , Bortolami Gallery, New York, USA	2002	
	<i>Secrets</i> , Space 15 Twenty, Los Angeles, USA		
			<i>Contemporary Magic: A Tarot Deck Art Project</i> , The National Arts Club, New York, USA <i>Younger Than I'll Be</i> , Brooklyn Academy of Music, Brooklyn, USA <i>Pull My Daisy</i> , Galerie Lisa Ruyter, Vienna, Austria <i>Art</i> , Galerie Haas & Fuchs, Berlin, Germany <i>Select Contemporary Photography from the Collection of Lucille and Richard Spagnuolo</i> , Georgetown University Art Galleries, Washington DC, USA <i>Slough</i> , David Nolan Gallery, New York, USA <i>The Making of Art</i> , Schirn Kunsthalle Frankfurt, Frankfurt, Germany <i>Weird Beauty</i> , International Center of Photography, New York, USA <i>From The Archives: 40 Years/40 Projects - an exhibition celebrating the forty year history of White Columns and 112 Greene Street / 112 Workshop Inc.</i> , White Columns, New York, USA <i>Rob Pruitt's Flea Market</i> , Tate Modern, London, England <i>Watermill: A Photographic Survey of an Artistic Community</i> , The Byrd Hoffman Watermill Foundation, Brooklyn, USA <i>In Praise of New York</i> , President's Clubhouse for The US Open, Flushing, USA <i>Survivor</i> , Bortolami Gallery, New York, USA <i>Welcome to the Limelight</i> , Bard Center for Curatorial Studies and Art in Contemporary Culture, Annandale-on-Hudson, USA <i>The Mom Show</i> , Rivington Arms, New York, USA <i>Gorgeous Isn't Good Enough</i> , Museo D'Arte Contemporanea Roma, Rome; Milan, Italy <i>Summer Sessions</i> , Greenberg Van Doren Gallery, St. Louis, USA <i>NYC BLING-BLING</i> , Cinema a Luci Rosse, Modena, Italy <i>Face-Off</i> , Ronald Feldman Fine Arts, New York, USA <i>PREMAcULTURE</i> , Hydra High School, Hydra, Greece <i>North Fork/South Fork: East End Art Now</i> , The Parrish Art Museum, Southampton, USA <i>Black & White</i> , Greenberg Van Doren Gallery, New York, USA <i>Super You</i> , Daniel Silverstein Gallery, New York, USA <i>Excess</i> , Palm Beach Institute, Miami, USA <i>Voyeur</i> , Patrick De Brock Gallery, Knokke-Heist, Belgium

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| | <i>Bootleg Identity</i> , Caren Golden Fine Art, New York, USA | Cohen, David, <i>Peeking In on the Social Set</i> , in: The New York Sun, 6.9.2007 |
| | <i>Art Downtown: New Photography</i> , Wall Street Rising, New York, USA | Cohen, David, <i>Art Starts on September 6</i> , in: The New York Sun, 31.7.2007 |
| 2001 | <i>In Progress</i> , The New Museum of Contemporary Art, New York, USA | Holman, Bob, <i>Bob Holman on Jessica Craig-Martin</i> , in: Bomb, No. 99, Spring, 2007 |
| | <i>Art Transplant</i> , British Consulate General's Residence, New York, USA | Schoeneman, Deborah, <i>Art Survivor</i> , in: New York Magazine, 24.4.2006 |
| | <i>I am a Camera</i> , The Saatchi Gallery, London, England | Cotter, Holland, <i>Art in Review; 'Face Off'</i> , in: The New York Times, 26.11.2004 |
| | <i>The Privileged Eye</i> , The Apartment, Athens, Greece | Kerr, Sarah, <i>People Are Talking About This Side of Paradise</i> , in: Vogue USA, June, 2004 |
| 2000 | <i>Party Pictures: From Studio 54 to Cannes 2000</i> , Lawrence Rubin Greenberg Van Doren Fine Art, New York, USA | Atasoy, Sithara, <i>Jessica Craig-Martin: Die Society-Fotografin</i> , in: Bolero, August, 2002 |
| | <i>Superpredators</i> , CRP Gallery, New York, USA | Schwendener, Martha, <i>P.S.1: Jessica Craig-Martin</i> , in: Time-Out New York, 29.11.2001 |
| | <i>The City</i> , Nicole Klagsbrun Gallery, New York, USA | Curto, Guido, <i>Maze Gallery: Jessica Craig-Martin</i> , in: Flash Art, August/September, 2001 |
| | <i>Innuendo</i> , Dee Glasoe, New York, USA | O'Brien, Glenn, <i>Re-make/re-model</i> , in: Frieze, Issue 60, June/August, 2001 |
| | <i>Sentimental Education</i> , Deitch Projects, New York, USA | Goldberg, Vicki, <i>Reality and Its Discontents in a Photographic Age</i> , in: The New York Times, 1.4.2001 |
| | <i>Rob Pruitt's Flea Market</i> , Gavin Brown's Enterprise, New York, USA | Kornbluth, Elena, <i>Triple Exposure: Three photographers in focus</i> , in: Elle Décor, February/March, 2001 |
| | <i>Greater New York</i> , P.S.1 Contemporary Art Center, New York, USA | Jones, Jonathan, <i>The Beautiful and the Damned</i> , in: The Guardian, 13.1.2001 |
| | <i>Psycho</i> , Anne Faggionato, London, England | Smith, Roberta, <i>Party Pictures: From Studio 54 to Cannes 2000</i> , in: The New York Times, 29.12.2000 |
| 1997 | Marianne Boesky Gallery, New York, USA | Blecher, Ian, <i>Photographer Jessica Craig-Martin Is High Society's Cockeyed Optimist</i> , in: The New York Observer, 15.11.2000 |

PUBLICATIONS

- Being American*, Visual Arts Gallery, New York 2011
New York: A Photographer's City, Rizzoli, New York 2011
Jessica Craig-Martin: Privilege, Images En Manoeuvres Editions, Marseille 2009
North Fork/South Fork: East End Art Now, The Parrish Art Museum, New York 2004
Exit 5: ¡Esto es una fiesta! This is a party! Olivares & Asociados S.L., Madrid 2002
Jessica Craig-Martin: Los elementos del estilo, Museo Nacional Centro de Arte Reina Sofía, Madrid 2002
Art Transplant: British Artists in New York, British Consulate General's Residence, New York 2001
I am a Camera, The Saatchi Gallery, London 2001
Party Pictures: From Studio 54 to Cannes 2000, Lawrence Rubin Greenberg Van Doren Fine Art, New York 2001

SELECTED BIBLIOGRAPHY

- Sokol, Brett, *High-Heeled Hedonists at the Wolfsonian*, in: Ocean Drive, January, 2008
 Baker, R.C., *Best in Show: Recommendations by R.C. Baker*, in: The Village Voice, 18.9.2007

PUBLIC COLLECTIONS

- Colby College Museum of Art, Waterville, USA
 Farnsworth Art Museum, Rockland, USA
 The Museum of Fine Arts, Boston, USA
 The New Museum, New York, USA
 The Progressive Corporation, Mayfield, USA
 The Saatchi Collection, London, UK
 The Solomon R. Guggenheim Museum, New York, USA
 The Whitney Museum of American Art, New York, USA