

Ian Davenport - Biography 1/4

1966	Born 8th July, Kent, England	2001	The Box Associati, Turin, Italy
1984-85	Northwich College of Art and Design, Cheshire, England		Galerie Xippas, Paris, France
1985-88	Goldsmiths College of Art, London, England		Galerie Slewe, Amsterdam, The Netherlands
1991	Nominated for Turner Prize, England	2000	Waddington Galleries, London, England
1996-97	Commissioned to create a site-specific installation for Banque BNP Paribas in London, England		Tate Liverpool, Liverpool, England
1999	Prize-winner John Moores Liverpool Exhibition 21, Liverpool, England	1999	Dundee Contemporary Arts, Dundee, Scotland
2000	Prize-winner Premio del Golfo, La Spezia, Italy	1998	Patrick De Brock Gallery, Knokke, Belgium
2002	Awarded first prize <i>Prospects</i> (sponsored by Pizza Express), Essor Project Space, London, England	1997	Galerie Xippas, Paris, France
2003	Makes a wall painting for the Groucho Club, London, England	1996	Galerie Limmer, Cologne, Germany
2004	Retrospective opens at Ikon, Birmingham, England	1994	Galleria Moncada, Rome, Italy
2010	Marries Sue Arrowsmith in July	1993	Waddington Galleries, Art Basel 27, Basel, Switzerland
2010	In April to May, completed an artists in residence programme at The Josef and Anni Albers Foundation in Bethany, Connecticut, USA	1992	Ridinghouse Editions, London, England
2012	Lives and works in London, England	1992	Waddington Galleries, London, England
			Turner & Byrne Gallery, Dallas, USA
			Waddington Galleries, London, England
			Galerie Ludwig, Krefeld, Germany
			Galerie Michael Haas, Berlin, Germany
			Galerie Limmer, Freiburg, Germany
			Paul Kasmin Gallery, New York, USA
		1990	Waddington Galleries, London, England

SELECTED SOLO EXHIBITIONS

2016	Galerie Andres Thalmann, Zurich, Switzerland
2015	Pace Prints, New York, USA
	Dan Galeria, São Paulo, Brazil
	Galerie Flore, Brussels, Belgium
	Galerie Xippas, Geneva, Switzerland
2014	Waddington Custot Galleries, London, England
2013	Paul Kasmin Gallery, New York, USA
2012	Galerie Andres Thalmann, Zurich, Switzerland
	Art Plural Gallery Ltd, Singapore, Singapore
	Giacomo Guidi Arte Contemporanea, Rome, Italy
2011	Waddington Custot Galleries, London, England
	Alan Cristea Gallery, London, England
2010	AllerArt, Bludenz, Austria
	Galerie Slewe, Amsterdam, The Netherlands
	Galerie Xippas, Paris, France
2009	Alan Cristea Gallery, London, England
	Paul Kasmin Gallery, New York, USA
	Waddington Galleries, London, England
2008	Galerie Xippas, Paris, France
	Waddington Galleries, London, England
2007	Theo Contemporary, Seoul, Korea
2006	Alan Cristea Gallery, London, England
2005	Galerie Slewe, Amsterdam, The Netherlands
	Galerie Xippas, Paris, France
2004	Ikon, Birmingham, England
2003	Waddington Galleries, London, England
	Ingleby Gallery, Edinburgh, Scotland

SELECTED GROUP EXHIBITIONS

2015	<i>Right Now!</i> , Mission Gallery, Swansea, Wales
	<i>British Artists</i> , Galerie Andres Thalmann, Zurich, Switzerland
	<i>Black Paintings</i> , Charlie Smith, London, England
2014	<i>Royal Academy Summer Exhibition</i> , Royal Academy of Arts, London, England
2013-14	<i>Hidden in Plain Sight: British Abstract Art from the Collection</i> , Plymouth City Museum and Art Gallery, Plymouth, England
2013	<i>Howard Hodgkin - Michael Craig-Martin, Ian Davenport, Jessica Craig-Martin</i> , Galerie Andres Thalmann, St. Moritz, Switzerland
	<i>Thirteen</i> , Alan Cristea Gallery, London, England
	<i>Linear Abstraction</i> , Alan Cristea Gallery, London, England
	<i>Royal Academy Summer Exhibition</i> , Royal Academy of Arts, London, England
	<i>Once upon a time and what a very good time it was....</i> , Ingleby Gallery, Edinburgh, Scotland
2012	<i>Sweethearts: Artist Couples</i> , Pippy Houldsworth, London, England
	<i>The Materiality of Paint</i> , FAS Contemporary, London, England
	<i>Means Without Ends</i> , Pippy Houldsworth Gallery, London, England
	<i>Mixed Exhibition - Recent Work</i> , Alan Cristea Gallery, London, England
	<i>Art Plural</i> , Singapore, Singapore

Galerie Andres Thalmann
Talstrasse 66
CH-8001 Zürich

phone +41 44 210 20 01
fax +41 44 210 20 02

galerie@andresthalmann.com
www.andresthalmann.com

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| 2011 | <i>Lineage: Prints by Michael Craig-Martin, Ian Davenport and Julian Opie</i> , Edinburgh Printmakers, Edinburgh, Scotland | 2006 | <i>Passion for Paint</i> , Bristol's City Museum & Art Gallery, Bristol; National Gallery, London; Laing Art Gallery, Newcastle, England |
| 2010 | <i>The Future Demands Your Participation: Contemporary Art from the British Council Collection</i> , Minsheng Art Museum, Shanghai, China
<i>Pictures on Pictures: Discursive Painting from Albers to Zobernig from the Daimler Art Collection</i> , Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Derek Jarman Building, University of Kent, Canterbury, England
<i>ART – Curated by Michael Craig-Martin</i> , Haas and Fuchs, Berlin, Germany
<i>Save Us</i> , Macclesfield Barnaby Visual Arts Festival, Macclesfield, England
<i>Layers: John Moores Prize Paintings in Korea</i> , Seongnam Art Centre, Bundang, South Korea
<i>Paintings in Hospitals: Colouring in the Clinical</i> , Menier Gallery, London, England
<i>Summer Exhibition</i> , Alan Cristea Gallery, London, England
<i>Process/Abstraction</i> , Paul Kasmin Gallery, New York, USA
<i>Abstraction and Structure</i> , Bernhard Knaus Fine Art, Berlin, Germany
<i>Abstract Vision Now</i> , Art+Art Gallery, Moscow, Russia
<i>Eleven</i> , Alan Cristea Gallery, London, England
<i>John Moores Painting Prize</i> , Walker Art Centre, Liverpool, England
<i>Fast Forward</i> , São Paulo Biennale, São Paulo, Brazil | 2005 | <i>Colour and Chemistry</i> , Sherbourne House, Dorset, England
<i>Compilation 2</i> , Rocket Gallery, London, England
<i>How to Improve the World British Art 1946 - 2006</i> , Arts Council Collection, Hayward Gallery, London, England
<i>Concrete Matters</i> , Nieuwe Vide Gallery, Haarlem, The Netherlands
<i>Thread</i> , Ingleby Gallery, Edinburgh, Scotland
<i>Abstract Painting and the University of Warwick Art Collection</i> , Mead Gallery, Warwick, England
<i>Monochromed</i> , The Fine Art Society, London, England
<i>Edition</i> , Ingleby Gallery, Edinburgh, Scotland
<i>The Hardest Thing to Draw is a Kiss</i> , Wimbledon School of Art, London, England
<i>Compilation 3</i> , Rocket Gallery, London, England
<i>Who's Afraid of Red, Yellow, Blue?</i> , Ingleby Gallery, Edinburgh, Scotland
<i>Minimalism and After IV</i> , Daimler Chrysler Contemporary, Berlin, Germany
<i>Painting: London</i> , Gallery Holly Snapp, Venice, Italy
<i>Ian Davenport, Kaoru Tsunoda</i> , Rachmaninoff's, London, England
<i>Elements of Abstraction</i> , Southampton City Art Gallery, Southampton, England
<i>Painting as Process: Re-evaluating Painting</i> , Earl Lu Gallery, Lasalle College of the Arts, Singapore, Singapore
<i>Other Times: Contemporary British Art</i> , City Gallery, Prague, Czech Republic
<i>Post Impact</i> , Xippas Gallery, Athens, Greece
<i>John Moores 23</i> , Walker Art Gallery, Liverpool, England |
| 2009 | <i>Artissima</i> , Galerie Xippas, Turin, Italy | 2004 | <i>Days Like These: Tate Triennial of Contemporary British Art</i> , Tate Britain, London, England
<i>Exodus</i> , Kettle's Yard, Cambridge, England
<i>Blonde on Blonde</i> , Galerie Xippas, Paris, France
<i>Circular</i> , Rocket Gallery, London, England
<i>Prints Published by the Alan Cristea Gallery</i> , Alan Cristea Gallery, London, England
<i>On</i> , Xippas Galerie, Athens, Greece
<i>Alan Cristea Gallery Publications</i> , Alan Cristea Gallery, London, England |
| 2008 | <i>New Gallery Editions</i> , Alan Cristea Gallery, London, England | 2003 | |
| 2007-08 | <i>Turner Prize: A Retrospective</i> , Tate Britain, London, England
Moscow Museum of Modern Art, Moscow, Russia
<i>Art</i> , Mori Art Museum, Tokyo, Japan | | |
| 2007 | <i>Painting in the Noughties</i> , Regional Cultural Arts Centre, Letterkenny, Donegal, Ireland
<i>The Jerwood Drawing Prize 2007</i> , Jerwood Space, London, England | | |
| 2006-08 | <i>Drawing Breath, The Jerwood Drawing Prize - Special Exhibition</i> , Wimbledon School of Art, London, England | | |
| 2006-07 | <i>You'll Never Know: Drawing and Random Interference</i> , Harris Museum and Art Gallery, Preston and then touring the UK with Hayward Touring | | |

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| 2002 | <p><i>In the Freud Museum</i>, Freud Museum, London, England</p> <p><i>Prospects 2002 Contemporary Drawing Exhibition</i>, Essor Gallery Project Space, London, England</p> <p><i>Super-Abstr-Action 2</i>, Galerie No Code, Bologna, Italy</p> <p><i>Inheriting Matisse: The Decorative Contour in Contemporary Art</i>, Rocket Gallery, London, England</p> <p><i>Peintures – contrainte ou recette</i>, Galerie du Cloître, Rennes, France</p> <p><i>Ian Davenport, nieuwe schilderijen en werken op papier</i>, Slewe Galerie, Amsterdam, The Netherlands</p> <p><i>Abstraction</i>, Ingleby Gallery, Edinburgh, Scotland</p> <p><i>John Moores Liverpool 22</i>, Walker Art Gallery, Liverpool, England</p> <p><i>Jerwood Drawing Prize</i>, Jerwood Gallery, London, England</p> <p><i>Berlin/London/Minimal</i>, Galerie Markus Richter, Berlin, Germany</p> <p><i>New Commissions</i>, Alan Cristea Gallery, London, England</p> | <p><i>Up to 2000</i>, Southampton City Art Gallery, Southampton, England</p> <p><i>Roberto Caracciolo, Ian Davenport</i>, Galleria Moncada, Rome, Italy</p> <p><i>Treasure Island</i>, Calouste Gulbenkian Foundation, Lisbon, Portugal</p> <p><i>Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy and Fiona Rae</i>, Waddington Galleries, London, England</p> <p><i>Finish</i>, Spacex Gallery, Exeter, England</p> <p><i>About Vision: New British Painting in the 1990s</i>, Museum of Modern Art, Oxford, England, then touring the UK</p> <p><i>Ace! Arts Council Collection new purchases</i>, South Bank Centre, London, England</p> <p><i>Nuevas Abstracciones</i>, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; touring to Kunsthalle Bielefeld, Germany; Museu d'Art Contemporani, Barcelona, Spain</p> <p><i>50 Jahre Kunst- und Museumsverein Wuppertal</i>, Kunsthalle Barmen, Wuppertal-Barmen, Germany</p> <p><i>British Abstract Art Part 3: Works on Paper</i>, Flowers East, London, England</p> |
| 2001 | <p><i>Complementary Studies: Recent Abstract Painting</i>, Harris Museum and Art Gallery, Preston, England</p> <p><i>Camberwell Artsweek 2001</i>, Eger Architects, London, England</p> <p><i>British Abstract Painting 2001</i>, Flowers East Gallery, London, England</p> <p><i>Jerwood Painting Prize</i>, Jerwood Gallery, London, England; touring to Gallery of Modern Art, Glasgow, Scotland</p> | <p><i>Real Art - A New Modernism: British Reflexive Painters in the 1990s</i>, Southampton City Art Gallery, Southampton, England; touring to Stedelijk Museum, Aalst, Belgium and Leeds City Art Gallery, Leeds, England</p> <p><i>From Here, Waddington Galleries and Karsten Schubert, London 30 Years of Northern Young Contemporaries</i>, Whitworth Art Gallery, Manchester, England</p> |
| 2000 | <p><i>Surface</i>, An Tuireann, Isle of Skye, Scotland</p> <p><i>Fact and Value</i>, Charlottenborg Udstillingsbygning, Copenhagen, Denmark</p> <p><i>Profiles of Young European Painting</i>, Premio del Golfo, La Spezia, Italy</p> | <p><i>Here and Now</i>, Serpentine Gallery, London, England</p> <p><i>British Abstract Art Part 1: Painting</i>, Flowers East Gallery, London, England</p> <p><i>Summer 94</i>, Paul Kasmin Gallery, New York, USA</p> |
| 1999 | <p><i>A Line in Painting</i>, Gallery Fine, London, England</p> <p><i>John Moores Liverpool 21</i>, Walker Art Gallery, Liverpool, England</p> <p><i>Now Showing II</i>, Houldsworth Fine Art, London, England</p> <p><i>21 Years of Spacex</i>, Spacex Gallery, Exeter, England</p> <p><i>Examining Pictures</i>, Whitechapel Art Gallery, London, England; touring to Museum of Contemporary Art, Chicago; Armand Hammer Museum, Los Angeles, USA</p> | <p><i>British Painting 1988–1994: A Selection from Stock</i>, Richard Salmon Ltd, London, England</p> <p><i>New Voices: Recent Paintings from the British Council Collection</i>, British Council touring exhibition, England</p> <p><i>Gifts to the Nation: Contemporary Art Society Purchases</i>, Camden Arts Centre, London, England</p> <p><i>The Vertical Flatbed Picture Plane - En Valise</i>, Turner & Byrne Gallery, Dallas, USA</p> <p><i>Dumb Painting</i>, Centraal Museum, Utrecht, The Netherlands</p> |
| 1998 | <p><i>Elegant Austerity</i>, Waddington Galleries, London, England</p> | <p><i>L'Attico</i>, Fabio Sargentini, Rome, Italy</p> |

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| 1991-92 | <i>Confrontaciones: Arte ultimo britanico y español</i> , Instituto de la Juventud, Madrid, Spain | 2010 | Commissioned by <i>Wallpaper Magazine</i> to produce a mural with Maya Romanoff for their Wallpaper handmade exhibition at Brioni HQ, Milan during Salone del Mobile, also to be reproduced in the <i>Wallpaper Handmade</i> issue published in July |
| 1991 | <i>British Art from 1930</i> , Waddington Galleries, London, England
<i>Metropolis Internationale Kunstausstellung</i> , Martin-Gropius Bau, Berlin, Germany
<i>Broken English</i> , Serpentine Gallery, London, England
<i>Ian Davenport, Stephen Ellis, James Nares</i> , Paul Kasmin Gallery, New York, USA
<i>Abstraction</i> , Waddington Galleries, London, England
<i>Turner Prize Exhibition</i> , Tate Gallery, London, England
<i>New Displays</i> , Tate Gallery, London, England
Galerie Fahnemann, Berlin, Germany | 2007 | Commissioned by <i>The New York Times Magazine</i> to create an American Flag based on an environmentally friendly theme along with seven other artists to be featured in their 15th April issue. Davenport's work is reproduced on the title page of the article 'The Power of Green'.
Poured Line: QUBE Building, a 2.85 by 15 metres painting (water-based paint on aluminium panels), commissioned by Derwent London for the QUBE Building, Fitzrovia, London, England |
| 1990-91 | <i>Carnet de Voyages - I</i> , Fondation Cartier pour l'art Contemporain, Jouy-en-Josas, France | 2006 | <i>Poured Lines: Southwark Street</i> , under Western Bridge, Southwark Street, London, England.
Commissioned by Southwark Council and Land Securities as part of a regeneration project in Bankside, London, England.
Limited edition cover for the September issue of <i>Wallpaper Magazine</i> |
| 1990 | <i>The British Art Show</i> , McLellan Galleries, Glasgow, Scotland; touring to Leeds City Art Gallery, Leeds; Hayward Gallery, London, England
<i>Painting Alone</i> , Pace Gallery, New York, USA | 2004 | <i>Warwick Wall Painting (Pale Grey)</i> , Department of Mathematics and Statistics, Warwick University. Commissioned by the Contemporary Art Society, England |
| 1989 | <i>Current</i> , Swansea Arts Workshop (Old Seamen's Chapel), Swansea, Wales
<i>West Norwood 1</i> , West Norwood Railway Arches, London, England | | |
| 1988 | <i>Freeze</i> , Surrey Docks, London, England
<i>Ian Davenport, Gary Hume, Michael Landy</i> , Karsten Schubert Gallery, London, England | | |
| 1985 | <i>Young Contemporaries</i> , Whitworth Art Gallery, Manchester, England | | |

SELECTED COMMISSIONS

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| 2016 | Commissioned by Jelmoli, Pop-up Kunst am Bau Project for the façade renovation of the leading Swiss department store Jelmoli | Arts Council Collection, Hayward Gallery, London, England
Birmingham City Art Gallery, Birmingham, England
Borusan Art Gallery, Istanbul, Turkey
British Council Council, UK
Contemporary Art Society, London, England
Dallas Museum of Art, Dallas, USA
Falcon Private Bank, Zurich, Switzerland |
| 2014 | First major outdoor commission in South East Asia, Colourcade: HANA 2014, HANA Building, Singapore | FNAC Fonds National d'art contemporain, Puteaux, France
The Government Art Collection, London
Museum of Modern Art, La Spezia, Italy
National Museum of Wales, Cardiff, Wales
Nuffield College, Oxford University
Plymouth City Museum and Art Gallery
Southampton City Art Gallery, Southampton, England |
| 2013 | Commissioned by Fabergé and Vistajet to create a design for the tail of one of Vistajet's flagship aircrafts – the bombardier Global 6000, in celebration of Spring and Easter | Tate Gallery, London, England
Unilever, London, England
University of Kent, Canterbury
Von der Heydt Museum, Wuppertal, Germany
Weltkunst Collection, Zurich, Switzerland
Whitworth Art Gallery, Manchester |
| 2012 | Commissioned to design an 'Arty Wenlock' for the Olympics, by Events for London, Mayor of London's Office, the Greater London Authority, installed on the concourse in between the Millennium Bridge and Tate Modern, for the duration of the Olympic Games | |